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**Clark County
Historic Preservation Commission
Staff Report**

Project Number: PRJ-149562 / LUP-46846

Project Name: Arts Building

Project Address: 1104 Main Street

Applicant/Owner: The Arts Building LLC

Staff: Bryan Monroe- Associate Planner

Meeting Date: Nov. 3, 2015

I. Summary

The Arts Building is located at 1104 Main Street (Tax Assessor Serial Number 51820000). The property owner has requested nomination of the property to the Clark County Heritage Register.

II. Clark County Heritage Register and National Register of Historic Places Status

The subject building is not on any historic register currently. Consent for nomination and designation to the Clark County Heritage Register has been signed by the owners of the property.

III. Historic Name

Arts Building

IV. Common Name

None

V. Board Responsibility

Under the City of Vancouver Ordinance M-3243 (VMC Chapter 17.39), the Clark County Historic Preservation Commission has the responsibility for reviewing matters of historic preservation within the City of Vancouver.

VI. Statement of Significance

The applicant's statement of significance for the nomination identifies Criteria 2, 3 and 5. Criterion 2 relates the structure to a distinctive architectural characteristic of a type, period, or method of design or construction or represents a significant and distinguishable entity whose components may lack individual distinction. Staff finds that the building represents a distinct period of commercial architecture, the essence of which has been preserved. The nomination also identified Criterion 3 identifying the building as an outstanding work of a designer, builder, or architect who has made a substantial contribution to their field. At the time of construction the Arts Building was the largest office in Vancouver. Both the builder and architect for the building were prominent professionals in Washington. The architect, Day W. Hilborn, has distinguished buildings all over southwest Washington. The applicant's nomination includes a detailed biography of Day Hilborn and his professional and social endeavors. The builder, and property owner in this case, was Peter Johnson, (Johnson Construction Company). The applicant's nomination also provides a biography of Peter Johnson. Finally the nomination also identified Criterion 5 regarding persons of significance in national, state, or local history. These buildings are associated with two prominent professionals, businessmen and community leaders. The applicant has done an excellent job of detailing the architect and builder and their associated accomplishments.

VII. Physical Description

The applicant has provided a detailed description and photographs of the physical detail features of the building. The building is a six-story building (originally five). A sixth story penthouse was added in 1978. The applicant identifies the building as a Beaux Arts style. Exterior materials for the street facing facades include a scored brick façade with terra cotta decorative elements. Window patterns are symmetrical on both street frontages. The entry awning and metal awnings over the street frontages are not original based on early building photos. Early photos indicate fabric awnings between pilaster bays. The southern façade has also been modified by the addition of a daylight basement entrance. Despite the alterations the building still retains the historical essence of the time period in which it was constructed.

VIII. Staff Review and Comment

The review criteria for the proposal are listed in the adopted rules and regulations of the Clark County Historic Preservation Commission (VMC 17.39). Any building, structure, site, object or district may be designated for inclusion in the Clark County Heritage Register if it:

- Has integrity of location, design, setting, materials, workmanship, feeling and association; and
- Is at least fifty years old, or is of lesser age and has exceptional importance; and
- Is significantly associated with the history, architecture, archaeology, engineering or cultural heritage of the community; and
- Meets at least one of the criteria listed at VMC 17.39.070.
 - Is associated with the lives of persons significant in national, state or local history;
 - Embodies the distinctive architectural characteristics of a type period, style or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.

Finding: The structures have integrity of location, design, setting, materials, workmanship, feeling and association. Alterations have occurred over time and the surrounding area has greatly changed; however, the massing, significant features, location, design, materials, and feeling of the structure remain very much the same.

The structure is more than 50 years old (except the 1978 penthouse and basement entry additions).

The structure is associated with Clark County history with respect to the individuals and their businesses and personal roles in the community. The applicant has provided in-depth biography material on both the building architect and builder outlining their contributions to Vancouver history.

Staff finds that the applicant has established that the structure is associated with the lives of persons and businesses significant in local history events and that the structure embodies the distinctive architectural characteristics of the period in which it was constructed.

Designation and listing on the Clark County Heritage Register is an honorary designation denoting significant association with the historic, architectural, archaeological, engineering or cultural heritage of the community. Once listed, heritage register properties will be subject to the requirements of both VMC 17.39.070 and 17.39.080. Such regulations include but are not limited to:

- Prior to the commencement of any work associated with the significant features as defined in the designation of the register property or historic district, excluding ordinary repair, maintenance and emergency measures defined in VMC Section 17.39.080 the property owner must request and receive a certificate of appropriateness from the commission.
- Prior to whole or partial demolition of a register property or historic district property, the owner must request and receive a waiver of a certificate of appropriateness.
- After demolition of a structure the commission may initiate removal of the property from the Clark County Heritage Register.
- All properties which are designated and listed on the Clark County Heritage Register shall have a copy of the listing recorded with the county auditor's office. A copy of the designation and listing letter for recording shall be forwarded to the auditor's office by commission staff.

IX. Staff Conclusions and Recommendations

Staff finds that the nomination of the Arts Building meets all four of the criteria of VMC 17.39.070 and the adopted Rules and Regulations of the Clark County Historic Preservation Commission. Staff recommends the listing of the Arts Building on the Clark County Heritage Register subject to conditions of approval of both VMC 17.39.070 and 17.39.080.

X. EXHIBITS

1. Vicinity Map
2. Vancouver Land Use Application
3. Nomination Form
4. Nomination Exhibits
5. Significant features

XI. APPEAL

The commission's decision regarding a nomination to the Clark County Heritage Register may be appealed to the City Council. Appeal of the City Council's decision may be appealed to superior court. The letter of appeal shall state the case number designated by the city and the name of the applicant, name and signature of each petitioner and a statement showing that each petitioner is entitled to file the appeal under VMC Chapter 20, and the specific aspect(s) of the decision and reasons why each aspect is in error as a matter of fact or law, and the evidence relied upon to prove the error.

A fee of \$1,312.00 must accompany the appeal. However, if the aggrieved party is a recognized neighborhood association, the fee assessed is \$98.00. Submit the appeal request and fee to Development Review Services, either at the Customer Service Counter, first floor of the City Hall, 415 W 6th Street, Vancouver, WA, or to PO Box 1995, Vancouver, WA, 98668-1995.

For more information on the appeal process, please refer to Vancouver Municipal Code 20.210 or contact the Community and Economic Development Department at 360-487-7803.



Report Prepared by
Bryan Monroe, Associate Planner

10-15-15
Date



Greg Turner, Manager
Land Use Team

10-15-15
Date



Planning Permit Application

LAND USE PRELIMINARY APPLICATION (LUP)

415 W 6th ST ~ Vancouver, WA 98660
 PO Box 1995 ~ Vancouver, WA 98668
 Phone (360) 487-7800
www.cityofvancouver.us

Type Of Work		
<input type="checkbox"/> Type I	<input type="checkbox"/> Type II	<input checked="" type="checkbox"/> Type III
<input type="checkbox"/> Type IV	<input type="checkbox"/> Tree Removal Only **	
Use Type (Check One Box Only)		
<input type="checkbox"/> Single Family	<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Multi-Family
<input type="checkbox"/> Industrial	<input type="checkbox"/> Residential	<input type="checkbox"/> Duplex
<input type="checkbox"/> Wireless Communications Facility (new) <i>please see VMC 20.890</i>		
Process Type		
<input checked="" type="checkbox"/> Standard		<input type="checkbox"/> Streamline

Project Site Information And Location	
Project site address:	1104 Main St
Suite/bldg./apt #:	
Project name:	Arts Building
Tax Assessor Serial Number:	51820000
Nearest intersection if no site address:	

Description Of Project
Clark County Heritage Registration

Property Owner	
Name	THE ARTS BUILDING LLC
Address:	114 E 6TH ST
City/State/Zip:	VANCOUVER WA , 98660
Phone:	360-737-8929
E-mail:	deanirvin@yahoo.com

Applicant	
Name	Same as Above
Address:	
City/State/Zip:	
Phone:	
E-mail (required):	

Contact	
Name	Mark Dodd
Address:	106 102 W 9th St
City/State/Zip:	Vancouver WA, 98660
Phone:	360-607-7946
E-mail (required):	mwdodd@me.com

Additional Information		
Special Review type: (if applicable)	<input type="checkbox"/> Tenant Improvement	<input checked="" type="checkbox"/> Other
	<input type="checkbox"/> Unoccupied Commercial/Utility Structure	
Plan Approval Type: (if applicable)	<input type="checkbox"/> Conceptual	<input type="checkbox"/> Detailed <input type="checkbox"/> Hybrid
Sewage Disposal:	<input type="checkbox"/> Septic	<input checked="" type="checkbox"/> Public
Water Source:	<input type="checkbox"/> Private Well	<input checked="" type="checkbox"/> Public
# of Units:		
# of Proposed Lots:		
# of Acres:		
Size:	<input type="checkbox"/> Up to 25 acres	<input type="checkbox"/> Over 25 acres
Impervious Area sf:		
Sq Ft:	Ground Floor:	
	Upper Floor:	

Notice

I/we understand that per VMC 20.210.090 (Review for Counter Complete Status), if it is determined that the application is not complete, the City shall immediately reject and return the application.

I/we agree that City of Vancouver staff may enter upon the subject property at any reasonable time to consider the merits of the application, to take photographs and to post public notices.

Required Signatures	
Applicant signature:	<i>For Dean Irvin</i>
Print name: Dean Irvin	Date: 8/7/15
Property Owner signature:	
Print name: Dean Irvin	Date: 8/7/15

**These application sub-types must be submitted as a separate LUP application.

APPLICATION SUB TYPES			
Please check all applicable boxes and enter information where necessary			
<input type="checkbox"/> Archaeological Predetermination (fill out supplemental application)			
<input type="checkbox"/> Binding Site Plan	<input type="checkbox"/> Land Extensive	<input type="checkbox"/> Non-Residential	
	<input type="checkbox"/> Commercial Pad	<input type="checkbox"/> Unoccupied Com/Utility Structure	
<input type="checkbox"/> Boundary Line Adjustment	# of lots to be reviewed: _____		
<input type="checkbox"/> Comprehensive Plan Amendment			
<input type="checkbox"/> Conditional Use Permit	Type of Use:	_____	
	Civil Review required?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
<input type="checkbox"/> Covenant Release			
<input type="checkbox"/> Critical Areas Permit (fill out supplemental application)	<input type="checkbox"/> Minor Exception	<input type="checkbox"/> Reasonable Use	
	Area Types:		
	<input type="checkbox"/> Fish & Wildlife	<input type="checkbox"/> Frequency Flooded	
	<input type="checkbox"/> Geological Hazard	<input type="checkbox"/> Wetlands	
<input type="checkbox"/> Design Review (contact case manager for submittal requirements)	<input type="checkbox"/> Vancouver Central Park		
	<input type="checkbox"/> Downtown	<input type="checkbox"/> Exterior Modification Only	
<input type="checkbox"/> Development Agreement (see VMC 20.250 for requirements)	<input type="checkbox"/> Initial Agreement		
	<input type="checkbox"/> Modification		
	<input type="checkbox"/> Extension		
<input type="checkbox"/> Engineering Variance Request Road Modification (see supplemental checklist)	<input type="checkbox"/> Administrative		
	<input type="checkbox"/> Design Major		
	<input type="checkbox"/> Technical / Minor		
<input checked="" type="checkbox"/> Historic Preservation ** (contact case manager for submittal requirements)	Historic Type:		
	<input type="checkbox"/> Major Modification		
	<input checked="" type="checkbox"/> Place Property on Registry		
	<input type="checkbox"/> Special Valuation		
	Register Type:		
	<input type="checkbox"/> State	<input checked="" type="checkbox"/> Local	
	<input type="checkbox"/> National		
<input type="checkbox"/> Human Services Siting Request (fill out supplemental application)			
<input type="checkbox"/> Joint Use Parking Agreement (see VMC 20.945.030 for requirements)			
<input type="checkbox"/> Legal Lot Determination	# of lots to be reviewed: _____		
<input type="checkbox"/> Master Plan Public Facilities			
<input type="checkbox"/> Modification	Modification Type:		
	<input type="checkbox"/> Conditional Use	<input type="checkbox"/> Minor	
		<input type="checkbox"/> Major	
	<input type="checkbox"/> Mixed Use Master Plan		
	<input type="checkbox"/> Public Facilities Master Plan		
	<input type="checkbox"/> Planned Unit Development		
<input type="checkbox"/> Post Decision Review Type: <input type="checkbox"/> Planning <input type="checkbox"/> Planning and Engineering			
<input type="checkbox"/> Planned Unit Development / Master Plan	<input type="checkbox"/> Commercial		
	<input type="checkbox"/> Mixed		
	<input type="checkbox"/> Residential		
<input type="checkbox"/> Preliminary Land Division	Plat Alteration?	<input type="checkbox"/> Yes	<input type="checkbox"/> No

<input type="checkbox"/> Preliminary Site Plan Review	<input type="checkbox"/> Commercial Pad	<input type="checkbox"/> Land Extensive	
	<input type="checkbox"/> Non-Residential	<input type="checkbox"/> Residential	
	<input type="checkbox"/> Unoccupied Comm'l/Utility Structure		
<input type="checkbox"/> Shoreline Permit	Request Type:		
	<input type="checkbox"/> Conditional Use		
	<input type="checkbox"/> Variance Request		
	<input type="checkbox"/> Substantial Development		
	Shoreline Designation:		
	<input type="checkbox"/> Aquatic	<input type="checkbox"/> Natural	
<input type="checkbox"/> High Intensity	<input type="checkbox"/> Medium Intensity		
	<input type="checkbox"/> Urban Conservancy		
<input type="checkbox"/> Similar Use Determination ** (see VMC 20.160.030 for requirements)			
<input type="checkbox"/> Statement of Exemption **	Exemption Type:		
	<input type="checkbox"/> Shoreline Permit		
	<input type="checkbox"/> Critical Area Permit		
	Exemptions Requested: (Critical Areas only)		
<input type="checkbox"/> Fish & Wildlife	<input type="checkbox"/> Wetlands		
<input type="checkbox"/> Geological Hazard	<input type="checkbox"/> Frequently Flooded		
<input type="checkbox"/> State Environmental Policy (SEPA) (fill out supplemental application)	Use Type:		
	<input type="checkbox"/> Single Family	<input type="checkbox"/> Other	
	SEPA Type:		
	<input type="checkbox"/> Grading	<input type="checkbox"/> Non-Projects	
	<input type="checkbox"/> Other	<input type="checkbox"/> Site Plan Rev (RES)	
	<input type="checkbox"/> Land-division or PUD		
<input type="checkbox"/> Temporary Use ** (see VMC 20.885 for requirements)	Temporary Use Type:		
	<input type="checkbox"/> Commercial/Industrial		
	<input type="checkbox"/> Unforeseen Emergency		
	<input type="checkbox"/> Seasonal or Special Event		
	<input type="checkbox"/> Model Home		
	<input type="checkbox"/> Temp Sales Office		
<input type="checkbox"/> Tree Plan (see VMC 20.770.050 for requirements)	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 2	
	<input type="checkbox"/> Level 3	<input type="checkbox"/> Level 4	
	<input type="checkbox"/> Level 5	<input type="checkbox"/> Level 6	
	<input type="checkbox"/> Level 7		
<input type="checkbox"/> Variance	Total # of Variance Requests: _____		
<input type="checkbox"/> Zoning Certification ** (see FAQ document for additional information)	Year Built: _____		
	Footprint/Lot Coverage: _____		
	Existing Building Height: _____		
	Existing # Parking Spaces: _____		
<input type="checkbox"/> Zoning Verification ** (see FAQ document for additional information)			
<input type="checkbox"/> Zoning Change	Change Type	With Comp Plan Change?	
	<input type="checkbox"/> Map Change	<input type="checkbox"/> Yes	
	<input type="checkbox"/> Code Change	<input type="checkbox"/> No	
	Proposed Zoning: _____		

**These application sub-types must be submitted as a separate LUP application. They may not be bundled with other sub-types.

Clark County, Washington
Historic Preservation Commission



Clark County Heritage Register Nomination Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A) <http://www.nps.gov/history/nr/publications/bulletins/nrb16a/>. Complete each item by marking "x" in the appropriate box or by entering the information requested. **This form is similar but not exact to the National Register of Historic Places nomination form. Some sections of the National Register form were not applicable to the local register therefore were not included. When using the National Register Bulletin 16A to fill out the form, look for the section names for information on completing the specific section.** If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets. Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name ARTS Building

Other names/site number _____

2. Location

street & number 1104 Main Street not for publication

city or town Vancouver vicinity

State Washington code WA county Clark code 11 zip code 98660

3. Classification

Ownership of Property

(Check as many boxes as apply)

- private
 public-local
 public-State
 public-Federal

Category of Property

(Check only one box)

- building(s)
 district
 site
 structure
 object

Number of Resources within Property

(Do not incl. previously listed resources in the count.)

Contributing	Non-Contributing	
<u>1</u>		buildings
		sites
		structures
		objects
<u>1</u>		Total

Name of related multiple property listing:
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources
previously
listed in the Clark County Heritage
Register

0

4. Owner Consent for Nomination, Designation and Listing

I (we) consent, do not consent to the nomination, and designation of the above property on the Clark County Heritage Register. I (we) also certify that I am/we are the legal owner(s) of the above property.

X

Dean Ierv
Owner signature

7/22/2015
Date

Owner signature

Date

5. Functions or Use

Historic Functions

(Enter categories from instructions)

Healthcare/Trade- Medical Office

Commercial/Trade-Professional

Commercial/Trade- Specialty Store

Recreation and Culture/Sports Facility

Government/Public Health

Current Functions

(Enter categories from instructions)

Commercial/Trade-Professional

Healthcare/Trade- Medical Office

Commercial/Trade- Specialty Store

6. Description

Architectural Classification

(Enter categories from instructions)

Beaux Arts

One-Part Block

Originally: Five Stories

1978: Six Stories

100' x 100' Irregular Footprint

Materials

(Enter categories from instructions)

foundation Reinforced Concrete

walls Full Variegated Brick

roof Flat with Parapet; Asphalt,
Composition-Built Up

other Granite, Terra-Cotta, Marble

Narrative Description

(Describe the historic and current condition of the property.)

Attached

Clark County Heritage Register Continuation Sheet -

PROPERTY NAME: ARTS BUILDING
1104 MAIN ST
VANCOUVER, WA 98660
CLARK COUNTY, WASHINGTON

Section number

8

Number of Pages:

3

PHYSICAL STATEMENT

The Arts Building is located at 1104 Main Street on the corner of 11th Street. It was originally built as a five-story commercial one-part block type structure with complete basement in 1928. In 1978, a 6th floor penthouse was added as well as a separate basement entrance on 11th street. The current owner has maintained it's original style.

When built, the building played a prominent role in the area and is still vital. In 1928 it was largest building in Vancouver and Clark County and constructed specifically for medical offices. The prominent builder, Peter Johnson, besides being the building's owner was also it's contractor. He hired the architectural firm of Richard V. Gough and Day Hilborn to design a structure expressly for professional men and doctors—giving them all the modern features and advantages; sparing nothing. The original cost cost of the building was estimated at \$170,000, it ended up costing over \$200,000.

The building is believed to be Hilborn's first building in Vancouver. He drew on his training and love of the Beaux Arts style, a style featuring:

- Symmetrical façade
- Roofs: flat, low-pitched
- Wall surfaces with decorative garlands, floral patterns, or sculptural ornament
- Façades with quoins, pilasters, or columns
- Walls of masonry (usually smooth, light-colored stone)
- First story may be rusticated
- Large and grandiose compositions
- Exuberance of detail and variety of stone finishes
- Projecting façades or pavilions
- Paired colossal columns
- Enriched moldings
- Windows: framed by balustraded sill, and pedimented entablature on top
- Pronounced cornices and enriched entablatures are topped with a tall parapet, balustrade, or attic story

Many of the features are evident in the Arts Building.

The primary exterior is a special make of light-colored orange, slightly variegated brick. The shades of which blend together and give the building a distinctiveness of color and general tone.

The façades on Main and 11th Street are enriched by terra cotta ornamental sunburst tiles, window sills, the parapet's pediment, upper-rail, corbels with scrolls and cabuchon. The ground floor originally had seven separate retail/commercial spaces with large showcase windows separated by brick columns, at some point, the front had a simple array of dark 2" x 4" tiles applied around the windows. The columns rest upon large dark granite bases. They also extend up the building, the 5th floor elevation is distinguished by a set of four terra cotta sunburst tile arranged in a vertical pattern in each corner of the columns.

The Main Street entrance is placed in the center of the building and is ornamented with a terra cotta surround. There is a glazed cloister with a two-sided brass address sign on either side of the entryway. Near the top of the building, the sunbursts are again used; five in a row just below the parapet on each side and in the center. On the ground floor, the seven separate commercial spaces have large store-front windows set a top an array of dark tiles.

Above the showroom windows, a flat hanging awning is attached to the eastern and southern fronts. The awning is not original. It has a metal frame with sheet metal underneath and reinforced by ribbed seams. Iron rod hangers attach the awning to the building. When built, there were individual fabric awnings over each storefront window. The semidome fabric awning mounted above the main entrance is an addition as well. There is a decorative entablature that sports the engraved name "ARTS BLDG", green tinted lower and upper rails, a molding of ancanthus leaves, and a relief of a shield flanked on either side by a horizontal rectangle of flowing ancanthus leaves, beyond that, scrolls that bracket the entire relief.

There are many windows in the building, the original design provided for natural light in every office. Each elevation has a common fenestration pattern; the windows are subtly organized into bays and groupings. On the east side, the center bay consists of one large window above the cloister and repeating on each floor. The center window is flanked on either side by a bay of four windows, then a bay of three windows on the outer edges. The southern façade is not as complex. There are four identical bays, each with three windows; the four starburst tile pattern repeats on each column at the fifth floor. All the windows have glazed terra cotta sills. When the windows were replaced after 1978, the owner made sure to keep the original style and pattern. They are single pane fixed in original wood sashes.

High above the ground, jutting out from the fourth floor SE corner of the building was a tremendous fifteen foot vertical, 2-sided 'key-style' sign, branding the building. The A-R-T-S letters were written horizontally across the top, slightly arched. The letters, B-L-D-G were stacked atop one another running vertically down the sign. The sign was metal and all the letters were individually illuminated with marquee bulbs.

The south facing façade on 11th Street has been altered. A short brick wall stands in front of a set of bi-directional stairs leading down to the basement landing that provides access to the building's second entryway through glass double doors. The entire length of 11th street basement elevation has been fitted with floor to ceiling windows and landscaped to create a pleasant view.

Both the entrance and lobby are inviting and continue the quality that characterized the exterior. Upon entering the building, marble wainscoting is visible along either side of the foyer and in stairwells. The corridor's floor is an attractive terrazzo pattern; a composite of marble chips set in cement. The wood trim is mahogany. The lighting is well done and highlights the elements. At the end of the corridor is an elevator that was top-of-the-line in 1928.

A major addition to the original structure is the 6th floor penthouse. It is set back from the parapet, although it can be seen from various street locations. It does not detract from the overall appearance.

BEAUX -ARTS STYLE HISTORICAL BACKGROUND AND FEATURES:

The Beaux-Arts style is derived from Les beaux arts (the fine arts) in France, and associated with the Ecole des Beaux-Arts (School of Fine Arts), where numerous 19th and early 20th century architects studied. The style emphasized classical (Greek and Roman) forms and features, elaborate detailing, massive plans, and heavy masonry. A hallmark of the style is its elaborate, decorated surfaces with little area left unornamented. Grand Roman arches and colossal columns or pilasters – often paired – are typically featured, along with other Renaissance and Baroque-era designs. Beaux-Arts was mostly used for grand public and institutional buildings, and for the private homes of America's industrial barons. The primary inspiration for this style was Chicago's Columbian Exposition in 1893, the architects of which had been heavily influenced by the teachings of the Ecole. Thus, many of the early, prominent examples of Beaux Arts can be dated to within a decade of the turn of the 20th century. SOURCE: Architectural Styles of America and Europe

The building at 1104 Main Street is an excellent example of design and construction. The partnership of Day Hilborn, architect and Peter Johnson, builder, constructed a building that would last and last. Although the interior has been updated, a 6th floor added and an additional entrance created on 11th Street, the Arts Building is still a classic building in downtown. The quality materials and attention to construction practices are still apparent. The current owner plans to maintain these qualities and focus on the historical value of this great building.

It is located within the Esther Short Neighborhood and Vancouver's downtown core. Main Street, the major commercial thoroughfare was a former trail turned military road and was part of the old U.S. Highway 99 route.

7. Statement of Significance

Applicable Clark County Heritage Register Criteria

- 1 It is associated with events that have made a significant contribution to the broad patterns of national, state, or local history.
- 2 It embodies the distinctive architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.
- 3 It is an outstanding work of a designer, builder, or Architect who has made a substantial contribution to their field.
- 4 It exemplifies or reflects special elements of the county's history.
- 5 It is associated with the lives of persons significant in National, state, or local history
- 6 It has yielded or may be likely to yield important Archaeological information related to history or prehistory.
- 7 It is an historic building or cultural resource removed from its original location but which is significant for architectural value, or association with an historic person or event, or prehistory.
- 8 It is a birthplace or grave of a prehistoric or historical Figure of outstanding importance and is the only surviving structure or site associated with that person.
- 9 It is a cemetery or burial site which derives its primary significance from age, from distinctive design features, or from association with historic events, or cultural patterns.
- 10 It is a reconstructed building that has been executed in a historically accurate manner on the original site.
- 11 It is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

Areas of Significance

(Enter categories from instructions)

First commercial building designed by Day Hilborn. He applied Beaux Arts style.

Expressly built for professional men and doctors with all the modern features and latest in this type of structure. Nothing spared by prominent builder, Peter Johnson

Period of Significance

1928

1978

Significant Dates

1928 Originally Built

1978 Sixth Floor and Basement Entry Added. Interior Remodeled

Significant Person

(Complete if Criterion 2 is marked above)

Day Hilborn, Richard Gough, Peter Johnson

Cultural Affiliation

Architect/Builder

Richard Gough & Day Hilborn (Architects)

Peter Johnson (Johnson Construction Co)

Narrative Statement of Significance

(Explain the significance of the property.)

Attached

8. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form.)

See Attached List of Documents

Clark County Heritage Register Continuation Sheet -

PROPERTY NAME: ARTS BUILDING
1104 MAIN ST
VANCOUVER, WA 98660
CLARK COUNTY, WASHINGTON

Section number 7 Number of Pages:

4

SIGNIFICANCE STATEMENT

The Arts Building officially premiered February 14 1929 as the culmination of many months of construction. At the time, this outstanding office and business building was the largest in Vancouver, standing five-stories tall and measuring 100' x 100' on the corner of Main and 11th Streets. It was built expressly for businessmen and doctors with all the modern features and latest equipment.

According to *The Columbian*, Peter Johnson of Johnson Construction Company was contractor and owner of the building. He, along with many business firms and professional men residing in the building arranged an inspection and daylong exploration for many thousands of people. The event's duration went from 8:00 a.m. until 10 at night. Souvenirs, door prizes and other novel ideas for the entertainment of visitors were provided. In the afternoon and evening a four-piece Hawaiian band played throughout the building. After the tour, visitors entered the only vacant space on the ground floor and danced to music provided by radio. It was free of charge and went on for as long as people danced.

The building towered into the sky. It was built on one of the highest points in downtown. Whether approaching from the north on the Pacific Highway or the south across the Columbia River, the Arts Building was easily seen and recognized. In an area that had rapidly grown, the structure added more strength to the appearance of Main Street.

Between the years of 1925 and 1928, Vancouver set records for construction with over \$4.1 million for permits taken out. Prior to 1928's noteworthy number of \$1,544,683, the next best was 1927 with \$1,342,122 in permits issued.

During 1928, The largest construction job was the Arts Building—which was initially estimated to cost \$170,000 eventually cost over \$200,000. Across the street was the Metropolitan Building owned by Roy Suggs that was estimated to cost \$70,000—it became the home of Montgomery Wards. Both buildings were designed by the architects, Richard Gough and Day Hilborn and built by Peter Johnson. Up the street a couple miles, Shumway Junior High was being constructed by builder Henry Shute for a cost of \$135,000. It was one of the finest in the entire state. Shute went on to build the Vancouver Federal Savings and Loan Association in 1929. Other 1928 projects of note included the Normandy apartments (\$85,000) and Clark General Hospital (\$75,000).

Fred Lockley noted in his book, *History of the Columbia River Valley from the Dalles to the Sea*, that Peter Johnson was a successful contractor in Vancouver, WA who conducted business under the name, Johnson Construction Company. He was born in 1885 in Sweden, there he attended school and learned the building trade before moving to the United States in 1905. He lived and worked in North Dakota and Montana for thirteen years before moving to Vancouver in 1918. Once here his ability as a builder and reliability as a contractor gained recognition and in subsequent years held a place in the front rank of the contractors of this section of the state, having handled contracts from the Canadian border to Wenatchee on the east. The Vancouver buildings Johnson erected included the American Legion Hall, at a cost of \$100,000, The Arnedo School for \$40,000, the Central Building, at a cost of \$80,000 and Hotel Evergreen, the grand community hotel for \$115,000 plus the Arts Building which he also owns. He is painstaking and thorough in everything he undertakes and realizes that satisfied customers are the best advertising.

Lockley continued to write that Johnson was a man of correct principles, loyal to his ideals and possessed a record as a businessman and private citizen that gained him unqualified confidence and respect of all who came in contact with him.

At the February 5, 1928 Vancouver City Council meeting, Johnson was granted 'right to erect' permission for a structure at 11th and Main Streets. He cooperated with and listened to long-standing businesses and established doctors, dentist and medical professionals to design a state-of-the-art building.

It was important that the Arts Building features be designed expressly for them to have all the advantages expected in the finest practices. Nothing was to be spared while providing a type of environment found only in the most modern hospitals. The medical offices were ultra sanitary. The floors were of tile & terrazzo; the plaster in the rooms rounded directly into the window casings so to eliminate germs harboring within the casings (a technique normally found in hospitals). Other features incorporated as a result of working closely with doctors featured compressed air and gas to the medical offices, materials like metal lath and plaster; making the facility near-fireproof and virtually soundproof. Ventilation for the eighty office rooms was forced, thereby reaching some parts of the building that would otherwise be neglected. The automatic oil burner, at the time one of the finest in the city, was installed. It was regulated by an automatic thermostat that ensured even temperature at all times throughout the entire building. It was important to tenants that easy access be provided both inside and out.

Johnson gave tenants an alley in the rear so that ground floor merchants could have easy access to deliveries without disturbing daily business. Johnson also provided each of the seven ground level stores their own separate storage areas in the basement; accessed by two elevators. These elements were very uncommon in many Vancouver buildings.

One of the elevators served all floors, including the basement, it had a capacity of 10 people. It was distinctive in that it was built not only to transfer pedestrians but also patients on hospital cots. In the basement, which was divided into two sections, besides the storage and boiler area, there was a barbershop, cigar shop and bowling alley (modern and large enough to host league play).

The participants helpful in recommending significant contributions to the building included Parrish & Parrish, Father and son owned and operated a storefront on the main floor. They operated the optical practice on one side and a jewelry department on the other. When they moved in, they added more that \$11,000 worth of new equipment.

Braley's Prescription Druggists, opened their third store in the Arts Building. They handled a complete line of usual drugstore stocks. 'Everything for the Doctor and Patient'. For this store, an expert was hired to handle the prescription department and a fountain & lunch area that served lunches at all times was built in the rear.

Todd Lawson Electric also bifurcated their main floor space. Besides a well stocked parts department and repair shop, Lawson's decorated a room for radio demonstration and electrical fixture display.

The doctors, surgeons, dentist and other medical professions that occupied the building included Osteopath, Dr George Williams; Dentist, Dr R.A. Laws; Dr C.R. Zenner; D.D.S., L.E Witter; Surgeon, Dr A.W. Stevenson and Dr Alan Winter who occupied 2000 sq. ft. of offices.

The architectural firm, Gough & Hilborn also moved into the building they designed.

Once the property was secured and permits acquired, Johnson razed the single house that occupied the large lot. It was typical in early days for a large piece of property to have comfortably set back from the streets a relatively small structure as the only presence. Gough & Hilborn were retained to draw up plans that included all the features expected by would be tenants and meet Johnson's high construction standards. The highest quality of material and best industry building practices were assumed and used to create blueprints and material lists. The building is believed to be the first building in Vancouver designed by Hilborn.

In 1928, Day Hilborn was a young architect who had moved to Vancouver a year earlier from Centralia, WA. He had been living there after graduating from Washington State University—Pullman where he received a degree in architectural engineering; focusing on formal Beaux-Arts training. While in Centralia, Hilborn was working in the real estate business, he specialized in loans, city property and farm land transactions. He obtained a brokers license in 1926.

In pursuit of an architectural career, he took a job as construction superintendent with architect Richard V. Gough. The two were quickly commissioned to design homes and businesses in and around Vancouver. One of them being a grand project that would showcase downtown and attest to the quality of planning, building design & style and construction happening there. The Arts Building was to celebrate the classical Beaux Arts decorative style of the 19th century. It was what Hilbon had trained for under the tutelage of Rudolph Weaver at WSU. It was the style he fell for while serving with the U.S. Army during WWI when stationed in France. The Arts Building was a huge opportunity for all involved and would inevitably signal Hilborn as a great architect.

Gough & Hilborn had a large budget to play with and the blessing of owner/contractor Peter Johnson. Originally estimated to cost \$170,000 to build, the Arts Building's material list consisted of a special light colored brick of varying shades for the buildings exterior. Huge blocks of granite for column bases, marble for window bulkheads & sills and terra-cotta ornaments for decorations were also used on the exterior. The entrance and lobby used marble wainscoting and terrazzo flooring made with marble chips. The wood trimming was mahogany.

It was important that the ground floor retail spaces be spacious and inviting as well as functional, Each were designed with mezzanine space in the rear and balcony space in the front. The storefront windows were massive and used to showcase what was inside. In fact all offices on all floors had natural light.

Previous documentation on file (CCHR):

- Preliminary determination of individual listing has been requested
- Previously listed in the Clark County Heritage Register
- Previously determined eligible by the Clark County Heritage Register
- Recorded by Clark County Cultural Resources Inventory Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

9. Geographical Data

Acreeage of Property Less than One Acre

UTM References

(Place additional UTM References on a continuation sheet.)

1	10	5 25 579	50 52 964	3				
	Zone	Easting	Northing		Zone	Easting	Northing	Northing
2				4				
	Zone	Easting	Northing		Zone	Easting	Northing	Northing

Verbal Boundary Description

(Describe the boundaries of the property.)

The nominated property is located in downtown Vancouver, WA and is legally described as WYCHE & STEPHENS ADDN #2 LOTS 1 & 2 BLK G
Also known as Clark county Parcel Number 51820000

Boundary Justification

(Explain why the boundaries were selected.)

The nominated property encompasses the entire urban tax lot occupied by the Arts Building.

10. Form Prepared By

name/title Mark Dodd
 organization MD Productions date Jul 22, 2015
 street & number ¹⁰⁶ 102 W 9th Street telephone 360-607-7946
 city or town Vancouver state WA zip code 98660

Additional Documentation

Submit the following items with the completed form:

Attached

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Attached

Representative photographs of the property.

Additional items

Attached

(Check with the CCHPC Staff)

Property Owner

name Dean Irvin
 street & number 114 W 6th Street telephone 360-737-8929
 city or town Vancouver state WA zip code 98660

4b. CLARK COUNTY HISTORIC PRESERVATION STAFF RECOMMENDATION

In my opinion, the property meets / does not meet the Clark County Heritage Register criteria.
(See continuation sheet.)

Signature of commenting staff

Date

4c. CLARK COUNTY HISTORIC PRESERVATION COMMISSION RECOMMENDATION / DECISION

IN THE OPINION OF THE CLARK COUNTY HISTORIC PRESERVATION COMMISSION, THE
PROPERTY MEETS / DOES NOT MEET THE CLARK COUNTY HERITAGE REGISTER
CRITERIA. (See continuation sheet.)

CHAIRPERSON,
Clark County Historic Preservation Commission

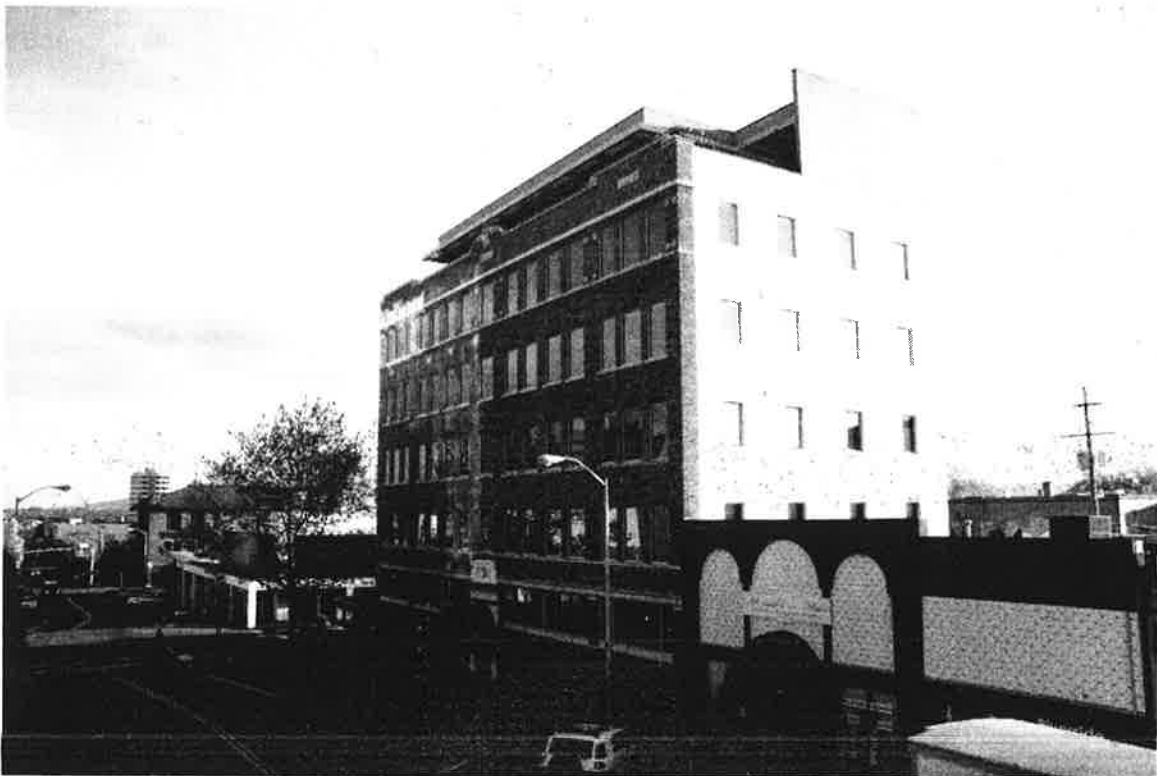
Date



1104 MAIN

ARTS BUILDING

SE 3/4 VIEW



1104 MAIN

ARTS BUILDING

NE 3/4
VIEW

New Arts Builc

PUBLIC INVITED TO INSPECT FINE BIG STRUCTURE

Outstanding as Vancouver's largest office and business building, the five-story Arts building located on the northwest corner of Eleventh and Main streets will be open for inspection Saturday as the culmination of many months construction period.

Peter Johnson of the Johnson Construction company, owner and contractor for the building along with the many business firms and professional men now occupying the building have made arrangements to entertain many thousands of people on Saturday from 9 o'clock in the morning until 10 at night. Souvenirs, door prizes and other novel ideas for the entertainment of the visitors are under consideration. A four-piece Hawaiian orchestra has been secured to provide music throughout the entire building during the later part of the afternoon and evening.

The many features of the building are to be shown and explained to the visitors. The building was designed expressly for professional men and doctors, giving them all the advantages, thereby secured. Everyone may expect to be impressed by the modern features of the structure, for nothing has been spared in making it the latest in that type of construction.

Replaces House

Replacing one of those old houses of a more leisurely day that sat comfortably back from the street and made the street corner only just another corner, the five-story bulk of this 150 by 100 business structure gives strength to the appearance of the entire upper Main business section that has grown rapidly within the last two years.

Towering into the skies from one of the highest points in the city, the Arts building can be seen on both main approaches to the city. Coming down Main on the Pacific Highway, the building is glimpsed soon

after entering the city, and approaching from Oregon on the B.V., the building is easily distinguishable.

Costs Over \$200,000

Costing \$200,000, the structure is of full brick and re-enforced concrete construction with terra cotta ornaments and trimmings. A special make of light colored brick with varying shades has been used on the exterior. These shades blend together giving the building a distinctiveness of color and general tone.

The windows in the building are one of the outstanding features, being large, and in abundance, making the structure one of the best natural lighted buildings of its kind in the city all rooms having outside windows. Brick columns between the windows have granite blocks for bases, and all bulkheads below the show windows are trimmed with marble, on the front of each of the seven stories.

Lobby Inviting

The building entrance and lobby are pleasing and inviting with marble wainscoting. The corridors are wide, well lighted and ventilated. The corridor floors are of attractive terrazzo pattern, a composition of marble chips set in cement, and the base is covered to insure cleanliness. All wood trimmings are in mahogany.

An elevator which will serve all stories as well as the basement has a capacity of ten people. The elevator is distinctive in that it is built so that it can be used not only to transfer pedestrians from one floor to another but also to transfer patients on hospital gots.

Large Basement

Inside half of the basement is being devoted to a bowling alley, barber shop and cigar counter. The other half, minus a small space for a furnace room, is divided into storage space for each of the seven stories which will occupy the ground floor. Of these, there is one at the west end of the building on Eleventh street, with the remaining six fronting on Main street, with wide entrances of terrazzo and spacious show windows.

Halfway down Main at the front and mezzanine space at the rear have been provided for in all the stories. The floors of the stories are also formed of terrazzo and marble and the woodwork is mahogany trim.

"NEW ARTS Building
TO HAVE OPEN HOUSE
ALL DAY SATURDAY!"

Columbian

Feb 14, 1929

Arts Building Open for Inspection Saturday

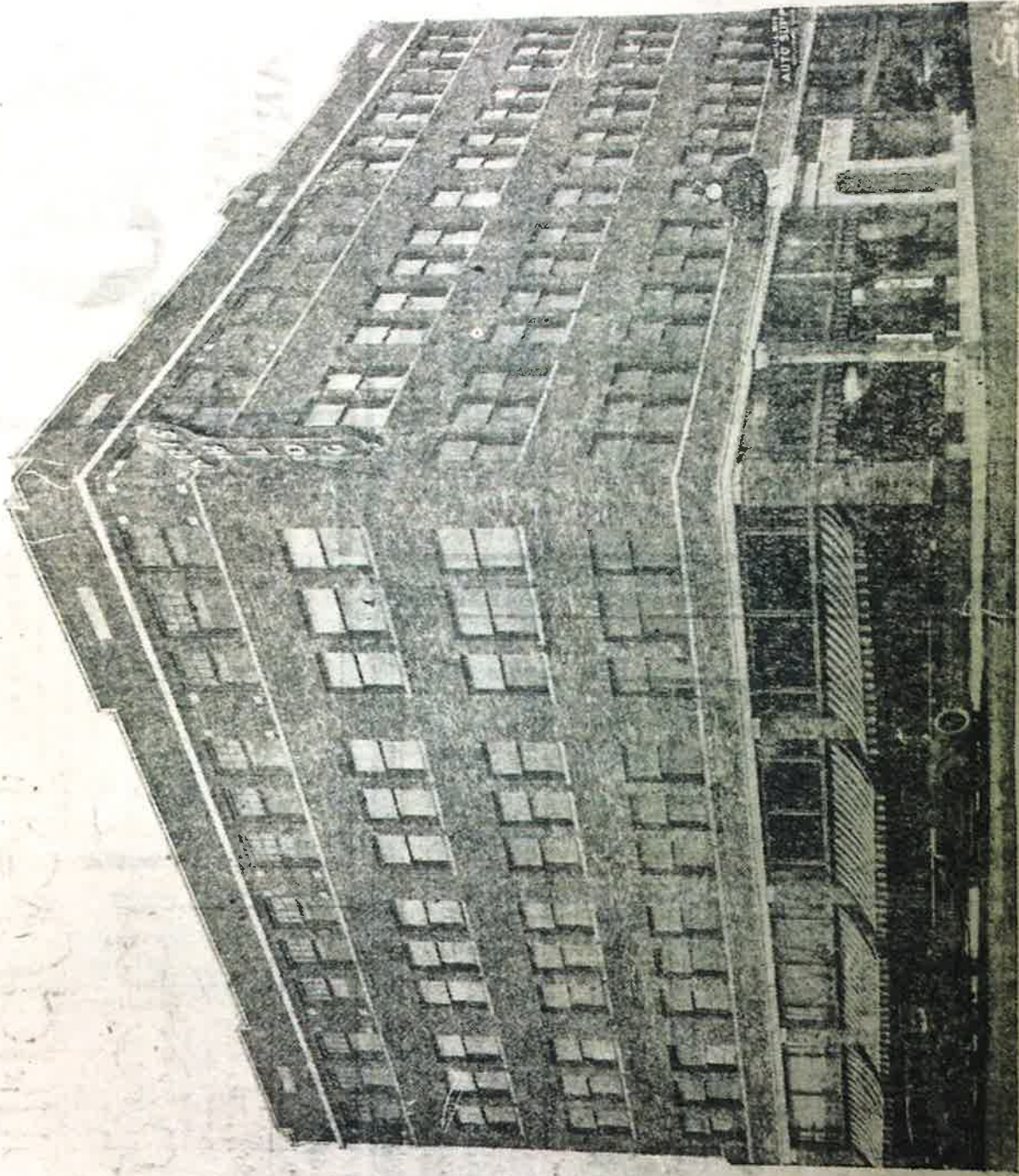


Photo by Schala

Already physicians, surgeons, dentists and professional men are beginning to take over the four upper stories. The building has been especially designed to give the doctors advantages such as are offered by the most modern hospitals. The offices will be ultra-sanitary. The floors of tile and terrazzo and the plaster in the rooms round in directly to the window casings as in hospitals, thus eliminating ice in the offices. Among the many features offered the building has been constructed to have open house all day Saturday.

'New Arts Building
To have open house
all day Saturday'

Columbus
Feb 14, 1929

Day Saturday

ARTS BUILDING TENANTS

- Todd-Lawson Electric Company.
- Miller Auto Supply.
- Braley's Inc., druggists.
- Cinderella Frock Shop.
- Parish & Parish.
- Bickford & Company.
- Recreation Bowling Alleys.
- Arts Fountain and Lunch.
- Johnson Construction Company.
- Davison & Drowley.
- Better Homes Company.
- A. W. Stevenson, M. D.
- L. E. Witter, Dentist.
- Dr. W. A. Parrett.
- Dr. Georges Williams.
- Dr. C. R. Zener.
- Dr. R. A. Laws.
- V. J. Bird, Dentist.
- C. Q. Uhler, Hardwood Door and Trim.
- H. A. Jones, Accountant.
- Washington Adjustment Company.
- Basement Barber Shop.

using metal lath and plaster on all outside walls and corridors. Plaster lath and plaster have been used on all partitions making the rooms virtually sound proof. Ventilation throughout the 80 office rooms is forced, thereby reaching some parts of the building that would otherwise be neglected on that measure.

An automatic oil burner has been installed by Braley and Paulson, and is said to be one of the finest in the city. The burner is regulated by an automatic thermostatic control, insuring an even temperature at all times throughout the entire building.

Johnson has provided an alley in the rear of the building, making all the stores on the lower floor accessible in the rear. All loading and other work can be done by a rear entrance, a feature lacking in many Vancouver buildings.

Six of the seven store rooms on the lower floor have been leased and are now occupied by various firms. The Miller Auto Supply company, in business for many years in Vancouver have been installed in one of the Main street stores for some time.

Braley's Inc., the third of a chain of prescription drug stores have located here. This store handles a

complete line of the usual drug stocks, but are specializing their prescription department. Plans to charge an expert in that line. The Arts Fountain and Lunch has been opened in the rear of the drug store and will serve lunches at all times.

The Cinderella Frock Shop established in one of the stores, has built up a good trade among the women of the city since the opening here. They carry the best in dresses and women's clothes.

The electrical firm of Todd-Lawson have the large store room at the corner, and have subdivided the space, making possible a decorative room for radio demonstration, an electric fixture department. To offer radio service and have one of the most complete radio test shops in the city.

Parish & Parish

Another widely known Vancouver firm now occupying a store in the building is that of Parish & Parish. The optical department of the firm occupies one side of the store and the jewelry department, the other side. Father and son added more than \$1000 worth of new equipment when they moved into the building.

Bickford & Company, real estate men, the other occupants of the lower floor are doing a fine business at their location on Eleventh street. They recently opened the John sub-division on Kauffman avenue.

The Johnson Construction Company, namely, Peter Johnson, who is the contractor and owner of the building has taken offices on the second floor, along with the Better Homes Real Estate Company, H. A. Jones, public accountant and C. Q. Uhler, representative for Hardwood Door and Trim. Gough and Ellinger, designers of the building and the New York life are to move into offices on this floor.

Dr. Georges Williams, surgeon, Davison and Drowley, attorneys, C. R. Zener and Dr. W. A. Parrett, physicians; the Washington Adjustment Company and Dr. R. A. Laws, dentist have all taken offices on the fourth floor of the new building.

Two thousand feet of the office space on the fifth floor has been taken by Dr. A. W. Stevenson and L. E. Witter, who are occupying a suite of offices. Dr. V. J. Bird, dentist is also on the fifth floor.

*"New Arts Building
to have open house
all day Saturday"*

*Columbian
Feb 14, 1929*



Vicinity Map



Legend

- Building Footprints
- Taxlots
- Roads
- ImageOrtho
 - Red: Band_1
 - Green: Band_2
 - Blue: Band_3
- Cities Boundaries
- Urban Growth Boundaries

Notes:

1:1,210



201.7 0 100.85 201.7 Feet



Planning Permit Application

LAND USE PRELIMINARY APPLICATION (LUP)

415 W 6th ST ~ Vancouver, WA 98660
 PO Box 1995 ~ Vancouver, WA 98668
 Phone (360) 487-7800
www.cityofvancouver.us

Type Of Work		
<input type="checkbox"/> Type I	<input type="checkbox"/> Type II	<input checked="" type="checkbox"/> Type III
<input type="checkbox"/> Type IV	<input type="checkbox"/> Tree Removal Only **	
Use Type (Check One Box Only)		
<input type="checkbox"/> Single Family	<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Multi-Family
<input type="checkbox"/> Industrial	<input type="checkbox"/> Residential	<input type="checkbox"/> Duplex
<input type="checkbox"/> Wireless Communications Facility (new) <i>please see VMC 20.890</i>		
Process Type		
<input checked="" type="checkbox"/> Standard		<input type="checkbox"/> Streamline

Project Site Information And Location	
Project site address:	1104 Main St
Suite/bldg./apt #:	
Project name:	Arts Building
Tax Assessor Serial Number:	51820000
Nearest intersection if no site address:	

Description Of Project
Clark County Heritage Registration

Property Owner	
Name	THE ARTS BUILDING LLC
Address:	114 E 6TH ST
City/State/Zip:	VANCOUVER WA , 98660
Phone:	360-737-8929
E-mail:	deanirvin@yahoo.com

Applicant	
Name	Same as Above
Address:	
City/State/Zip:	
Phone:	
E-mail (required):	

Contact	
Name	Mark Dodd
Address:	106 102 W 9th St
City/State/Zip:	Vancouver WA, 98660
Phone:	360-607-7946
E-mail (required):	mwdodd@me.com

Additional Information		
Special Review type: (if applicable)	<input type="checkbox"/> Tenant Improvement	<input checked="" type="checkbox"/> Other
	<input type="checkbox"/> Unoccupied Commercial/Utility Structure	
Plan Approval Type: (if applicable)	<input type="checkbox"/> Conceptual	<input type="checkbox"/> Detailed
	<input type="checkbox"/> Hybrid	
Sewage Disposal:	<input type="checkbox"/> Septic	<input checked="" type="checkbox"/> Public
Water Source:	<input type="checkbox"/> Private Well	<input checked="" type="checkbox"/> Public
# of Units:		
# of Proposed Lots:		
# of Acres:		
Size:	<input type="checkbox"/> Up to 25 acres	<input type="checkbox"/> Over 25 acres
Impervious Area sf:		
Sq Ft:	Ground Floor:	
	Upper Floor:	

Notice
<p><i>I/we understand that per VMC 20.210.090 (Review for Counter Complete Status), if it is determined that the application is not complete, the City shall immediately reject and return the application.</i></p> <p><i>I/we agree that City of Vancouver staff may enter upon the subject property at any reasonable time to consider the merits of the application, to take photographs and to post public notices.</i></p>

Required Signatures	
Applicant signature:	<i>For Dean Irvin</i>
Print name: Dean Irvin	Date: 8/7/15
Property Owner signature:	
Print name: Dean Irvin	Date: 8/7/15

**These application sub-types must be submitted as a separate LUP application.

APPLICATION SUB TYPES			
Please check all applicable boxes and enter information where necessary			
<input type="checkbox"/> Archaeological Predetermination (fill out supplemental application)			
<input type="checkbox"/> Binding Site Plan	<input type="checkbox"/> Land Extensive	<input type="checkbox"/> Non-Residential	
	<input type="checkbox"/> Commercial Pad	<input type="checkbox"/> Unoccupied Com/Utility Structure	
<input type="checkbox"/> Boundary Line Adjustment	# of lots to be reviewed: _____		
<input type="checkbox"/> Comprehensive Plan Amendment			
<input type="checkbox"/> Conditional Use Permit	Type of Use: _____		
	Civil Review required? <input type="checkbox"/> Yes <input type="checkbox"/> No		
<input type="checkbox"/> Covenant Release			
<input type="checkbox"/> Critical Areas Permit (fill out supplemental application)	<input type="checkbox"/> Minor Exception	<input type="checkbox"/> Reasonable Use	
	Area Types:		
	<input type="checkbox"/> Fish & Wildlife	<input type="checkbox"/> Frequency Flooded	
	<input type="checkbox"/> Geological Hazard	<input type="checkbox"/> Wetlands	
<input type="checkbox"/> Design Review (contact case manager for submittal requirements)	<input type="checkbox"/> Vancouver Central Park		
	<input type="checkbox"/> Downtown	<input type="checkbox"/> Exterior Modification Only	
<input type="checkbox"/> Development Agreement (see VMC 20.250 for requirements)	<input type="checkbox"/> Initial Agreement		
	<input type="checkbox"/> Modification		
	<input type="checkbox"/> Extension		
<input type="checkbox"/> Engineering Variance Request Road Modification (see supplemental checklist)	<input type="checkbox"/> Administrative		
	<input type="checkbox"/> Design Major		
	<input type="checkbox"/> Technical / Minor		
<input checked="" type="checkbox"/> Historic Preservation ** (contact case manager for submittal requirements)	Historic Type:		
	<input type="checkbox"/> Major Modification		
	<input checked="" type="checkbox"/> Place Property on Registry		
	<input type="checkbox"/> Special Valuation		
	Register Type:		
	<input type="checkbox"/> State	<input checked="" type="checkbox"/> Local	
	<input type="checkbox"/> National		
<input type="checkbox"/> Human Services Siting Request (fill out supplemental application)			
<input type="checkbox"/> Joint Use Parking Agreement (see VMC 20.945.030 for requirements)			
<input type="checkbox"/> Legal Lot Determination	# of lots to be reviewed: _____		
<input type="checkbox"/> Master Plan Public Facilities			
<input type="checkbox"/> Modification	Modification Type:		
	<input type="checkbox"/> Conditional Use	<input type="checkbox"/> Minor	
		<input type="checkbox"/> Major	
	<input type="checkbox"/> Mixed Use Master Plan		
	<input type="checkbox"/> Public Facilities Master Plan		
	<input type="checkbox"/> Planned Unit Development		
<input type="checkbox"/> Post Decision Review Type: <input type="checkbox"/> Planning <input type="checkbox"/> Planning and Engineering			
<input type="checkbox"/> Planned Unit Development / Master Plan	<input type="checkbox"/> Commercial		
	<input type="checkbox"/> Mixed		
	<input type="checkbox"/> Residential		
<input type="checkbox"/> Preliminary Land Division	Plat Alteration?	<input type="checkbox"/> Yes	<input type="checkbox"/> No

<input type="checkbox"/> Preliminary Site Plan Review	<input type="checkbox"/> Commercial Pad	<input type="checkbox"/> Land Extensive
	<input type="checkbox"/> Non-Residential	<input type="checkbox"/> Residential
	<input type="checkbox"/> Unoccupied Comm'l/Utility Structure	
<input type="checkbox"/> Shoreline Permit	Request Type:	
	<input type="checkbox"/> Conditional Use	
	<input type="checkbox"/> Variance Request	
	<input type="checkbox"/> Substantial Development	
	Shoreline Designation:	
	<input type="checkbox"/> Aquatic	<input type="checkbox"/> Natural
	<input type="checkbox"/> High Intensity	<input type="checkbox"/> Medium Intensity
	<input type="checkbox"/> Urban Conservancy	
<input type="checkbox"/> Similar Use Determination ** (see VMC 20.160.030 for requirements)		
<input type="checkbox"/> Statement of Exemption **	Exemption Type:	
	<input type="checkbox"/> Shoreline Permit	
	<input type="checkbox"/> Critical Area Permit	
	Exemptions Requested: (Critical Areas only)	
	<input type="checkbox"/> Fish & Wildlife	<input type="checkbox"/> Wetlands
	<input type="checkbox"/> Geological Hazard	<input type="checkbox"/> Frequently Flooded
<input type="checkbox"/> State Environmental Policy (SEPA) (fill out supplemental application)	Use Type:	
	<input type="checkbox"/> Single Family	<input type="checkbox"/> Other
	SEPA Type:	
	<input type="checkbox"/> Grading	<input type="checkbox"/> Non-Projects
	<input type="checkbox"/> Other	<input type="checkbox"/> Site Plan Rev (RES)
	<input type="checkbox"/> Land-division or PUD	
<input type="checkbox"/> Temporary Use ** (see VMC 20.885 for requirements)	Temporary Use Type:	
	<input type="checkbox"/> Commercial/Industrial	
	<input type="checkbox"/> Unforeseen Emergency	
	<input type="checkbox"/> Seasonal or Special Event	
	<input type="checkbox"/> Model Home	
	<input type="checkbox"/> Temp Sales Office	
<input type="checkbox"/> Tree Plan (see VMC 20.770.050 for requirements)	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 2
	<input type="checkbox"/> Level 3	<input type="checkbox"/> Level 4
	<input type="checkbox"/> Level 5	<input type="checkbox"/> Level 6
	<input type="checkbox"/> Level 7	
	<input type="checkbox"/> Variance Total # of Variance Requests: _____	
<input type="checkbox"/> Zoning Certification ** (see FAQ document for additional information)	Year Built: _____	
	Footprint/Lot Coverage: _____	
	Existing Building Height: _____	
	Existing # Parking Spaces: _____	
<input type="checkbox"/> Zoning Verification ** (see FAQ document for additional information)		
<input type="checkbox"/> Zoning Change	Change Type	With Comp Plan Change?
	<input type="checkbox"/> Map Change	<input type="checkbox"/> Yes
	<input type="checkbox"/> Code Change	<input type="checkbox"/> No
	Proposed Zoning: _____	

**These application sub-types must be submitted as a separate LUP application. They may not be bundled with other sub-types.



Clark County Heritage Register Nomination Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A) <http://www.nps.gov/history/nr/publications/bulletins/nrb16a/>. Complete each item by marking "x" in the appropriate box or by entering the information requested. **This form is similar but not exact to the National Register of Historic Places nomination form. Some sections of the National Register form were not applicable to the local register therefore were not included. When using the National Register Bulletin 16A to fill out the form, look for the section names for information on completing the specific section.** If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets. Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name ARTS Building

Other names/site number _____

2. Location

street & number 1104 Main Street not for publication

city or town Vancouver vicinity

State Washington code WA county Clark code 11 zip code 98660

3. Classification

Ownership of Property

(Check as many boxes as apply)

- private
 public-local
 public-State
 public-Federal

Category of Property

(Check only one box)

- building(s)
 district
 site
 structure
 object

Number of Resources within Property

(Do not incl. previously listed resources in the count.)

Contributing	Non-Contributing	
<u>1</u>		buildings
		sites
		structures
		objects
<u>1</u>		Total

Name of related multiple property listing:
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources
previously
listed in the Clark County Heritage
Register

0

4. Owner Consent for Nomination, Designation and Listing

I (we) consent ~~do not consent~~ to the nomination, and designation of the above property on the Clark County Heritage Register. I (we) also certify that I am/we are the legal owner(s) of the above property.

X
Dean Iervin
Owner signature

7/22/2015
Date

Owner signature

Date

5. Functions or Use

Historic Functions

(Enter categories from instructions)

Healthcare/Trade- Medical Office

Commercial/Trade-Professional

Commercial/Trade- Specialty Store

Recreation and Culture/Sports Facility

Government/Public Health

Current Functions

(Enter categories from instructions)

Commercial/Trade-Professional

Healthcare/Trade- Medical Office

Commercial/Trade- Specialty Store

6. Description

Architectural Classification

(Enter categories from instructions)

Beaux Arts

One-Part Block

Originally: Five Stories

1978: Six Stories

100' x 100' Irregular Footprint

Materials

(Enter categories from instructions)

foundation Reinforced Concrete

walls Full Variegated Brick

roof Flat with Parapet; Asphalt,
Composition-Built Up

other Granite, Terra-Cotta, Marble

Narrative Description

(Describe the historic and current condition of the property.)

Attached

7. Statement of Significance

Applicable Clark County Heritage Register Criteria

- 1 It is associated with events that have made a significant contribution to the broad patterns of national, state, or local history.
- 2 It embodies the distinctive architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.
- 3 It is an outstanding work of a designer, builder, or Architect who has made a substantial contribution to their field.
- 4 It exemplifies or reflects special elements of the county's history.
- 5 It is associated with the lives of persons significant in National, state, or local history
- 6 It has yielded or may be likely to yield important Archaeological information related to history or prehistory.
- 7 It is an historic building or cultural resource removed from its original location but which is significant for architectural value, or association with an historic person or event, or prehistory.
- 8 It is a birthplace or grave of a prehistoric or historical Figure of outstanding importance and is the only surviving structure or site associated with that person.
- 9 It is a cemetery or burial site which derives its primary significance from age, from distinctive design features, or from association with historic events, or cultural patterns.
- 10 It is a reconstructed building that has been executed in a historically accurate manner on the original site.
- 11 It is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

Areas of Significance

(Enter categories from instructions)

First commercial building designed by Day Hilborn. He applied Beaux Arts style.

Expressly built for professional men and doctors with all the modern features and latest in this type of structure. Nothing spared by prominent builder, Peter Johnson

Period of Significance

1928

1978

Significant Dates

1928 Originally Built

1978 Sixth Floor and Basement Entry Added. Interior Remodeled

Significant Person

(Complete if Criterion 2 is marked above)

Day Hilborn, Richard Gough, Peter Johnson

Cultural Affiliation

Architect/Builder

Richard Gough & Day Hilborn (Architects)

Peter Johnson (Johnson Construction Co)

Narrative Statement of Significance

(Explain the significance of the property.)

Attached

8. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form.)

See Attached List of Documents

Previous documentation on file (CCHR):

- Preliminary determination of individual listing has been requested
- Previously listed in the Clark County Heritage Register
- Previously determined eligible by the Clark County Heritage Register
- Recorded by Clark County Cultural Resources Inventory Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

9. Geographical Data

Acreeage of Property

Less than One Acre

UTM References

(Place additional UTM References on a continuation sheet.)

1 <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr><td style="width: 20px; text-align: center;">10</td></tr> <tr><td style="text-align: center;">Zone</td></tr> </table> <table border="1" style="display: inline-table; border-collapse: collapse; margin-left: 20px;"> <tr><td style="width: 20px; text-align: center;">5</td><td style="width: 20px; text-align: center;">25</td><td style="width: 20px; text-align: center;">579</td></tr> <tr><td colspan="3" style="text-align: center;">Easting</td></tr> </table> <table border="1" style="display: inline-table; border-collapse: collapse; margin-left: 20px;"> <tr><td style="width: 20px; text-align: center;">50</td><td style="width: 20px; text-align: center;">52</td><td style="width: 20px; text-align: center;">964</td></tr> <tr><td colspan="3" style="text-align: center;">Northing</td></tr> </table>	10	Zone	5	25	579	Easting			50	52	964	Northing			3 <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr><td style="width: 20px; height: 20px;"></td></tr> <tr><td style="text-align: center;">Zone</td></tr> </table> <table border="1" style="display: inline-table; border-collapse: collapse; margin-left: 20px;"> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> <tr><td colspan="3" style="text-align: center;">Easting</td></tr> </table> <table border="1" style="display: inline-table; border-collapse: collapse; margin-left: 20px;"> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> <tr><td colspan="3" style="text-align: center;">Northing</td></tr> </table>		Zone				Easting						Northing		
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Verbal Boundary Description

(Describe the boundaries of the property.)

The nominated property is located in downtown Vancouver, WA and is legally described as

WYCHE & STEPHENS ADDN #2 LOTS 1 & 2 BLK G

Also known as Clark county Parcel Number 51820000

Boundary Justification

(Explain why the boundaries were selected.)

The nominated property encompasses the entire urban tax lot occupied by the Arts Building.

10. Form Prepared By

name/title Mark Dodd

organization MD Productions date Jul 22, 2015

street & number 102 W 9th Street telephone 360-607-7946

city or town Vancouver state WA zip code 98660

Additional Documentation

Submit the following items with the completed form:

Attached

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Attached

Representative photographs of the property.

Additional items

Attached

(Check with the CCHPC Staff)

Property Owner

name Dean Irvin

street & number 114 W 6th Street telephone 360-737-8929

city or town Vancouver state WA zip code 98660

4b.	<p><u>CLARK COUNTY HISTORIC PRESERVATION STAFF RECOMMENDATION</u></p> <p>In my opinion, the property meets / does not meet the Clark County Heritage Register criteria. (See continuation sheet.)</p> <p>_____ Signature of commenting staff</p> <p>_____ Date</p>
4c.	<p><u>CLARK COUNTY HISTORIC PRESERVATION COMMISSION RECOMMENDATION / DECISION</u></p> <p>IN THE OPINION OF THE CLARK COUNTY HISTORIC PRESERVATION COMMISSION, THE PROPERTY MEETS / DOES NOT MEET THE CLARK COUNTY HERITAGE REGISTER CRITERIA. (See continuation sheet.)</p> <p>_____ CHAIRPERSON, Clark County Historic Preservation Commission</p> <p>_____ Date</p>

Clark County Heritage Register Continuation Sheet -

PROPERTY NAME: ARTS BUILDING
1104 MAIN ST
VANCOUVER, WA 98660
CLARK COUNTY, WASHINGTON

Section number 7 Number of Pages:

4

SIGNIFICANCE STATEMENT

The Arts Building officially premiered February 14 1929 as the culmination of many months of construction. At the time, this outstanding office and business building was the largest in Vancouver, standing five-stories tall and measuring 100' x 100' on the corner of Main and 11th Streets. It was built expressly for businessmen and doctors with all the modern features and latest equipment.

According to *The Columbian*, Peter Johnson of Johnson Construction Company was contractor and owner of the building. He, along with many business firms and professional men residing in the building arranged an inspection and daylong exploration for many thousands of people. The event's duration went from 8:00 a.m. until 10 at night. Souvenirs, door prizes and other novel ideas for the entertainment of visitors were provided. In the afternoon and evening a four-piece Hawaiian band played throughout the building. After the tour, visitors entered the only vacant space on the ground floor and danced to music provided by radio. It was free of charge and went on for as long as people danced.

The building towered into the sky. It was built on one of the highest points in downtown. Whether approaching from the north on the Pacific Highway or the south across the Columbia River, the Arts Building was easily seen and recognized. In an area that had rapidly grown, the structure added more strength to the appearance of Main Street.

Between the years of 1925 and 1928, Vancouver set records for construction with over \$4.1 million for permits taken out. Prior to 1928's noteworthy number of \$1,544,683, the next best was 1927 with \$1,342,122 in permits issued.

During 1928, The largest construction job was the Arts Building—which was initially estimated to cost \$170,000 eventually cost over \$200,000. Across the street was the Metropolitan Building owned by Roy Suggs that was estimated to cost \$70,000—it became the home of Montgomery Wards. Both buildings were designed by the architects, Richard Gough and Day Hilborn and built by Peter Johnson. Up the street a couple miles, Shumway Junior High was being constructed by builder Henry Shute for a cost of \$135,000. It was one of the finest in the entire state. Shute went on to build the Vancouver Federal Savings and Loan Association in 1929. Other 1928 projects of note included the Normandy apartments (\$85,000) and Clark General Hospital (\$75,000).

Fred Lockley noted in his book, *History of the Columbia River Valley from the Dalles to the Sea*, that Peter Johnson was a successful contractor in Vancouver, WA who conducted business under the name, Johnson Construction Company. He was born in 1885 in Sweden, there he attended school and learned the building trade before moving to the United States in 1905. He lived and worked in North Dakota and Montana for thirteen years before moving to Vancouver in 1918. Once here his ability as a builder and reliability as a contractor gained recognition and in subsequent years held a place in the front rank of the contractors of this section of the state, having handled contracts from the Canadian border to Wenatchee on the east. The Vancouver buildings Johnson erected included the American Legion Hall, at a cost of \$100,000, The Arned School for \$40,000, the Central Building, at a cost of \$80,000 and Hotel Evergreen, the grand community hotel for \$115,000 plus the Arts Building which he also owns. He is painstaking and thorough in everything he undertakes and realizes that satisfied customers are the best advertising.

Lockley continued to write that Johnson was a man of correct principles, loyal to his ideals and possessed a record as a businessman and private citizen that gained him unqualified confidence and respect of all who came in contact with him.

At the February 5, 1928 Vancouver City Council meeting, Johnson was granted 'right to erect' permission for a structure at 11th and Main Streets. He cooperated with and listened to long-standing businesses and established doctors, dentist and medical professionals to design a state-of-the-art building.

It was important that the Arts Building features be designed expressly for them to have all the advantages expected in the finest practices. Nothing was to be spared while providing a type of environment found only in the most modern hospitals. The medical offices were ultra sanitary. The floors were of tile & terrazzo; the plaster in the rooms rounded directly into the window casings so to eliminate germs harboring within the casings (a technique normally found in hospitals). Other features incorporated as a result of working closely with doctors featured compressed air and gas to the medical offices, materials like metal lath and plaster; making the facility near-fireproof and virtually soundproof. Ventilation for the eighty office rooms was forced, thereby reaching some parts of the building that would otherwise be neglected. The automatic oil burner, at the time one of the finest in the city, was installed. It was regulated by an automatic thermostat that ensured even temperature at all times throughout the entire building. It was important to tenants that easy access be provided both inside and out.

Johnson gave tenants an alley in the rear so that ground floor merchants could have easy access to deliveries without disturbing daily business. Johnson also provided each of the seven ground level stores their own separate storage areas in the basement; accessed by two elevators. These elements were very uncommon in many Vancouver buildings.

One of the elevators served all floors, including the basement, it had a capacity of 10 people. It was distinctive in that it was built not only to transfer pedestrians but also patients on hospital cots. In the basement, which was divided into two sections, besides the storage and boiler area, there was a barbershop, cigar shop and bowling alley (modern and large enough to host league play).

The participants helpful in recommending significant contributions to the building included Parrish & Parrish, Father and son owned and operated a storefront on the main floor. They operated the optical practice on one side and a jewelry department on the other. When they moved in, they added more that \$11,000 worth of new equipment.

Braley's Prescription Druggists, opened their third store in the Arts Building. They handled a complete line of usual drugstore stocks. 'Everything for the Doctor and Patient'. For this store, an expert was hired to handle the prescription department and a fountain & lunch area that served lunches at all times was built in the rear.

Todd Lawson Electric also bifurcated their main floor space. Besides a well stocked parts department and repair shop, Lawson's decorated a room for radio demonstration and electrical fixture display.

The doctors, surgeons, dentist and other medical professions that occupied the building included Osteopath, Dr George Williams; Dentist, Dr R.A. Laws; Dr C.R. Zenner; D.D.S., L.E Witter; Surgeon, Dr A.W. Stevenson and Dr Alan Winter who occupied 2000 sq. ft. of offices.

The architectural firm, Gough & Hilborn also moved into the building they designed.

Once the property was secured and permits acquired, Johnson razed the single house that occupied the large lot. It was typical in early days for a large piece of property to have comfortably set back from the streets a relatively small structure as the only presence. Gough & Hilborn were retained to draw up plans that included all the features expected by would be tenants and meet Johnson's high construction standards. The highest quality of material and best industry building practices were assumed and used to create blueprints and material lists. The building is believed to be the first building in Vancouver designed by Hilborn.

In 1928, Day Hilborn was a young architect who had moved to Vancouver a year earlier from Centralia, WA. He had been living there after graduating from Washington State University—Pullman where he received a degree in architectural engineering; focusing on formal Beaux-Arts training. While in Centralia, Hilborn was working in the real estate business, he specialized in loans, city property and farm land transactions. He obtained a brokers license in 1926.

In pursuit of an architectural career, he took a job as construction superintendent with architect Richard V. Gough. The two were quickly commissioned to design homes and businesses in and around Vancouver. One of them being a grand project that would showcase downtown and attest to the quality of planning, building design & style and construction happening there. The Arts Building was to celebrate the classical Beaux Arts decorative style of the 19th century. It was what Hilbon had trained for under the tutelage of Rudolph Weaver at WSU. It was the style he fell for while serving with the U.S. Army during WWI when stationed in France. The Arts Building was a huge opportunity for all involved and would inevitably signal Hilborn as a great architect.

Gough & Hilborn had a large budget to play with and the blessing of owner/contractor Peter Johnson. Originally estimated to cost \$170,000 to build, the Arts Building's material list consisted of a special light colored brick of varying shades for the buildings exterior. Huge blocks of granite for column bases, marble for window bulkheads & sills and terra-cotta ornaments for decorations were also used on the exterior. The entrance and lobby used marble wainscoting and terrazzo flooring made with marble chips. The wood trimming was mahogany.

It was important that the ground floor retail spaces be spacious and inviting as well as functional, Each were designed with mezzanine space in the rear and balcony space in the front. The storefront windows were massive and used to showcase what was inside. In fact all offices on all floors had natural light.

Clark County Heritage Register Continuation Sheet -

PROPERTY NAME: ARTS BUILDING
1104 MAIN ST
VANCOUVER, WA 98660
CLARK COUNTY, WASHINGTON

Section number

8

Number of Pages:

3

PHYSICAL STATEMENT

The Arts Building is located at 1104 Main Street on the corner of 11th Street. It was originally built as a five-story commercial one-part block type structure with complete basement in 1928. In 1978, a 6th floor penthouse was added as well as a separate basement entrance on 11th street. The current owner has maintained it's original style.

When built, the building played a prominent role in the area and is still vital. In 1928 it was largest building in Vancouver and Clark County and constructed specifically for medical offices. The prominent builder, Peter Johnson, besides being the building's owner was also it's contractor. He hired the architectural firm of Richard V. Gough and Day Hilborn to design a structure expressly for professional men and doctors—giving them all the modern features and advantages; sparing nothing. The original cost cost of the building was estimated at \$170,000, it ended up costing over \$200,000.

The building is believed to be Hilborn's first building in Vancouver. He drew on his training and love of the Beaux Arts style, a style featuring:

- Symmetrical façade
- Roofs: flat, low-pitched
- Wall surfaces with decorative garlands, floral patterns, or sculptural ornament
- Façades with quoins, pilasters, or columns
- Walls of masonry (usually smooth, light-colored stone)
- First story may be rusticated
- Large and grandiose compositions
- Exuberance of detail and variety of stone finishes
- Projecting façades or pavilions
- Paired colossal columns
- Enriched moldings
- Windows: framed by balustraded sill, and pedimented entablature on top
- Pronounced cornices and enriched entablatures are topped with a tall parapet, balustrade, or attic story

Many of the features are evident in the Arts Building.

The primary exterior is a special make of light-colored orange, slightly variegated brick. The shades of which blend together and give the building a distinctiveness of color and general tone.

The façades on Main and 11th Street are enriched by terra cotta ornamental sunburst tiles, window sills, the parapet's pediment, upper-rail, corbels with scrolls and cabuchon. The ground floor originally had seven separate retail/commercial spaces with large showcase windows separated by brick columns, at some point, the front had a simple array of dark 2" x 4" tiles applied around the windows. The columns rest upon large dark granite bases. They also extend up the building, the 5th floor elevation is distinguished by a set of four terra cotta sunburst tile arranged in a vertical pattern in each corner of the columns.

The Main Street entrance is placed in the center of the building and is ornamented with a terra cotta surround. There is a glazed cloister with a two-sided brass address sign on either side of the entryway. Near the top of the building, the sunbursts are again used; five in a row just below the parapet on each side and in the center. On the ground floor, the seven separate commercial spaces have large store-front windows set a top an array of dark tiles.

Above the showroom windows, a flat hanging awning is attached to the eastern and southern fronts. The awning is not original. It has a metal frame with sheet metal underneath and reinforced by ribbed seams. Iron rod hangers attach the awning to the building. When built, there were individual fabric awnings over each storefront window. The semidome fabric awning mounted above the main entrance is an addition as well. There is a decorative entablature that sports the engraved name "ARTS BLDG", green tinted lower and upper rails, a molding of ancanthus leaves, and a relief of a shield flanked on either side by a horizontal rectangle of flowing ancanthus leaves, beyond that, scrolls that bracket the entire relief.

There are many windows in the building, the original design provided for natural light in every office. Each elevation has a common fenestration pattern; the windows are subtly organized into bays and groupings. On the east side, the center bay consists of one large window above the cloister and repeating on each floor. The center window is flanked on either side by a bay of four windows, then a bay of three windows on the outer edges. The southern façade is not as complex. There are four identical bays, each with three windows; the four starburst tile pattern repeats on each column at the fifth floor. All the windows have glazed terra cotta sills. When the windows were replaced after 1978, the owner made sure to keep the original style and pattern. They are single pane fixed in original wood sashes.

High above the ground, jutting out from the fourth floor SE corner of the building was a tremendous fifteen foot vertical, 2-sided 'key-style' sign, branding the building. The A-R-T-S letters were written horizontally across the top, slightly arched. The letters, B-L-D-G were stacked atop one another running vertically down the sign. The sign was metal and all the letters were individually illuminated with marquee bulbs.

The south facing façade on 11th Street has been altered. A short brick wall stands in front of a set of bi-directional stairs leading down to the basement landing that provides access to the building's second entryway through glass double doors. The entire length of 11th street basement elevation has been fitted with floor to ceiling windows and landscaped to create a pleasant view.

Both the entrance and lobby are inviting and continue the quality that characterized the exterior. Upon entering the building, marble wainscoting is visible along either side of the foyer and in stairwells. The corridor's floor is an attractive terrazzo pattern; a composite of marble chips set in cement. The wood trim is mahogany. The lighting is well done and highlights the elements. At the end of the corridor is an elevator that was top-of-the-line in 1928.

A major addition to the original structure is the 6th floor penthouse. It is set back from the parapet, although it can be seen from various street locations. It does not detract from the overall appearance.

BEAUX -ARTS STYLE HISTORICAL BACKGROUND AND FEATURES:

The Beaux-Arts style is derived from Les beaux arts (the fine arts) in France, and associated with the Ecole des Beaux-Arts (School of Fine Arts), where numerous 19th and early 20th century architects studied. The style emphasized classical (Greek and Roman) forms and features, elaborate detailing, massive plans, and heavy masonry. A hallmark of the style is its elaborate, decorated surfaces with little area left unornamented. Grand Roman arches and colossal columns or pilasters – often paired – are typically featured, along with other Renaissance and Baroque-era designs. Beaux-Arts was mostly used for grand public and institutional buildings, and for the private homes of America's industrial barons. The primary inspiration for this style was Chicago's Columbian Exposition in 1893, the architects of which had been heavily influenced by the teachings of the Ecole. Thus, many of the early, prominent examples of Beaux Arts can be dated to within a decade of the turn of the 20th century. SOURCE: Architectural Styles of America and Europe

The building at 1104 Main Street is an excellent example of design and construction. The partnership of Day Hilborn, architect and Peter Johnson, builder, constructed a building that would last and last. Although the interior has been updated, a 6th floor added and an additional entrance created on 11th Street, the Arts Building is still a classic building in downtown. The quality materials and attention to construction practices are still apparent. The current owner plans to maintain these qualities and focus on the historical value of this great building.

It is located within the Esther Short Neighborhood and Vancouver's downtown core. Main Street, the major commercial thoroughfare was a former trail turned military road and was part of the old U.S. Highway 99 route.



1104 Main

ARTS BUILDING

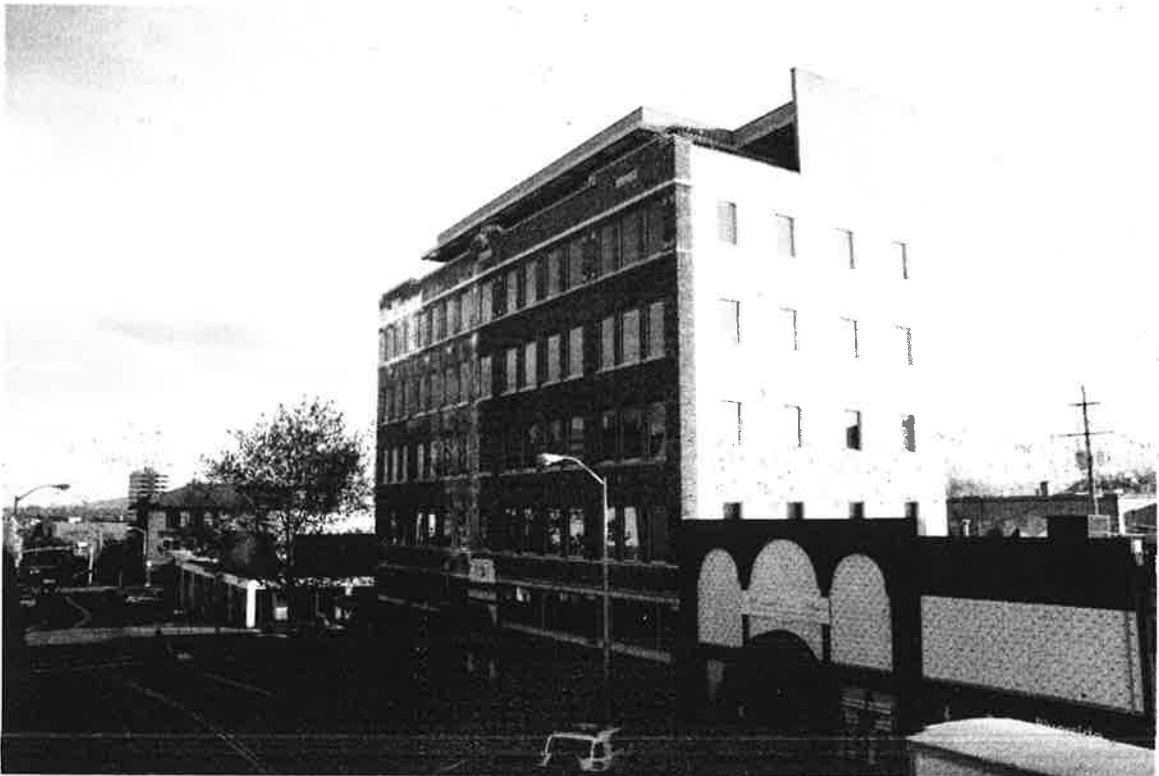
FRONT VIEW



1104 MAIN

ARTS BUILDING

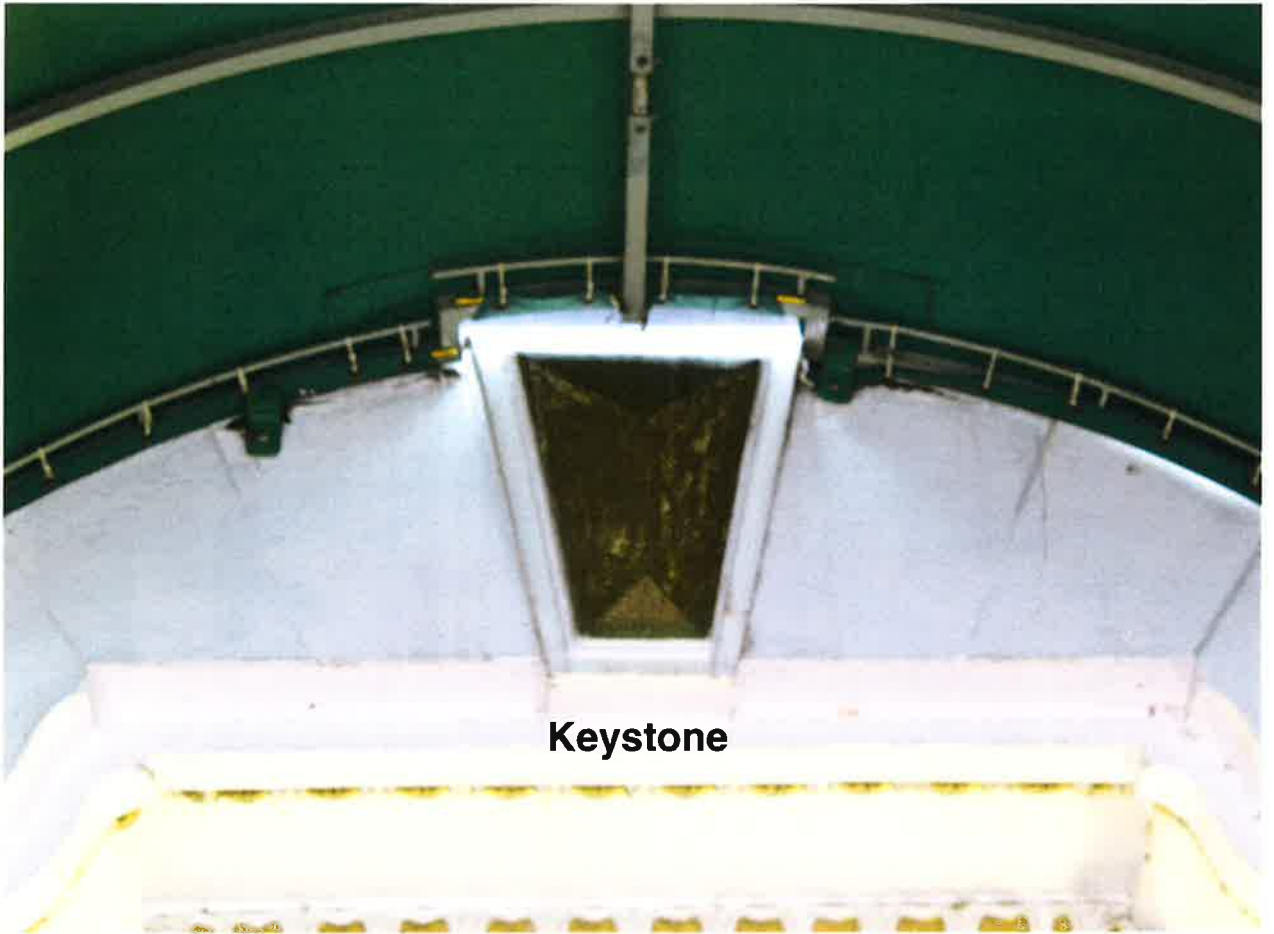
SE 3/4 VIEW



1104 MAIN

ARTS BUILDING

NE 3/4 VIEW



Keystone



**Decorative
Entryway**

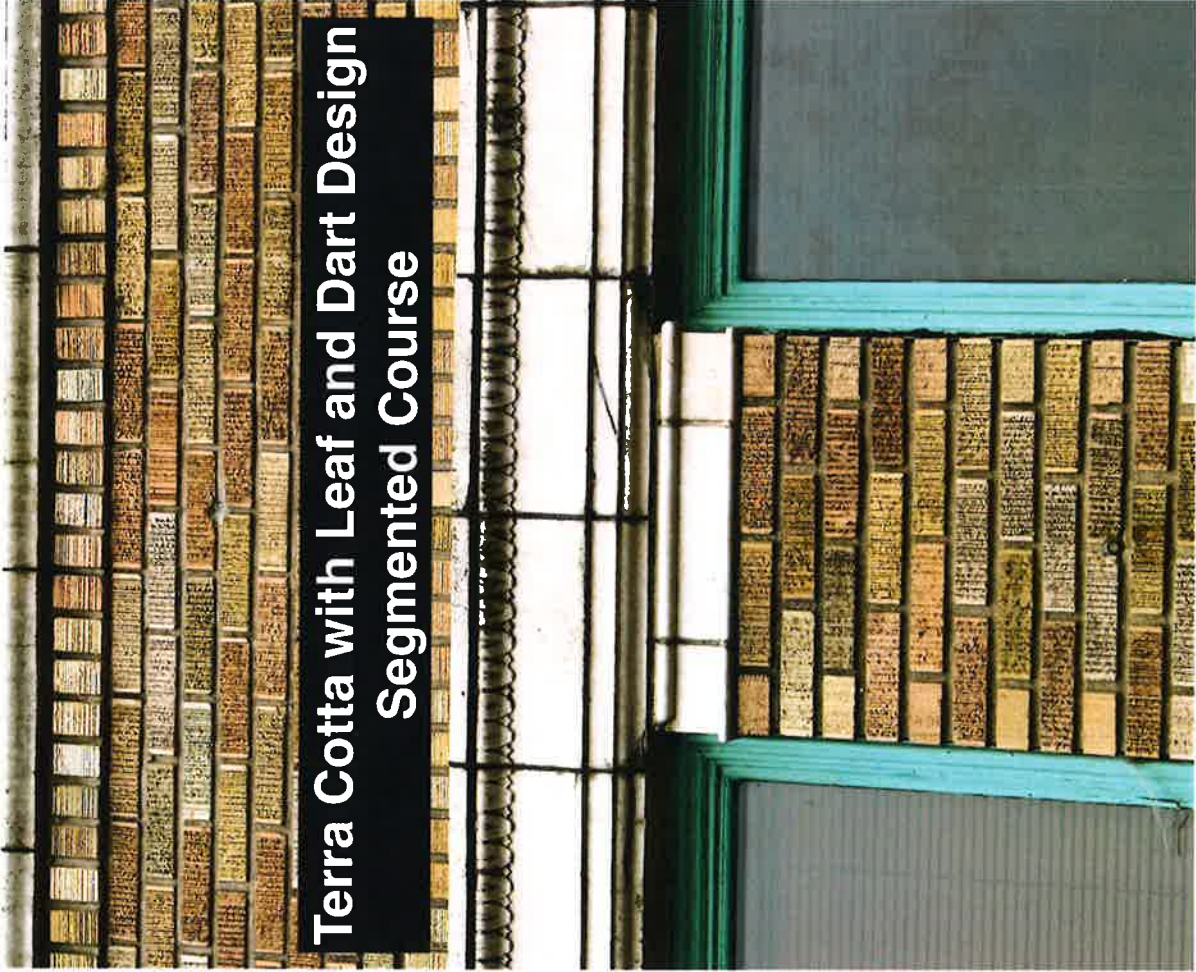
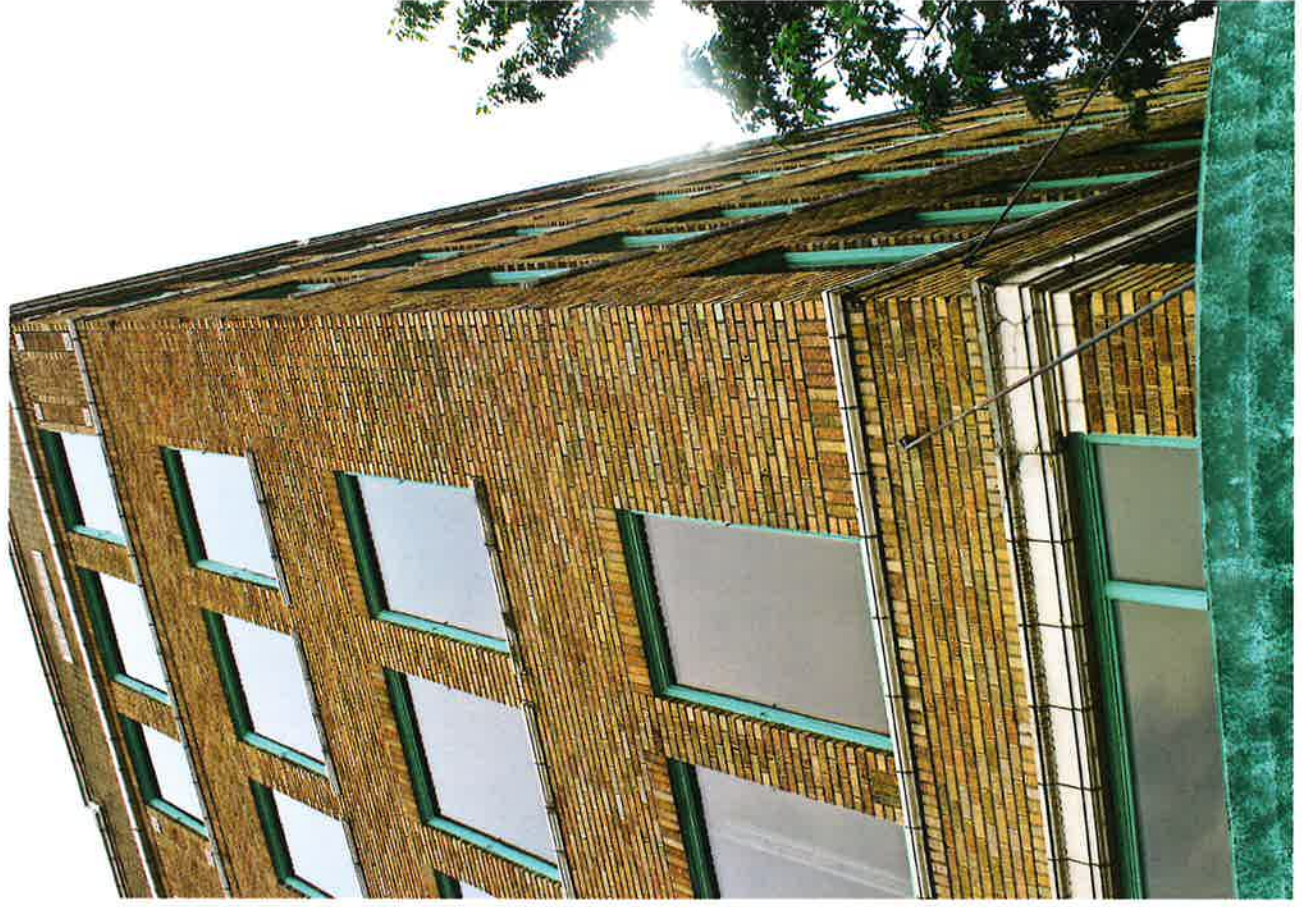




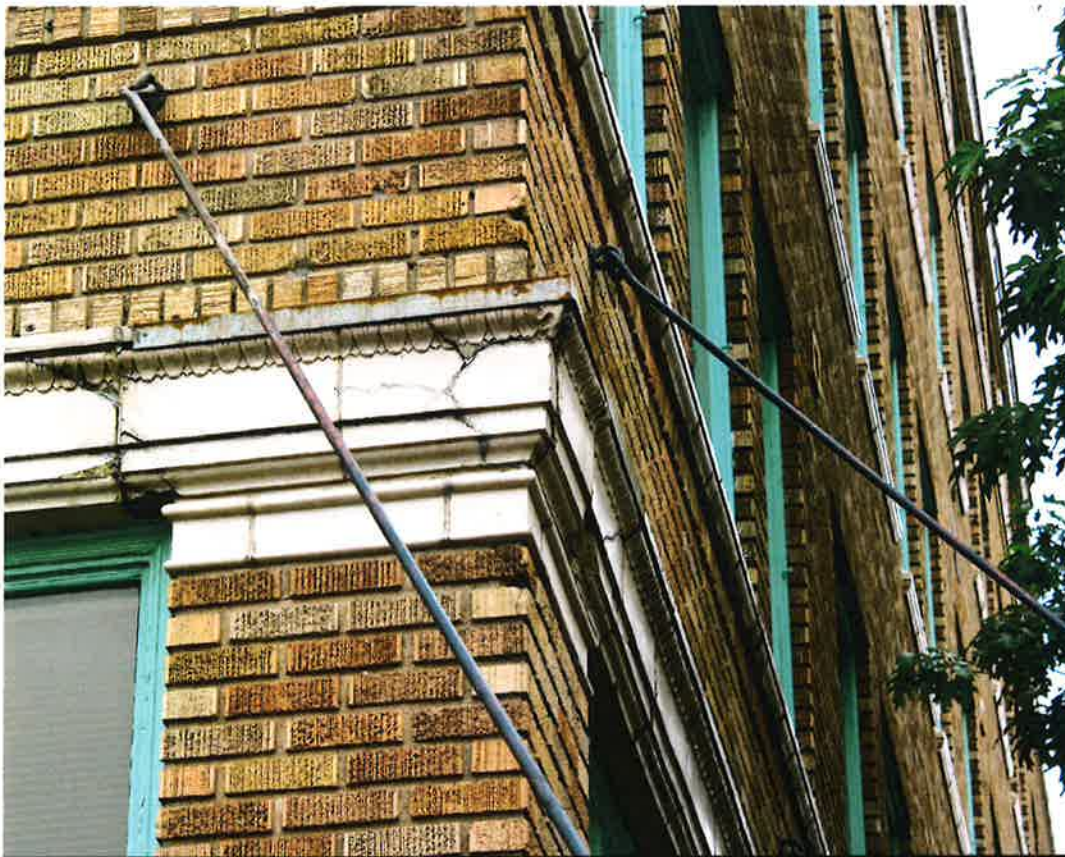
**Coffer with
Egg & Dart**



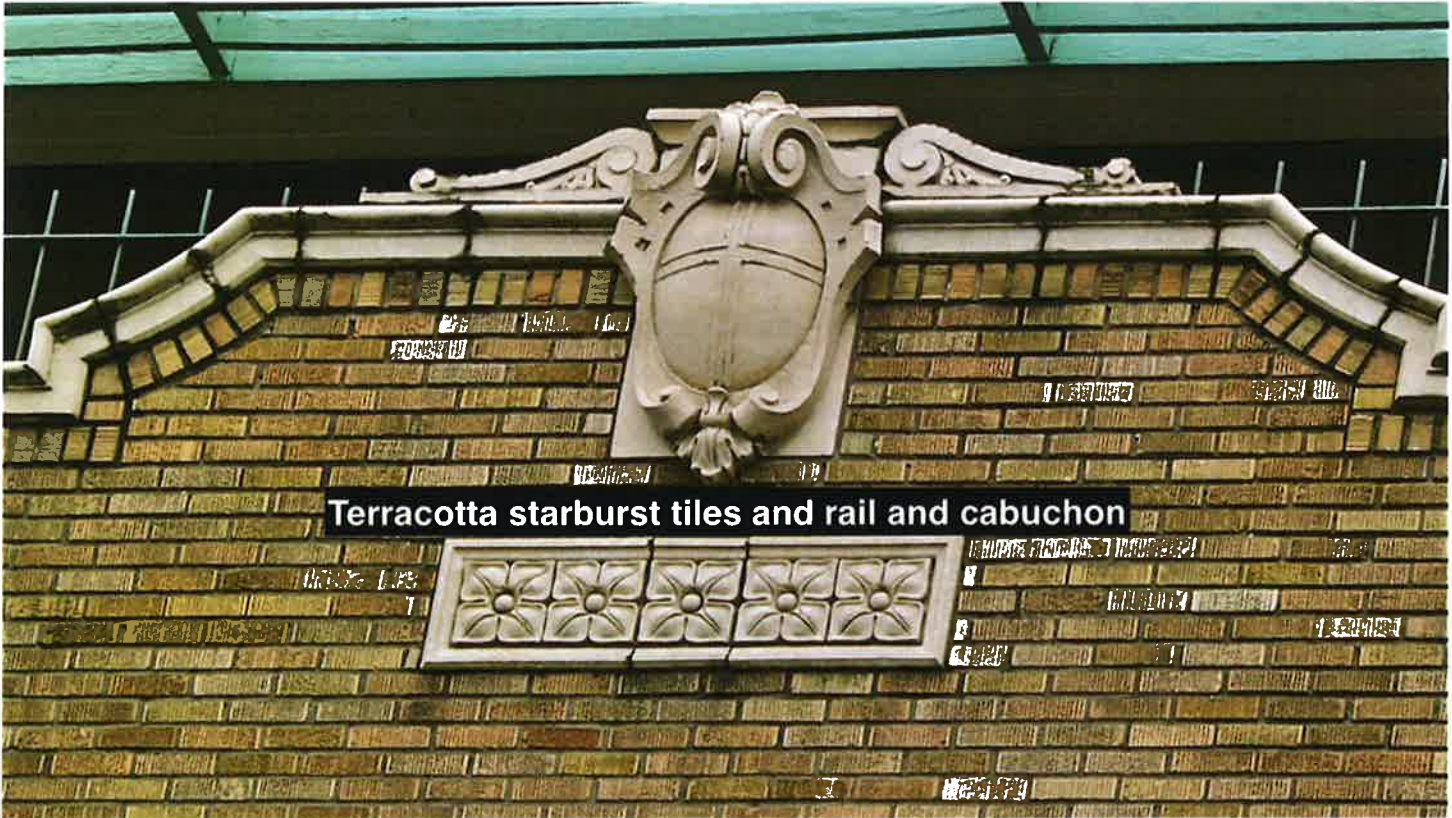
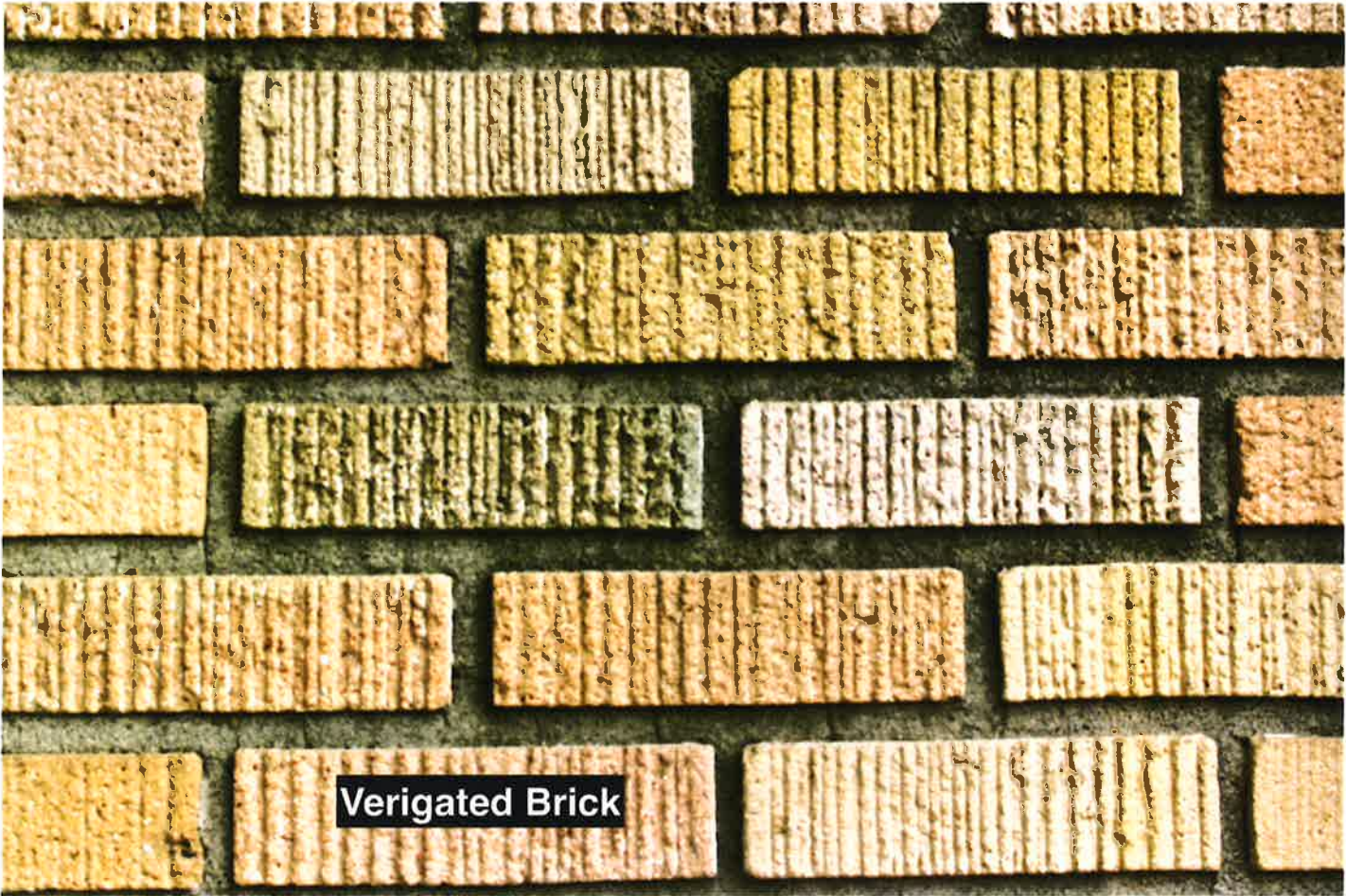
Marble Wainscoting



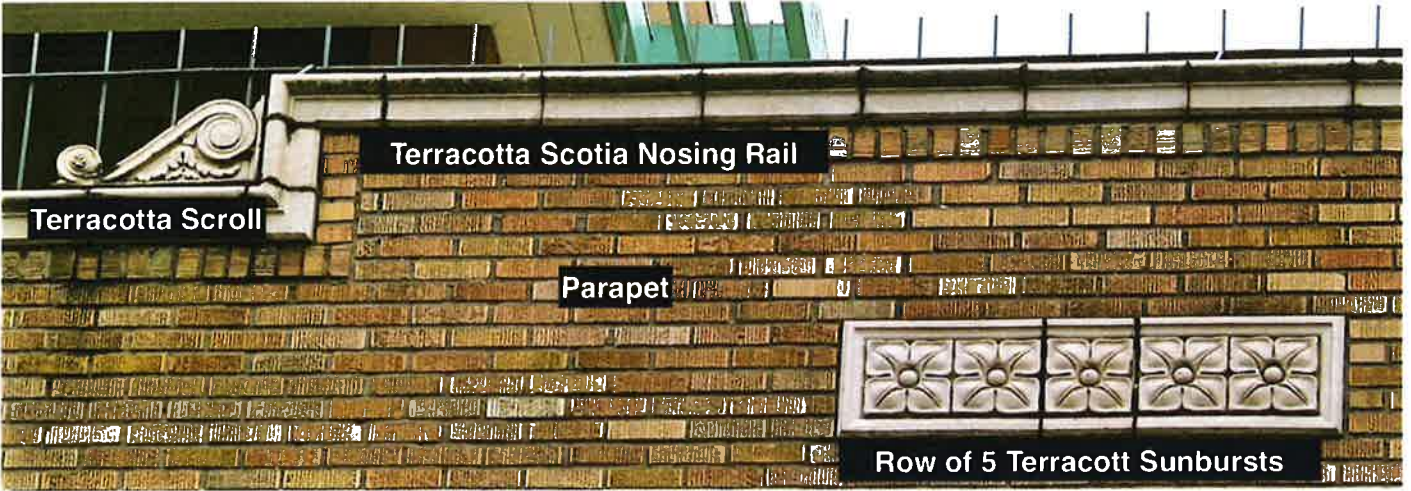
**Terra Cotta with Leaf and Dart Design
Segmented Course**

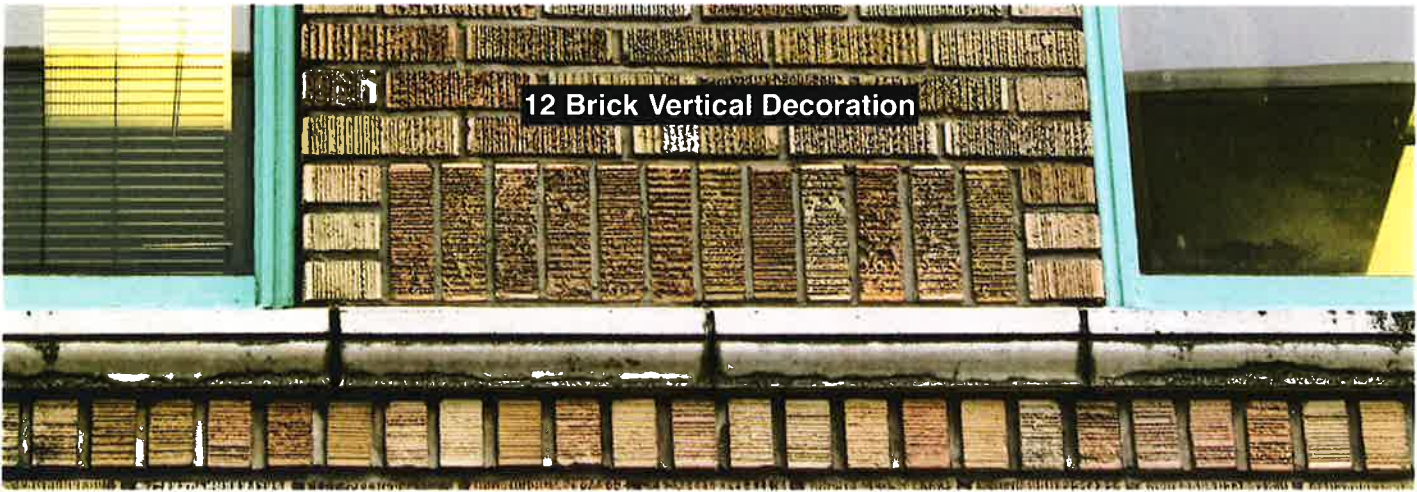


Steel Hangers for awning and Terra Cotta at corner with Leaf and Dart Design Segmented Course and Beaded Moulding







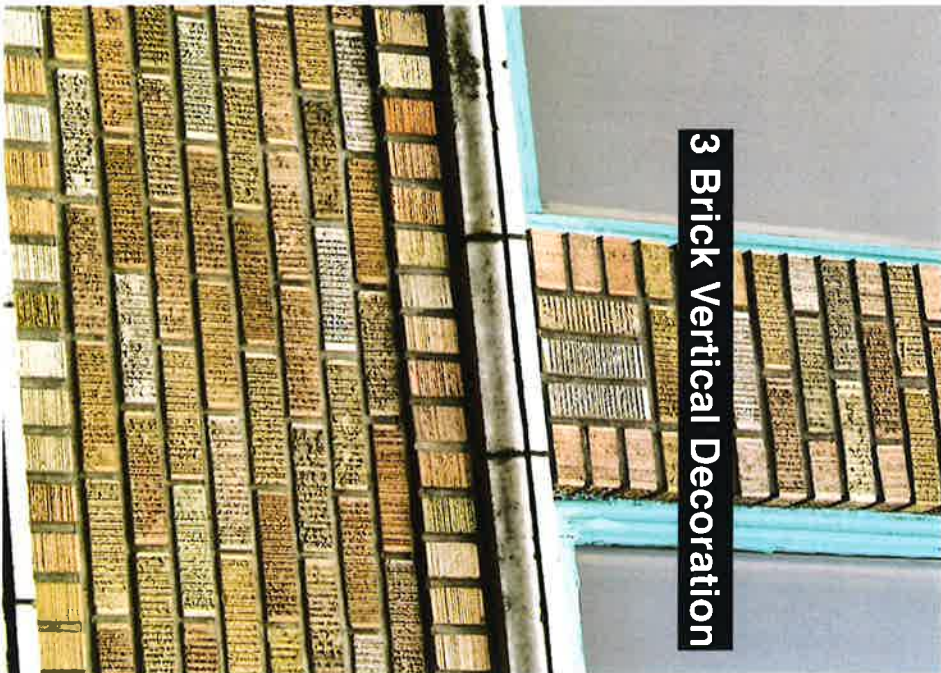


12 Brick Vertical Decoration

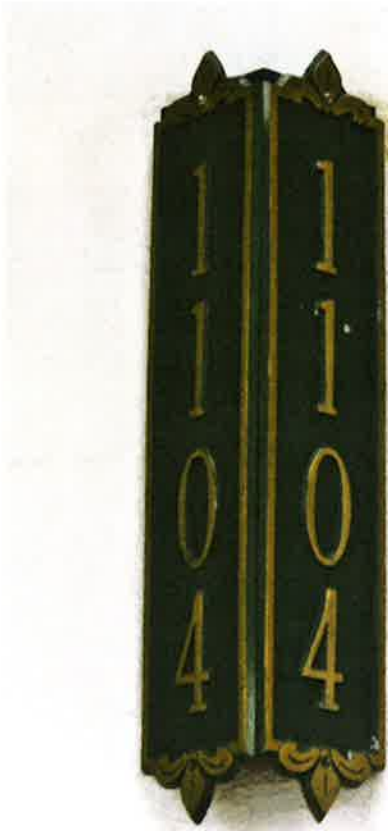


1978
Single Pane Window

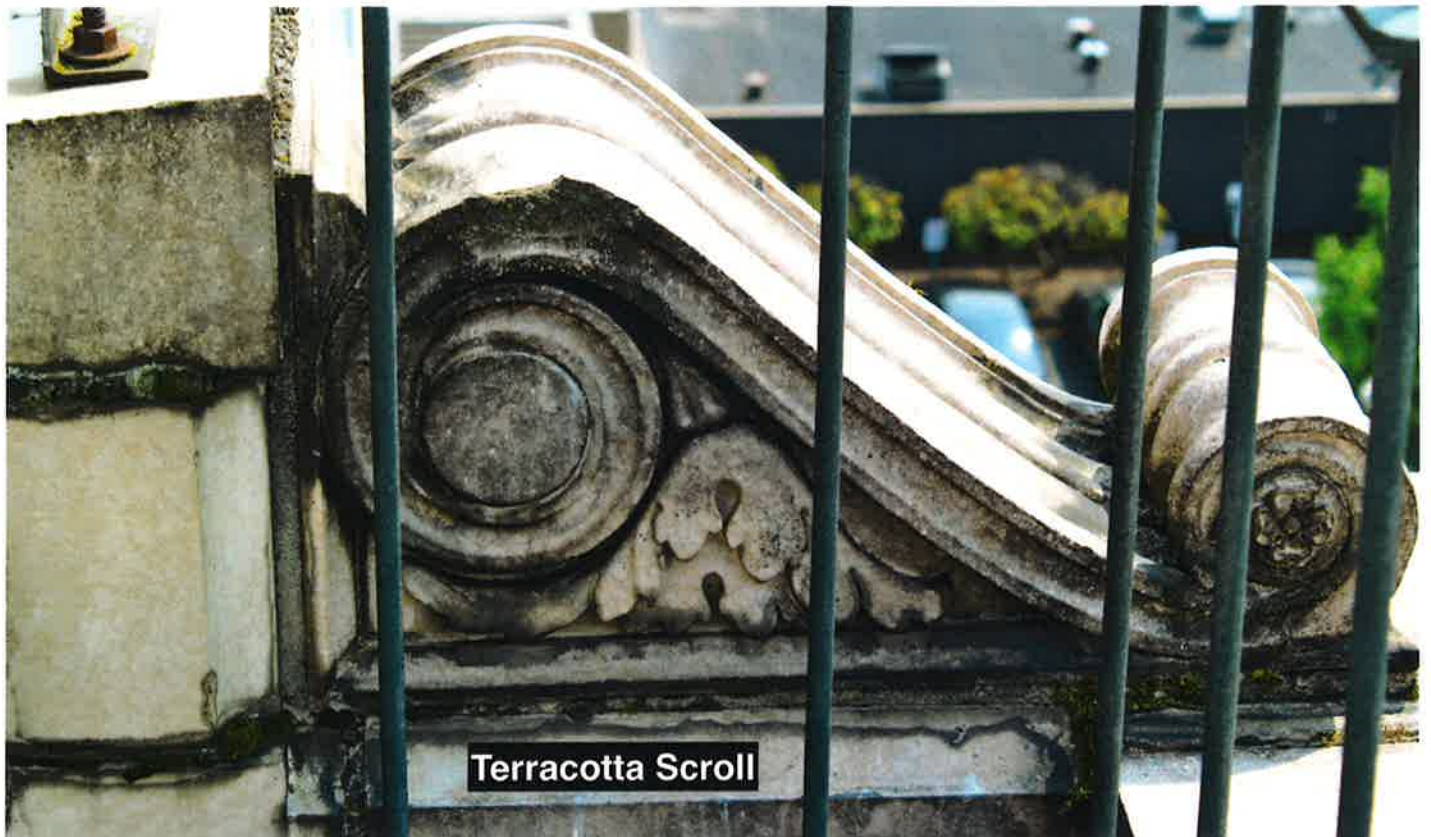
Original Wood Sash



3 Brick Vertical Decoration



2-Sided
BRASS
ADDRESS
SIGN



Terracotta Scroll



Granite Pedestal



**Downward View
of
Hanging Metal Awning**



1978 Basement Stairs Addition



1978 Basement Stairway Addition



1978 Basement Stairway Addition

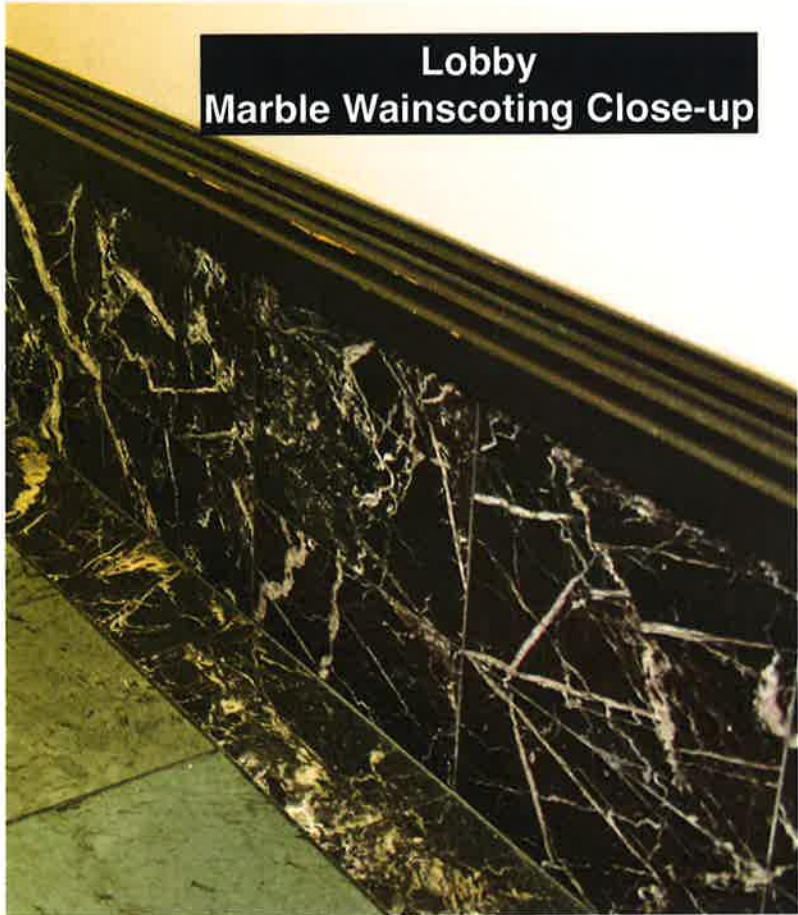


**1978 Ivy
Addition**

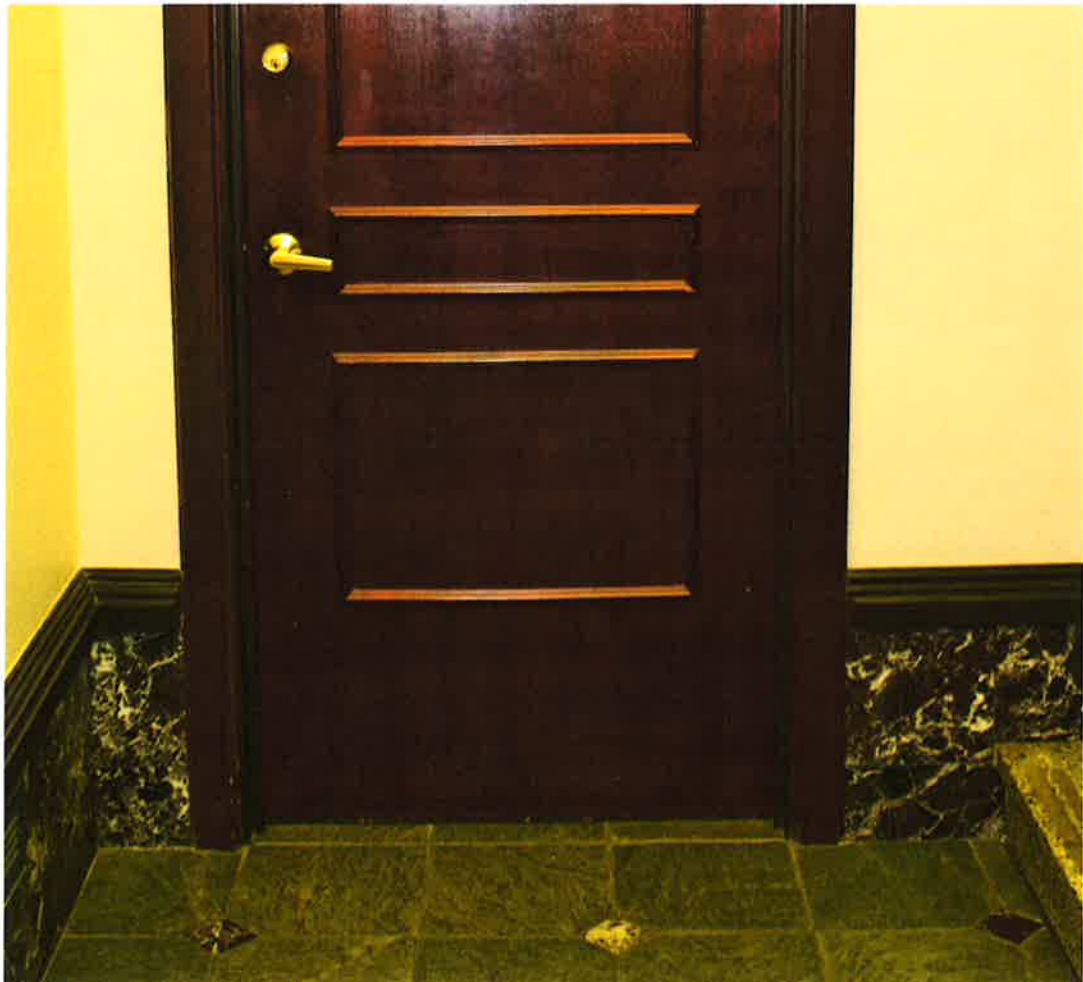




**Lobby Floor
with
Terrazzo and Marble**



**Lobby
Marble Wainscoting Close-up**





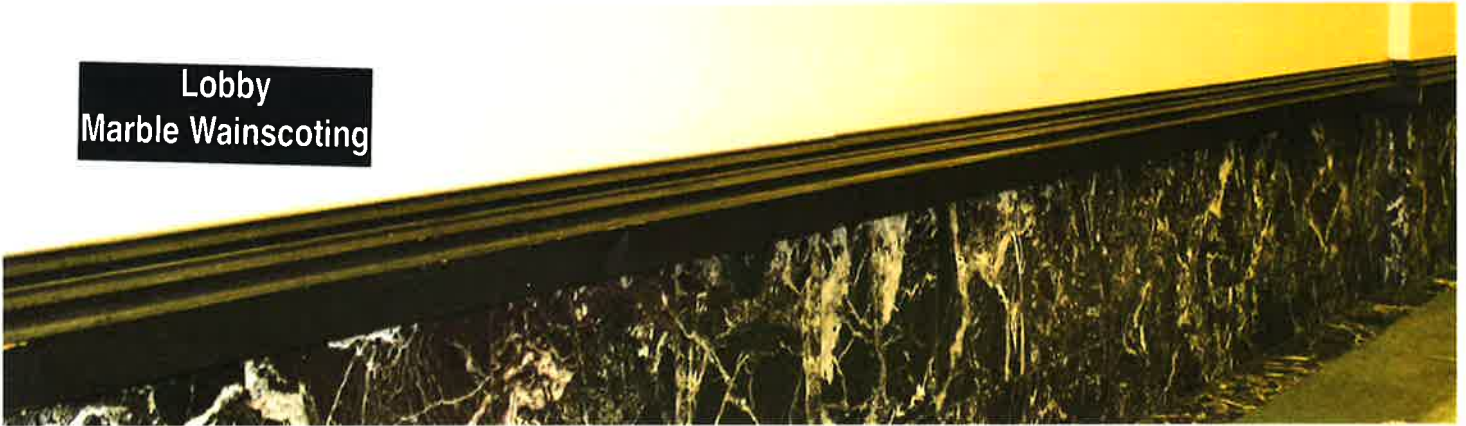
Mahagony Trim



Terrazzo Close-up



Lobby
Marble Wainscoting



Lobby Ceiling



T e r r a n o P a t t e r n







1978 Basement Addition



1978 Basement Addition View 2

New Search

Clark County Property Information

Account Summary

Property Identification Number: 51820000 [MapsOnline](#)

Property Type: Real

Property Status: Active Tax Status: Regular

Site Address: 1104 MAIN ST, VANCOUVER, 98660 (Sitius Addresses)

Abbreviated Legal Description: WYCHE & STEPHENS ADDN #2 LOTS 1 & 2 BLK G

[Web Version](#)

[Page to .PDF](#)

[Account](#) [Building](#) [Environmental](#) [Taxes](#) [Auditor Docs](#) [Documents](#) [Permits](#) [Sales Search](#)

Property Owner
THE ARTS BUILDING LLC

Owner Mailing Address
114 E 6TH ST
VANCOUVER WA , 98660
US

Property Location Address
1104 MAIN ST, VANCOUVER, 98660
[Google Maps Street View](#)
[Bing Maps Birds Eye](#)

Administrative Data

Zoning Designation	Codes... CX
Zoning Overlay(s)	Building Lines 20.630 Blank Walls 20.630 Rain Protection 20.630 Transit Overlay Tier One 20.550 Central City Plan District 20.265 Floor Area Ratio 2:1 20.550 Heritage Overlay District 20.510 Max Bldg Height (45-150) 20.630 Parking Limited Access 20.630 Comprehensive Plan COM Comp. Plan Overlay(s) none Census Tract 424.00 Jurisdiction Vancouver Fire District Vancouver Fire Park District District 1 School District Vancouver Elementary Hough Middle School Discovery High School Hudsons Bay Sewer District Vancouver Water District Vancouver Neighborhood Esther Short Section-Township-Range NE 1/4,S27,T2N,R1E image: JIF or .PDF

Land Data

Clark County Road Atlas	page 8
Approximate Area Info...	12,197 sq. ft. 0.28 acres
Subdivision	WYCHE & STEPHENS ADDITION WEST VANCOUVER SE1/4 NE1/4
Survey	015070 060036 060085 061109

Sales History

Sale Date	04/30/1998
Document Type	CONT
Excise Number	428811
Document Number	
Sale Amount	\$2,300,000.00

Assessment Data

2014 Values for 2015 Taxes

Market Value as of January 1, 2014	
Land Value	\$360,000.00
Building Value	\$2,256,450.00
Total Property	\$2,616,450.00
Taxable Value	
Total	\$2,616,450.00

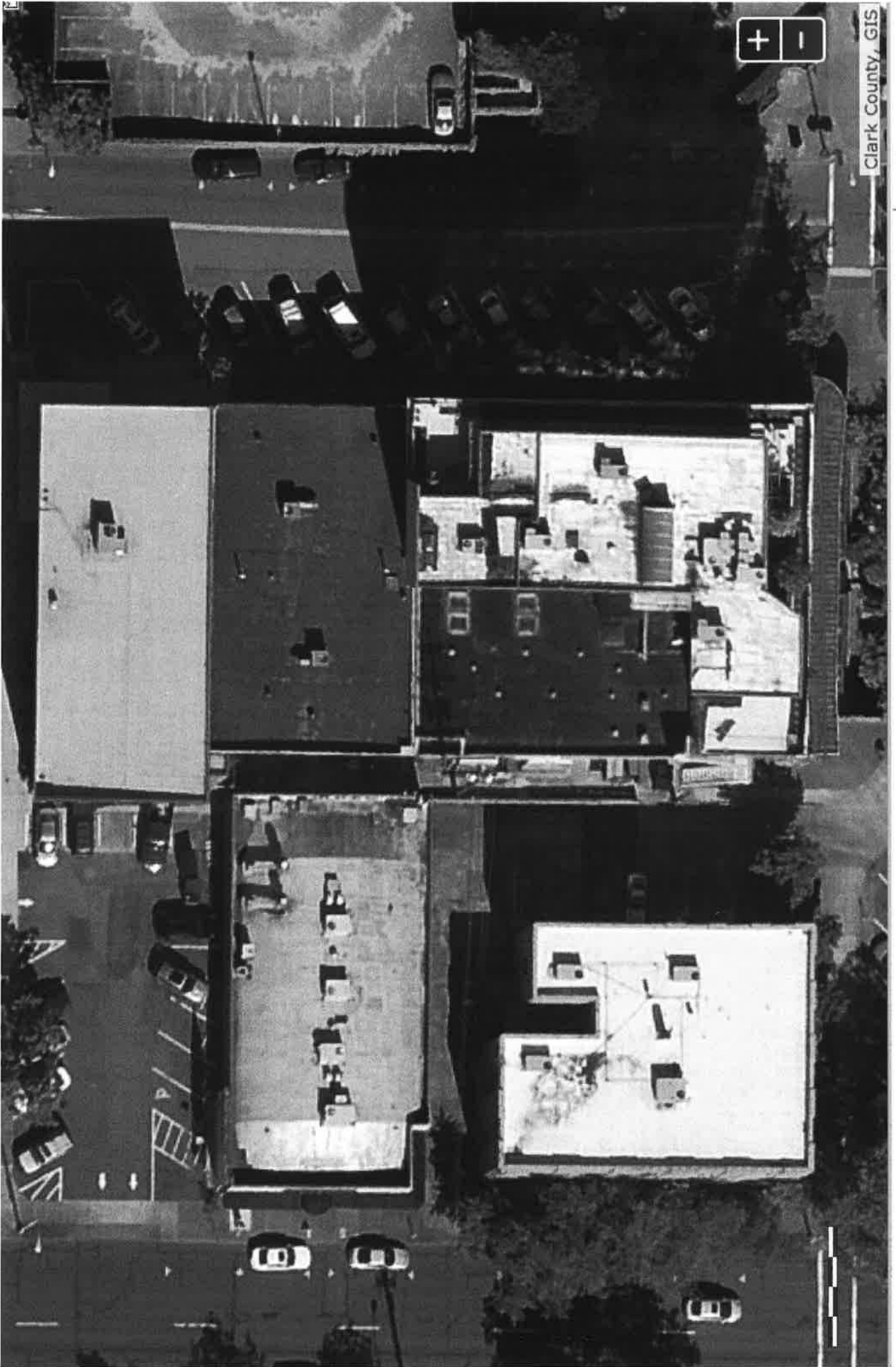
2013 Values for 2014 Taxes

Market Value as of January 1, 2013	
Land Value	\$360,000.00
Building Value	\$2,256,450.00
Total Property	\$2,616,450.00
Taxable Value	
Total	\$2,256,526.00

2015 Uncertified Values

Market Value	
Land Value	\$317,100.00
Building Value	\$2,404,300.00
Total Property	\$2,721,400.00
Taxable Value	
Total	\$2,721,400.00

(APR 12, 1998) CC GIS Prop Data X-51820000 2015



Clark County, GIS

WKS Building
1104
E. 11th St
2014
Google

CCGIS
 W & S ADD to City of Vanco
 Document
 1872/1891

**WYCHE AND STEPHENS ADDITION TO THE
 CITY OF VANCOUVER**

By and between

Blocks 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Witnessed and sealed in presence of
 Geo. S. Haskell, A. Van C. Stewart,
 Augt. A. Schabert.

Profectors

James E. Wyche
 William Stephens

Territory of Washington

County of Multnomah I do hereby certify that on this 24th day of May in the year of our Lord one thousand eight hundred and seventy two before me the County Auditor in and for said County and Territory personally appeared James E. Wyche and William Stephens, whose names are subscribed to the foregoing instrument, known as Wyche and Stephens Addition to Vancouver City Wash. Tc., who are, normally known to me to be the same persons therein described, and who executed in said instrument, as the profectors of said Addition, who severally acknowledged to me, that they executed the same freely and voluntarily and for the use and purposes in the caption thereof, and as described and set forth in the Legend of the same.

In witness whereof I have hereunto set my hand and affixed my Official Seal, this 24th day of May, in this certificate first above written.

County Auditor

A. M. Chase, County Auditor.

Multnomah County, W. T.

Territory of Washington

County of Clark I do hereby certify that on this 24th day of July A. D. 1872, Maria B. Wyche, who is personally known to me to be the wife of the within mentioned James E. Wyche, and one of the identical parties, who executed the annexed plat of Wyche and Stephens Addition to Vancouver City, Wash. Tc., and who acknowledged to me then and thereupon an examination, separate and apart from her said husband, that she did voluntarily, of her own free will and without the fear of coercion from her said husband execute the plat for the use and purposes expressed in the caption thereof, and as described and set forth in the Legend of the same. And I further certify that before she made said acknowledgment, I made known to her the contents, and meaning of said plat, so that she fully understood the same at the time of making said acknowledgment.

In testimony whereof I have hereunto set my hand and affixed my Official Seal, this 24th day of July A. D. 1872.

Notary Public

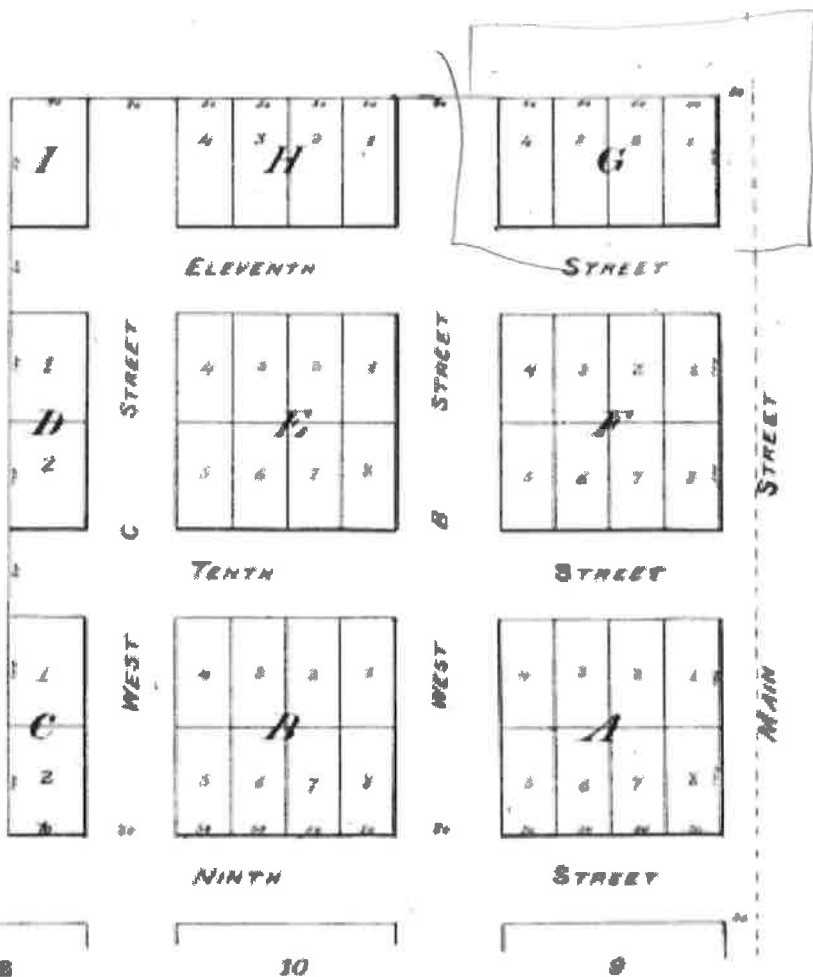
August A. Schabert

Notary Public Wash. Tc.

Endorsed: Filed and recorded this 24th day of August 1872, at Portland, W.

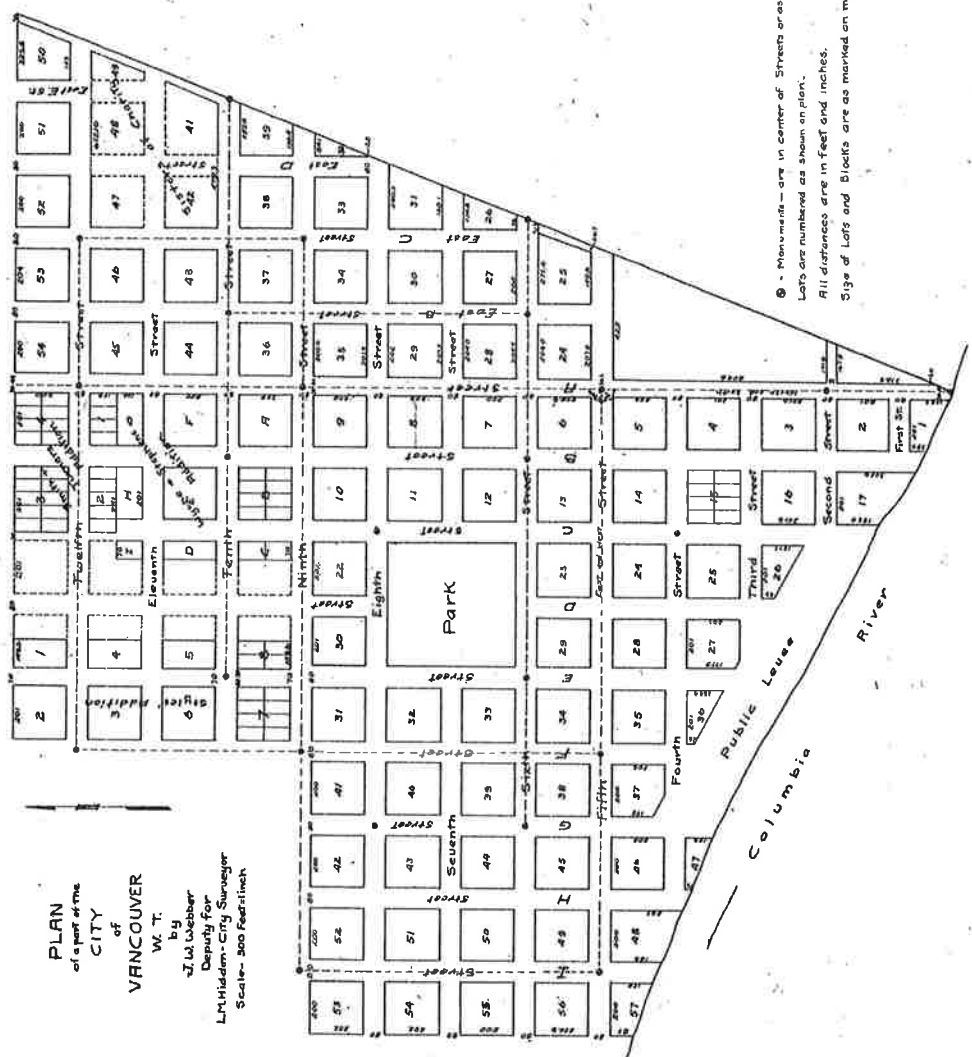
John O'Brien County Auditor

Refiled and recorded Dec. 15th 1891, at 12 M. by



CC GIS
Wycher & Stephens
orig. MAP

PLAN
of a part of the
CITY
of
VANCOUVER
Vt. T.
by
J. W. Webber
Deputy for
L. H. Madam - City Surveyor
Scale - 300 Feet to inch



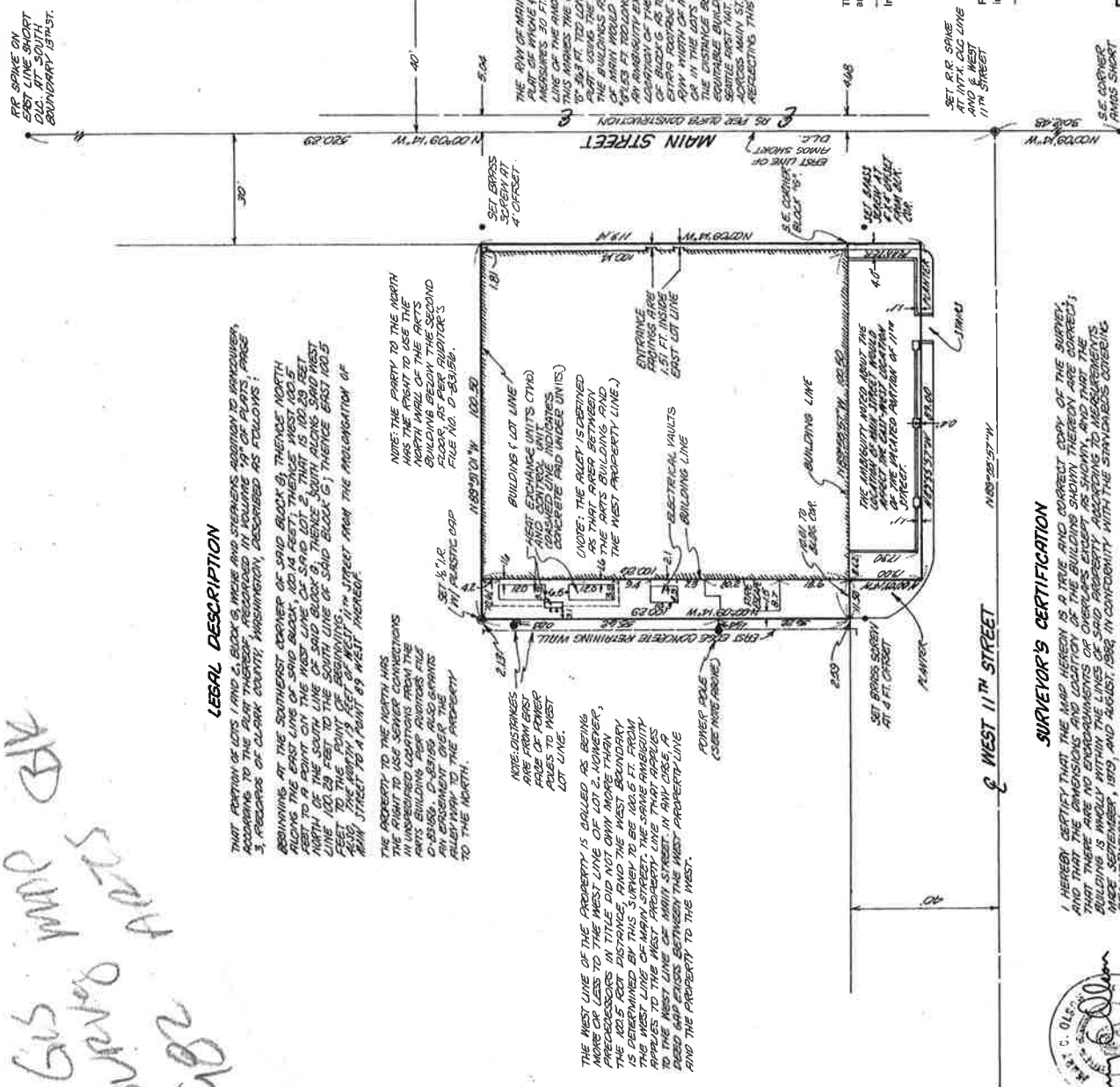
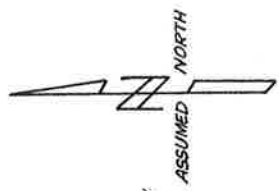
Monuments are in center of Streets or as marked.
Lots are numbered as shown on plan.
All distances are in feet and inches.
Size of Lots and Blocks are as marked on margin.

GIS MAP
(early)

WES ADD

CC GIS MAP CIV
 SURVEY APPLIC
 1982

SURVEY OF
 A PORTION OF
 BLOCK "G"
 WICHE & STEPHENS ADD'N.
 IN THE
 AMOS SHORT DLC.
 IN
 SW 1/4, NE 1/4, SEC. 27,
 T2N, R1E, W.M.



LEGAL DESCRIPTION

THAT PORTION OF LOTS 1 AND 2, BLOCK G, WICHE AND STEPHENS ADDITION TO VANCOUVER, ACCORDING TO THE PLAT THEREOF, RECORDED IN VOLUME 19 OF PLATS, PAGE 3, RECORDS OF CLATSOP COUNTY, WASHINGTON, DESCRIBED AS FOLLOWS:
 BEGINNING AT THE SOUTHWEST CORNER OF SAID BLOCK G, THENCE NORTH ALONG THE EAST LINE OF SAID BLOCK 100.50 FEET, THENCE WEST 100.50 FEET TO A POINT ON THE WEST LINE OF SAID LOT 2, THAT IS 100.29 FEET NORTH OF THE SOUTH LINE OF SAID BLOCK G, THENCE SOUTH ALONG SAID WEST LINE 100.29 FEET TO THE SOUTH LINE OF SAID BLOCK G; THENCE EAST 100.50 FEET TO THE POINT OF SETBACK WEST 11TH STREET FROM THE PROLONGATION OF SAID STREET TO A POINT 89 WEST THEREOF.

NOTE: THE PARTY TO THE NORTH HAS THE RIGHT TO USE SEWER CONNECTIONS IN THIS PROPERTY UNDER THE NORTH WALL OF THE PARTS BUILDING BELOW THE SECOND FLOOR, AS PER SURVEYOR'S FILE NO. D-83158.

NOTE: DISTANCES ARE FROM EAST POLES TO WEST POLES TO WEST LOT LINE.

THE WEST LINE OF THE PROPERTY IS CALLED AS BEING MORE OR LESS TO THE WEST LINE OF LOT 2, HOWEVER, PREDECESSORS IN TITLE DID NOT OWN MORE THAN THE WEST LINE OF SAID LOT 2, AND THE WEST LINE OF THE PROPERTY IS THE WEST LINE OF SAID LOT 2. THE WEST LINE OF SAID LOT 2 APPLIES TO THE WEST PROPERTY LINE THAT APPLIES TO THE WEST LINE OF MAIN STREET. IN ANY CASE, A DEED SURRENDER BETWEEN THE WEST PROPERTY LINE AND THE PROPERTY TO THE WEST.

NOTE: THE PARTY TO THE NORTH HAS THE RIGHT TO USE THE NORTH WALL OF THE PARTS BUILDING BELOW THE SECOND FLOOR, AS PER SURVEYOR'S FILE NO. D-83158.

NOTE: THE ALLEY IS DEFINED AS THAT PORTION OF THE WEST PROPERTY LINE OF THE WEST PROPERTY LINE.)

ENTERANCE FINISHES ARE 4.51 FT. INSIDE EAST LOT LINE.

ELECTRICAL VAULTS BUILDING LINE.

THE ALLEYS WIDTH ABOUT THE CORNER OF SAID WEST CORNER OF THE INCLOSED PORTION OF THE CONJECT.

SURVEYOR'S CERTIFICATE
 This map correctly represents a survey made by me or under my direction in conformity with the requirements of the laws of this State and the requirements of the PROPERTY MANAGEMENT SECTIONS, W.A.C.
 In AUGUST, 1982

Jerry C. Olson
 Jerry C. Olson - 9025

AUDITOR'S CERTIFICATE
 Filed for record this 18th day of August, 1982 at 1:30 P.M. in Book 157 of SURVEYS, at page 70 at the request of JERRY C. OLSON

Sharon Wilson
 Deputy County Auditor

SURVEYOR'S CERTIFICATION

I HEREBY CERTIFY THAT THE MAP HEREON IS A TRUE AND CORRECT COPY OF THE SURVEY, AND THAT THE DIMENSIONS AND LOCATION OF THE BUILDING SHOWN THEREON ARE CORRECT; THAT THERE ARE NO ENCUMBRANCES OR OTHER MATTERS AFFECTING THE SURVEYED BUILDING IS WHOLLY WITHIN THE LINES DESCRIBED AND SHOWN ON THE SURVEYED MAP; AND, AUGUST, 1982, IN CONFORMANCE WITH THE STATUTES GOVERNING RECONSTRUCTION.

Jerry C. Olson
 JERRY C. OLSON, PROFESSIONAL LAND SURVEYOR #9025

NOTE: THIS CERTIFICATION INCLUDES NO WARRANTY BEYOND THAT WHICH WOULD BE GIVEN BY GENERALLY ACCEPTED SURVEYING PRACTICE

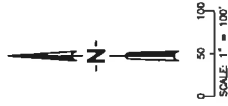


OLSON ENGINEERING
 1111 BROADWAY, VANCOUVER, WASH.
 PH. (206) - 685-1385
 PH. (509) - 427-8411

Scale 1"=20' Date 8/18/82
 Job No. 2222 (Accessory) 152
 Drawn By R.L.C.
 Checked By
 Sheet 1 of 1

RECORD OF SURVEY

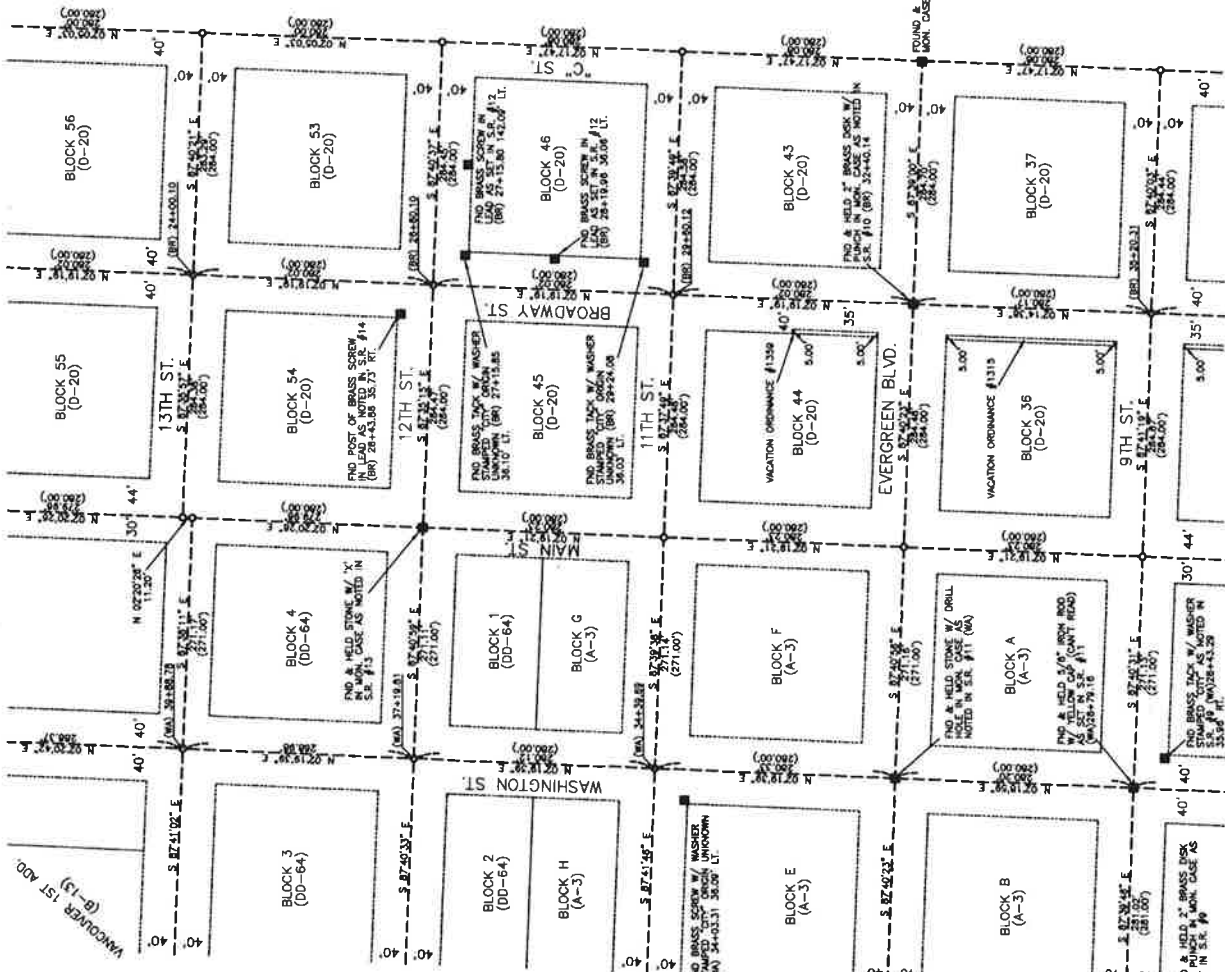
IN SECTION 27 & THE NW
1/4 OF SECTION 26
T.2N, R.1E, W.M.
CLARK COUNTY, WASHINGTON
OCTOBER, 2009



- LEGEND**
- FOUND MONUMENT AS NOTED
 - () PLAT DISTANCE
 - CALCULATED POSITION

SURVEY REFERENCE

- 9) CITY OF WINDOVER, R.O.S. BK. 36, PG. 127
- 10) CITY OF WINDOVER, R.O.S. BK. 21, PG. 82
- 11) WAGGON INC., R.O.S. BK. 33, PG. 44
- 12) JOSH ENGINEERING INC., R.O.S. BK. 40, PG. 116
- 13) CITY OF WINDOVER, R.O.S. BK. 38, PG. 22
- 20) PLAT D-20 WEST WINDOVER
- 30) PLAT A-3 WEST WINDOVER
- 31) PLAT A-3 WYCHE & STEPHENS ADDITION
- 32) PLAT D0-64 SMITH & TURNER ADDITION
- 33) PLAT B-13 WINDOVER 1ST ADDITION



FOUND & HELD 1/4\"/>

FOUND & HELD 1/4\"/>

FOUND & HELD 1/4\"/>

FOUND & HELD 1/4\"/>

Washington State Department of Transportation

CALC. BY: C. LeCount DRAWN BY: C. LeCount JOB NO.: XL288 SHEET 4 OF 7
 CHECKED BY: M. Nissenbort PING NAME: AL28802LOTRAL

MAKES NO WARRANTIES AS UNWRITTEN TITLE SUCH AS ACQUISITION, FIRE, POSSESSION, ETC.

Handwritten: Survey 10/15/09

SURVEY CONTROL DRAWING

LOCATED IN

PORTIONS OF SECTIONS 14, 15, 22, 23, 26 AND 27,
THE AMOS SHORT DLC 51

AND THE
VANCOUVER MILITARY RESERVATION
T 2 N, R 1 E, W.M.

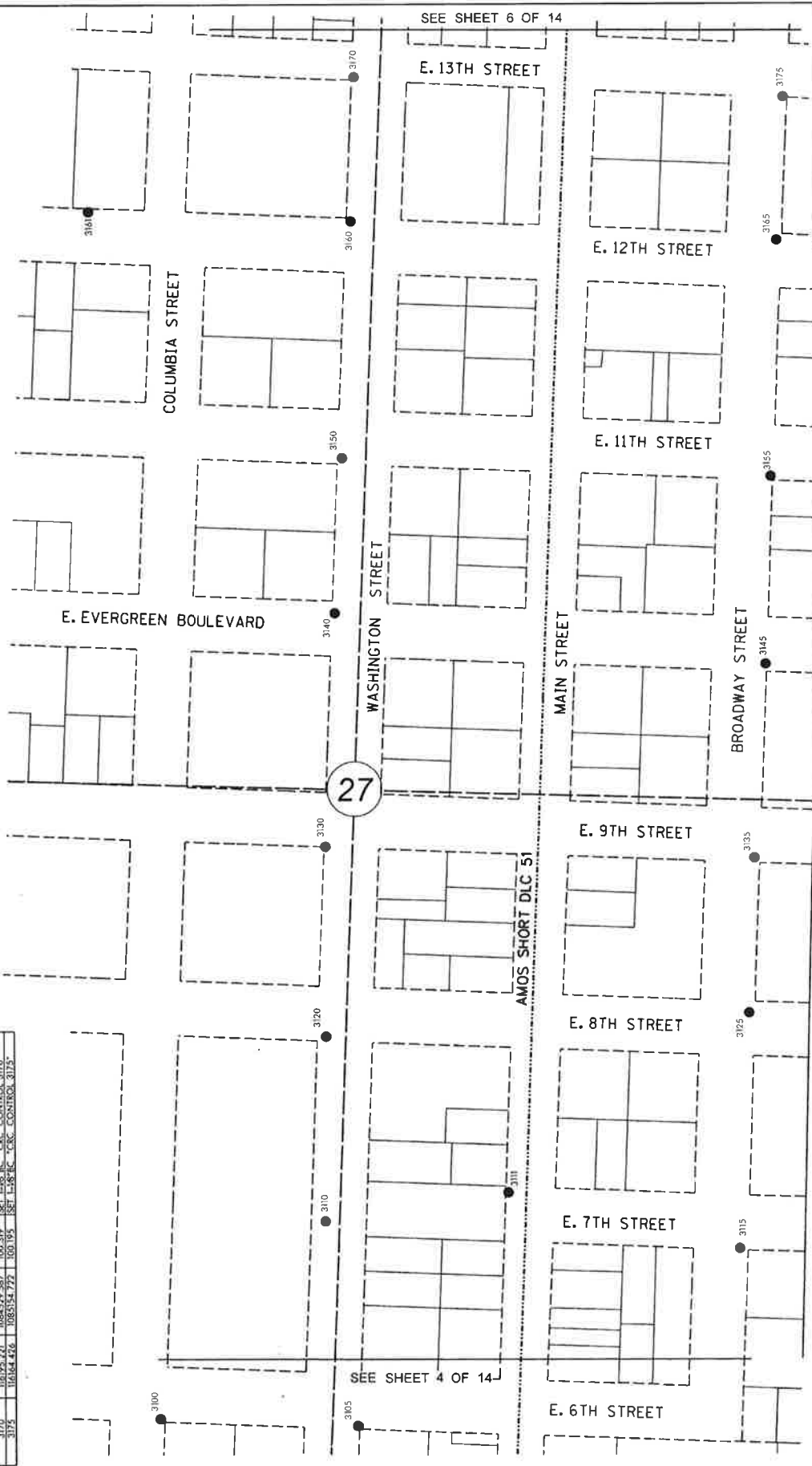
CITY OF VANCOUVER, CLARK COUNTY, WASHINGTON
JULY, 2009
SHEET 5 OF 14

LEGEND

3205 ● FOUND OR SET MONUMENT, AS NOTED IN CONTROL TABLE

- AC ALUMINUM CAP
- BC BRASS CAP
- CRC COLUMBIA RIVER CROSSING
- IR IRON ROD
- W/ WITH
- YFC YELLOW PLASTIC CAP
- SR STATE ROUTE

POINT NUMBER	NORTHING	EASTING	ELEVATION	DESCRIPTION
3100	1143377.447	1062719.5	45.849	SET L-1/8" C.C. CONTROL 3100*
3101	1143274.649	1064524.270	45.849	SET L-1/8" C.C. CONTROL 3100*
3102	1143274.649	1064479.113	53.534	SET L-1/8" C.C. CONTROL 3100*
3103	114354.937	1067445.159	56.903	SET L-1/8" C.C. CONTROL 3115*
3104	114485.531	1065037.005	57.094	SET L-1/8" C.C. CONTROL 3115*
3105	114797.676	1065090.135	62.238	SET L-1/8" C.C. CONTROL 3125*
3106	115062.555	1064482.393	62.828	SET L-1/8" C.C. CONTROL 3130*
3107	115050.244	1063507.650	76.949	SET L-1/8" C.C. CONTROL 3135*
3108	115411.876	1064498.058	80.201	SET L-1/8" C.C. CONTROL 3140*
3109	115352.189	1064510.344	84.475	SET L-1/8" C.C. CONTROL 3145*
3110	115662.555	1063525.720	94.922	SET L-1/8" C.C. CONTROL 3155*
3111	115984.082	1064523.278	98.361	SET L-1/8" C.C. CONTROL 3160*
3112	115992.232	1064142.833	99.481	SET L-1/8" C.C. CONTROL 3165*
3113	115945.278	1064519.487	100.319	SET L-1/8" C.C. CONTROL 3170*
3114	116164.426	1065154.722	100.195	SET L-1/8" C.C. CONTROL 3175*



SEE SHEET 7 OF 14



Washington State
Department of Transportation

Washington State Department of Transportation logo.

DAVID EVANS AND ASSOCIATES INC.
2100 Southwest River Parkway
Portland Oregon 97201
Phone: 503.223.6663

CALC. BY: J.M.
DRAWN BY: J.M.
CHECKED BY: J.M.
DCN. NAME

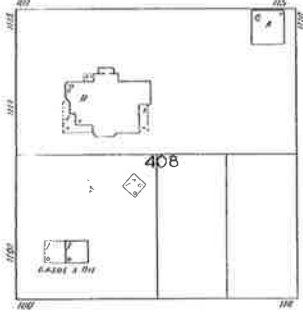
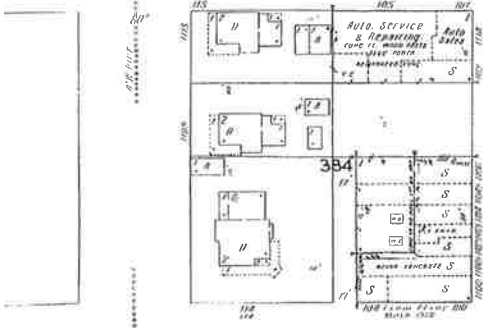
Handwritten: GIS Linc Survey Map 2009

Handwritten initials: JW

(1929)
Washington, Wash
15

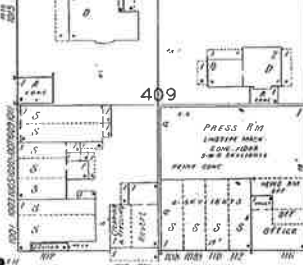
21
W 12TH ST.

21
E 12TH ST.



14
W 11TH ST.

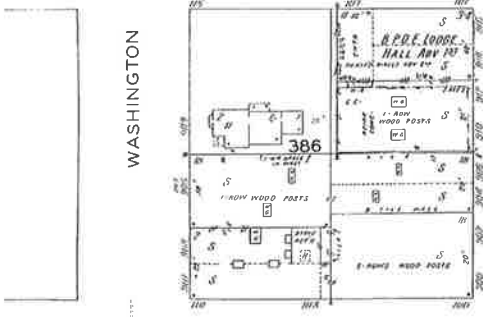
15
E 11TH ST.



14
W 10TH ST.

15

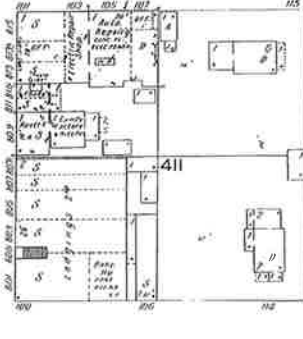
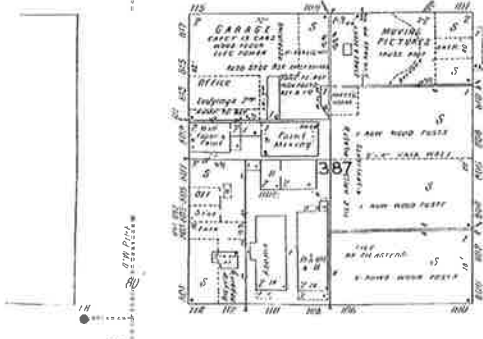
16
E 10TH ST.



14
W 9TH ST.

15

16
E 9TH ST.



14
W 8TH ST.

15

16
E 8TH ST.



W.S. Symon Trust 1928
ARTS LOTS

WASHINGTON

MAIN

MAIN

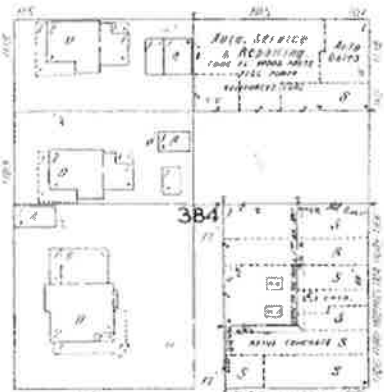
BROADWAY

Scale of Feet.

(1910)
VANCOUVER, WASH.
15

21

W 12TH ST.



W 11TH ST.



W 10TH ST.



14

WASHINGTON

MAIN

15

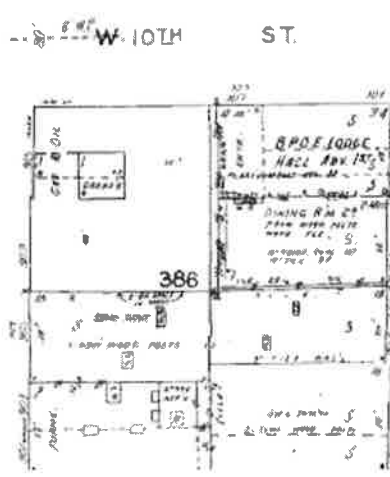
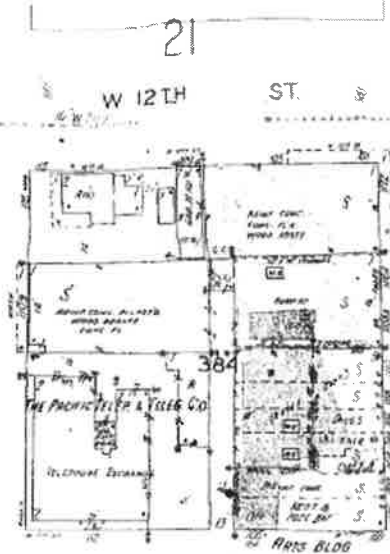
MAIN



Handwritten:
 Old
 Spangon map
 1910
 1029

(1947)
VANCOUVER, WASH.
15

WASHINGTON



6/7/82
J. J. J.
S. J. J.
S. J. J.
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5

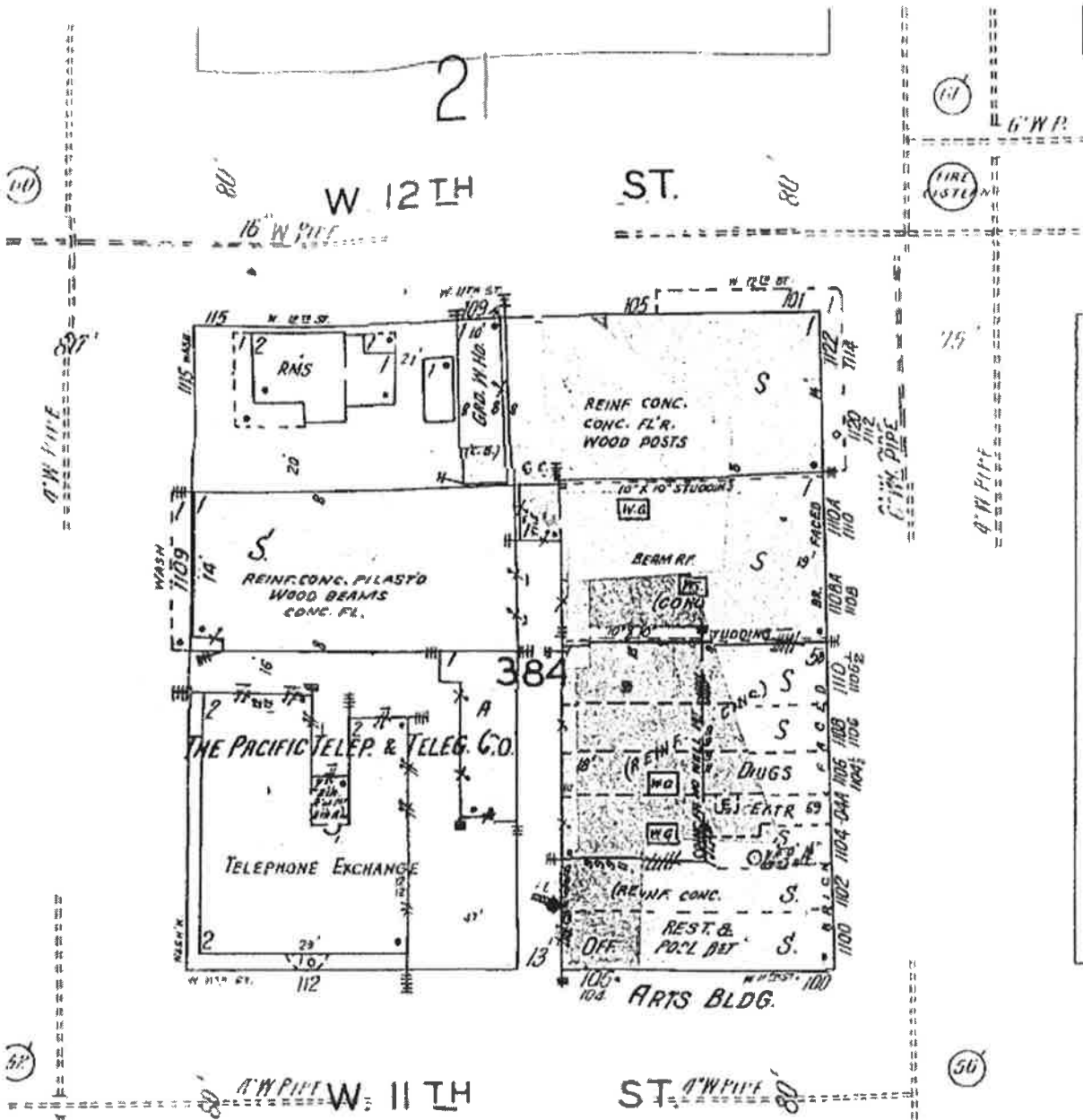
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WASHINGTON

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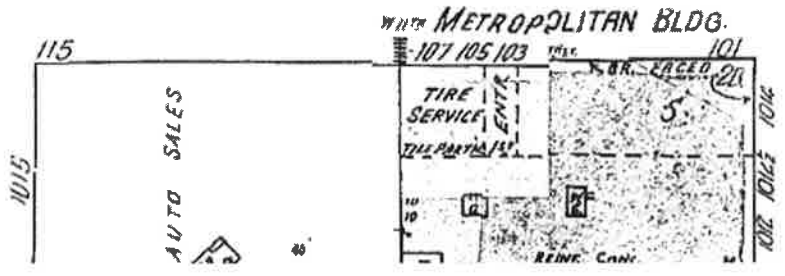
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W 12TH ST. W 11TH ST.
 WASH. MASS. RASH. W.



PETER JOHNSON

As a successful building contractor, Peter Johnson of Vancouver has attained an enviable reputation throughout the Columbia River valley, his operations having covered a wide radius of country, and he has gained recognition as an enterprising, progressive and reliable business man. Mr. Johnson, who carries on business under the name of the Johnson Construction Company, was born in middle Sweden, in 1885, and is a son of John and Christina Peterson, who were also natives of that country and died there.

Mr. Johnson attended the excellent public schools of his native land and then learned the building trade. In 1905, when twenty years of age, he came to the United States and located in Cooperstown, North Dakota, where he was employed on farms for awhile. Leasing a tract of land, he then engaged in farming on his own account for about eight years. From there he went to Great Falls, Montana, where he engaged in building contracting, in which he was fairly successful, and he continued in that line of business there until 1918, when he came to Vancouver. Here his ability as a builder and his reliability as a contractor soon gained recognition and during the subsequent years he has held a place in the front rank of the contractors of this section of the state, having handled contracts from the Canadian border to Wenatchee on the east. At Vancouver he erected the American Legion building, at a cost of one hundred thousand dollars; the Arnedo school building, costing forty thousand dollars; the Central building, at a cost of eighty thousand dollars; and Hotel Evergreen, the new community hotel, at a cost of one hundred and fifteen thousand dollars, and also built the I. O. O. F. hall at Centralia, the Galvin & Moore building and other large structures, as well as many smaller ones, and is now erecting at Vancouver the Columbian and Arts building, which he owns. At Wenatchee he built the Rialto Theater, the Deaconess Hospital, the Sunnyslope school and a number of warehouses, besides many fine homes in various parts of the country. He now owns a garage building, which he erected at Wenatchee. He is painstaking and thorough in everything he undertakes, and he realizes that satisfied patrons are the best advertisements.

In 1905, in North Dakota, Mr. Johnson was united in marriage to Miss Carrie Peterson, a native of Sweden, in which country they had known each other, and they are the parents of three children, Lily and Elsie, who are students in the Oregon Agricultural College; and John, who is a student in the grammar school.

Mr. Johnson is affiliated with the Independent Order of Odd Fellows, the Kiwanis Club, the Chamber of Commerce and the Builders Exchange of Portland. Mrs. Johnson is a member of the English Lutheran church and the Ladies' Aid Society. Mr. Johnson has never had occasion to regret his coming to this part of the country, for

he here found splendid business opportunities and with the passing years is making steady and substantial progress along the line of his life work. He is a man of correct principles, is loyal to his ideals, and his record here as business man and private citizen has gained for him the unqualified confidence and respect of all who have come in contact with him.

*Kids
Organizations*

*Buildings by Johnson:
American Legion Building
Armed School
The Central Building
Hotel Evergreen
The Columbian*

Arts Building

1928

*Peter Johnson Bio
History of Columbia River
Valley - Dalles to Sea
V. 2 Pg 925/926
By Fred Lock*

Attention: This site does not support the current version of your web browser. To get the best possible experience using our website we recommend that you upgrade to a newer version or install another browser

Peter Johnson

BillionGraves Index

Name:	Peter Johnson
Event Type:	Burial
Event Place:	Vancouver, Clark, Washington, United States
Cemetery:	Park Hill Cemetery
Latitude:	45.626389
Longitude:	-122.60611
Birth Date:	1885
Death Date:	1940
Affiliate Create Date:	2012-02-13 11:58:18
Affiliate Image Identifier:	712131

Citing this Record

"BillionGraves Index," Database, *FamilySearch* (<https://familysearch.org/ark:/61903/1:1:VTWH-9K3> : accessed 29 June 2015), Peter Johnson, ; citing , , , *BillionGraves* (<http://www.billiongraves.com> : 2012).

Family
Search.com
Billion Graves

Peter Johnson
Burial Info

(55 years old)

B- 1885
D- 1940

NUMBER	NAME	LIBRARY ON ACCOUNT OF	DEPARTMENT OR FUND	AMOUNT
1036	Marion M. Pirkey	Salary for Dec.		\$ 125.00
9	Florence Watson	" "		60.00
1040	W.R. Bozorth	" "		10.00
1	Margaret Moseley	Extra Help		11.00
2	Gaylor Bros.	Supplies		70.50
3	Mrs. B. Hastings	Extra Help		10.00
4	Portland Electric Power	Lights		38.11
5	Marion M. Pirkey	Cash Advanced		4.24
6	Geo. W. Sykes	Repairs		5.90
7	W.S. Wood	Supplies		3.50
8	Ross Army Store			3.50
9	Wm. Berg	Repairs		1.50
1050	Claassen Electric Co.	Repairs		13.64
1	Ore.-Wash. Water Service	Water		4.28
2	Interstate Bindery	Supplies		56.85
3	Fred Lockley	Book		4.00
4	J.K. Gill Co.	Books		454.45

PARKS				
266	Steve Preston	Salary for Dec.		100.00
7	A.G. Owens	" "		100.00
8	H.A. Shute	Mem's Rest Room		142.00
9	H.A. Shute	" "		149.20
270	I.M. Remick	Clearing Land		30.00
1	Hidden Bros.	Powder & Fuse		18.55
2	Portland Electric Power	Lights		1.36
3	Ore.-Wash. Water Service	Water		21.84
4	W.S. Wood	Supplies		13.95

ROAD & BRIDGE				
239	Treasurer Clark County	Crushed Gravel		205.00

NEW BUSINESS

Petition for the vacation of five (5) feet on the East side of Lot 8 Block 44 East of Main St., was filed by Peter Johnson, and date of hearing was set on same at 7:20 o'clock P.M. February 6th 1928. Resolution in regard to same was adopted.

Requests for building permits within the fire limits were granted as follows, Peter Johnson N.W. Corner of 10th and Broadway, J. Bernstein 905 Main St., M. Greenberg 901 Main St., H.A. Shute 901 Main St.

City Clerk was instructed to advertize for bids for the following, City Legal Printing for the year 1928, City Abstracting for year 1928, for furnishing the City with Gasoline, Oil and fuel oil for the year 1928, for three breathing apparatuses for the Fire Department.

Licenses were granted as follows:

Imperial Hotel	411 1/2 Main St.	Saline Fox Short
Monterey Hotel	501 1/2 Main St.	I.M. McIasac
Palace Pool Hall	605 1/2 Main St.	F.O. Moore
L Club	503 1/2 Main St.	Alex Les
Nan King Restaurant	306 Main St.	Wong Seem
Lucretia Apts.	402 1/2 Main St.	O.F. Bowers
Sweet Shop	812 Main St.	J.M. Kellogg
Bungalow Pool Hall	401 Main St.	W.J. Hunter
Rialto	501 Main St.	H.A. Williams
Clyde	509 Washington St.	Clyde L Nickerson
Baker Hotel	202 1/2 Washington St.	Mrs. L.L. Stark
Pool Hall	611 Main St.	P.J. Lackaff
Working Men's Home	101 East 2nd St.	Lottie Porrka
Shoe Shine Stand	315 Main St.	Geo. Metcham

Motion made seconded and carried to adjourn.

Charles G. McDonald
City Clerk

John P. McQuinn
Mayor

*City Council
Uncovered
Jan 4
1928
Johnson
AND
BICKER
?*

NUMBER	NAME	ON ACCOUNT OF	DEPARTMENT OR FUND	AMOUNT
28415	Shell Co.	Gasoline & Oil	Various	\$ 159.36
6	Rasmussen Book Store	Supplies	"	19.10
7	Pacific Tel. & Tel. Co.	Phone Service	"	18.80
8	Treasurer State	Washington Ind. Ins. & Med. Aid.	"	55.73
9	Chusid Bros.	Rags	"	9.00
28420	Marshall-McCall Co.	Supplies	"	12.05
1	Vancouver Steam Laundry	Towel service	"	8.85
2	Portland Electric Power Co.	Light Service	"	870.25
3	Shattuck & Dickson	Repair	"	48.81
4	Western Auto Supply	Supplies	"	6.18
5	Burgy Electric Co.	Lamps Repair	"	4.65
6	Portland Gas&Coke Co.	Gas	"	2.47
7	McCoy Auto Co.	Repairs	"	93.08
8	Ore.-Wash. Water Supply	Water	"	472.42
9	Bralley & Cusick	Repairs	"	2.35
28430	Moyert Auto Top Co.	Repairs	"	10.00
LIBRARY				
1073	Marion M. Pirkey	Feb. Salary		125.00
4	Florence Watson	" "		60.00
5	W.R. Bozorth	" "		15.00
6	Mrs. B. Hastings	Extra Help		10.00
7	Marguerite A. Moseley	Extra Help		10.00
8	Marion M. Pirkey	Incidentals		2.55
9	Classee Electric Co.	Lamps		1.25
1080	Ore.-Wash. Water Service	Water		1.50
1	Portland Electric	Lights		13.72
2	Rasmussen Book Store	Rebinding		47.75
3	R.R. Bowker Co.	Subscription		2.50
4	H.W. Wilson Co.	"		21.08
5	Meier-Frank Co.	Books		7.88
PARKS				
283	Steve Preston	Feb. Salary		110.00
4	A.G. Owens	" "		110.00
5	Bralley & Cusick	Men's Rest Room Emergency		113.90
6	Portland Electric Power	Lights		1.28
7	Ore.-Wash. Water Service	Water		25.28
8	Marshall-McCall	Supplies		.90
9	Vancouver Sign Co.	Signs		1.50
290	Vancouver Sheet Metal	Repairs		5.25
1	Bralley & Cusick	Repairs		2.95
Local Improvement District No. 190				
1	C. Lyness	Feb. Salary Inspector		112.00

UNFINISHED BUSINESS:

Notice of hearing on the vacation of 28th Street from St. Johns Road to "V" Street was held. W.J. Gossett appeared in behalf of a number of signers on petition opposing the vacation. P.M. Elwell and Henry Hampton appeared in behalf of signers for the vacation. Motion made seconded and carried to vacate 28th Street from St. Johns Road to "V" Street. An Ordinance Entitled? An Ordinance vacating a certain portion of Jefferson Street (now 28th) Street in Rowley's 8th Addition to the City of Vancouver, Washington, was read first second and third times and on motion was passed by the following vote:

Ayes: Burnett, Blurock, Collings, Dietherich, Chamberlain, Teter.
 Nays: None
 Absent: Lamka.

NEW BUSINESS:

P. Johnson was granted right to erect building at 11th and Main St, plans and specifications to be approved by the City Engineer and Fire Chief, permission was also granted for entrance to basement on 11th street and right to use a reasonable amount of street during construction of building. Motion made seconded and carried to grant said permission. Roll Call on motion Ayes: Burnett, Blurock, Collings, Dietherich, Chamberlain, Nays: Teter as to safety. Permission was granted for the erection of the following electric signs.
 Maytag Shop 308 Main St.
 Fulops 9th and Main St.
 Spellman Bros. 903 Main St.
 Bakke Daniels 801 Washington St.
 Evergreen Hotel 5th & Main St.

City Engineer was ordered to establish grades on 39th Street from Main to H Street.
 Bids for furnishing electric energy for Ornamental Street lights on Main Street were opened and referred to Light Committee.

Bids for Truck for Street Department and car for Fire Department were opened as follows:

Mansfield Chevrolet Co.	1 ton Chevrolet Truck	\$968.00	Tires 32x6
Lecky Auto Co.	1 ton Chevrolet Truck	\$923.00	Tires 32x5
McCoy Auto Co. Used	1 Ton Ford Truck	\$585.00	
Shattuck & Dickson	Model AA Ford Truck	\$827.00	
	Ford Roadster	\$520.00	
	Ford Phaeton	\$530.00	

Motion made seconded and carried to buy Ford truck and Ford Roadster from

City Council
Arts - Johnson
Permitted
FEB 5 1928

THE EVERGREEN

of Washington

VOL. XXVI

STATE COLLEGE OF WASHINGTON, PULLMAN, WASHINGTON, THURSDAY, FEBRUARY 19, 1920

No. 21

Slate College

FACULTY PROMISED IMMEDIATE INCREASES

Board of Regents Approves Recommendations for Advances of From 5 to 25 Per Cent

Faculty members of the State College of Washington are to receive increases in salary of from five to 25 per cent, to take effect March 1, 1920, according to a decision made by the board of regents during its conference here Monday afternoon. The action followed the reading of a communication from President Frankland, in which he reviewed the inadequacy of salaries in similar institutions made during the past year and recommended the granting of increases in this college.

Following the decision of the board of regents the committee representing the faculty association filed a report, showing that with the increase just granted the scale of salaries at the State College would still be below the scale at similar institutions throughout the west.

Association Requests Scale

The report also showed that the majority of those whose institutions have just made salary increases in proportion to the increased cost of living and that the State College scale is far below their present standard.

The increases made successful in the recommendations made by President Frankland at the meeting of the board. The suggestions were based on comparative data obtained from the University of Washington, the University of Montana, Oregon Agricultural College, and the Kansas State Agricultural College.

President's Report Accepted

The president said, in part, "In arriving at a decision as to the amounts to be recommended in each case, I have had the assistance of the deans and the heads of the large departments of the State College and in turn I have conferred with both the deans concerned and the head of each department of the institution relative to increases which that particular department."

"These recommendations submitted were based upon the following qualities of each member of the faculty teaching efficiency, substantial research contributions, length of service previous salary, and finally loyalty to the institution."

In making the faculty association report, the committees stated the results to enable that the board would get the State College of Washington on a basis with other institutions of equal rank. The regents promised a consideration of these requests, but stated that with the new increase the college would not have sufficient funds to complete the present program.

TROPHY SHOW

The Myrtle-Price post of the American Legion proposes to hold a trophy show on March 5. It will consist of pictures, relics and trophies from the battle fields of France and collections of medals and foreign money. There will also be life size exhibits of the infantryman's pack and "pig test."

Captain Packard has loaned his rare collection of medals, some of which were bestowed by such men as General Miles of Indian war fame. An interesting collection of French, English, Belgian, Italian, and German money will be featured.

Following the exhibit a dance will be held.

MASK AND DAGGERS NAME TUNE SANDERS AS PRIZE

Tune Sanders has been announced as a prize to the Mask and Daggers honorary dramatic fraternity.

Miss Sanders very successfully ended the part of "Countess of Helder" in Mask and Daggers' play "The Merry Wives of Windsor" and it is on the heels of her work in this production that she was chosen to demonstrate.

SHAW AT WALLA WALLA

Dr. W. T. Shaw, president of 23 colleges, gave an illustrated lecture at Walla Walla last night. The subject of the lecture was "Birds of the Northwest."

ENGLISHMAN TO LECTURE

Prof. Arthur P. Newton of the University of London to Speak at Chapel Next Tuesday

At chapel next Tuesday, February 24, Professor Arthur P. Newton will address the student body on "The British Empire." Professor Newton is a well-known English scholar and lecturer and a professor at the University of London.

He is one of the few scholars that has been invited from Europe to visit the institutions in this country with a view of bringing about closer educational cooperation and exchange of professors and students, as well as to better international relations. His tour is arranged by the Institute for Political Education of New York.

NEW FURNISHING HANDBOOK

The Office of a new furnishings store, was opened here at 120 Third street, the first of this week by Paul and Fred. The store, whose motto is "Quality and Service," is a neat, attractive place, finished in a color scheme of ivory and gray.

Lunches as well as all kinds of refreshments will be served and it is the plan of the store to make its own candy and ice cream.

GLEE CLUB PERSONNEL AND TOUR ANNOUNCED

"A College Revue" to Be Presented—Tour Over State From March 26 to April 10

"A College Revue" is the thrice-a-week musical comedy that will be presented next month by the State College Glee Club under the direction of Prof. Frederick C. Hunterfield. This year the satire production will be put on by the men and all women roles will be taken as in previous years.

The production is original and uses the old-fashioned type of musical comedy. The revue is the continuation of the finest of classical music and the latest of popular song lyrics, with clever improvisations by members of the glee club.

Tour to Follow

The tour will be a program by various music, including numbers from Strauss, Wagner, Taylor, and Rossini. There will be solo by Hynday, Allison, Harding, and Paul Henderson, tenor. Clarence Nash will play violin obbligato. The male quartet, V. D. Miller, first tenor; W. F. Clark, second tenor; Carl Fritz, baritone; and Ray Hilborn, bass, will give several selections.

The next set was in a tight vein and is an original musical comedy sketch. The latest importations in evening gowns from Paris will be the feature of this set. An opportunity is afforded for Fred and Ray to sing "The Merry Wives of Windsor" and other to give the audience a taste of the real Broadway style.

(Continued on page five)

CITY WILL HELP COLLEGE HOUSE GIRLS

Stock Company Will be Organized to Build \$75,000 Dormitory—Ready by Next Fall

Provision for housing at least 100 more young lady students of the State College of Washington at the opening of the school year next fall are assured as a result of cooperative action to be taken by the citizens of Pullman. The board of regents and the alumni of the institution. The plan is tentatively projected at the meeting of the chamber of commerce Tuesday, include the organization of a stock company, incorporation for \$10,000, to construct a commodious girls' dormitory with a capacity of at least 100, to take care of the expected overflow from H. C. McCracken hall, the new girls' dormitory now being constructed in the campus.

The matter was proposed at the chamber meeting by Senator R. C. McCracken, veteran member of the board of regents and chairman of the committee named by the board to take care of the pending housing situation. The tentative plan met with a hearty reception at the hands of 13 business men present and the chamber voted unanimously to proceed with the work immediately, in cooperation with the regents and college officials. Several independent business men have already pledged themselves to give large blocks of stock in the enterprise and it is believed that little difficulty will be encountered in raising the required amount at once among the citizens, alumni and friends of the institution.

Work to be Rushed

It is proposed to proceed with the work with all possible haste and to have the building ready for occupancy at the opening of the next school year.

In outlining the housing situation President E. O. Holland stated that the enrollment of the State College this year shows a 25 per cent increase over that of last year, and estimated that between 200 and 400 added students were lent to the college through inadequate rooming facilities.

That the investment of \$75,000 would pay for 200 rooms, in fact to the stockholders, as well as taxes and upkeep, on a charge of \$55 or \$60 per year to the young ladies for rooms, was the belief expressed by Senator McCracken. Offices have already been secured on two lots just across Taylor avenue from McCracken hall, off the campus to the north, providing ample ground space for the proposed structure. The new building will be devoted entirely to living rooms, the young ladies to be able to secure board in the dining room of McCracken hall, which is being made considerably larger than the housing requirements of that building demand.

Comm. Urges Importance

In discussing the housing situa-

CHAMBERS OUTLINES STAND ON CONTROVERSY OVER 50-50 SPLIT

State College Backed by Stanford, O. A. C., and Oregon in Fight for Conference Ruling—University Falls in Forcing Cougars to Submission

State College Backed by Stanford, O. A. C., and Oregon in Fight for Conference Ruling—University Falls in Forcing Cougars to Submission

By Harry M. Chambers

Can it be that the students and alumni of the University of Washington from their status of approval upon the recent action of their athletic management?

A subject of some considerable interest to the alumni and students of the State College is the question of the annual football classic between the University and the Cougars. It is generally known among the football fans of the West that the two institutions are not to meet on the gridiron next year; but in a sensational report, unconfirmed at that time, it is being brought forward by the athletics of the athletic management of the State College, that an unfavorable construction is being placed upon the status of the difficulty between the two colleges. Therefore, in order to prevent ill feeling, and to get the facts before the general public, the students and the alumni of the State College, it has been deemed proper that a complete resume of the situation be published.

50-50 Split Adopted

To begin with, at the last Pacific Coast conference meeting held in Seattle early in December, a ruling was passed by a vote of five institutions to give, providing that all future football games should be played on a 50-50 basis with the visiting student body not to count in the receipts. In view of subsequent developments it is unnecessary to mention the name of the institution which voted in the negative on this resolution. However, it is not out of the way to call attention to the fact that the University of California, the largest institution in the conference and one of the largest in the country, upheld the ruling.

Immediately after the conference had adjourned step five, the athletic management of the University of Washington started a smooth and well-organized machine in motion with the express purpose of forcing the State College to break this ruling and the tactics applied by the university management in their attempt to force the result are surely to be depicted. We do not believe

COUGARS LOSE HARD GAME TO IDAHO, 28-24

Inaccurate Shooting Loses Contest for Bohler's Men—Good Team Work

Before a crowd that filled the balcony of the college gymnasium to capacity, the State College Cougars were defeated in the hardest fought game of basket ball in the season by the University of Idaho, winner of Tuesday evening by a score of 28-24. The Cougars led the entire way, but the Cougars were within one basket of victory two minutes before the final whistle blew, when a lucky squirt by Campbell of Idaho, widened the margin sufficiently to crush the hopes of the visitors.

The team started out with a rush and gained an eight-point lead in the first few minutes of play. The Cougars then lightened their defense and Campbell and Hooker brought the score up to 16-18 at the end of the period.

Floor Shooting Loses Game

The guarding of the Cougars was the best displayed this season, but the inaccurate shooting at the basket cost them the game. Sims, who has been a strong point under McCracken hall, off the campus to the north, providing ample ground space for the proposed structure. The new building will be devoted entirely to living rooms, the young ladies to be able to secure board in the dining room of McCracken hall, which is being made considerably larger than the housing requirements of that building demand.

Comm. Urges Importance

In discussing the housing situa-

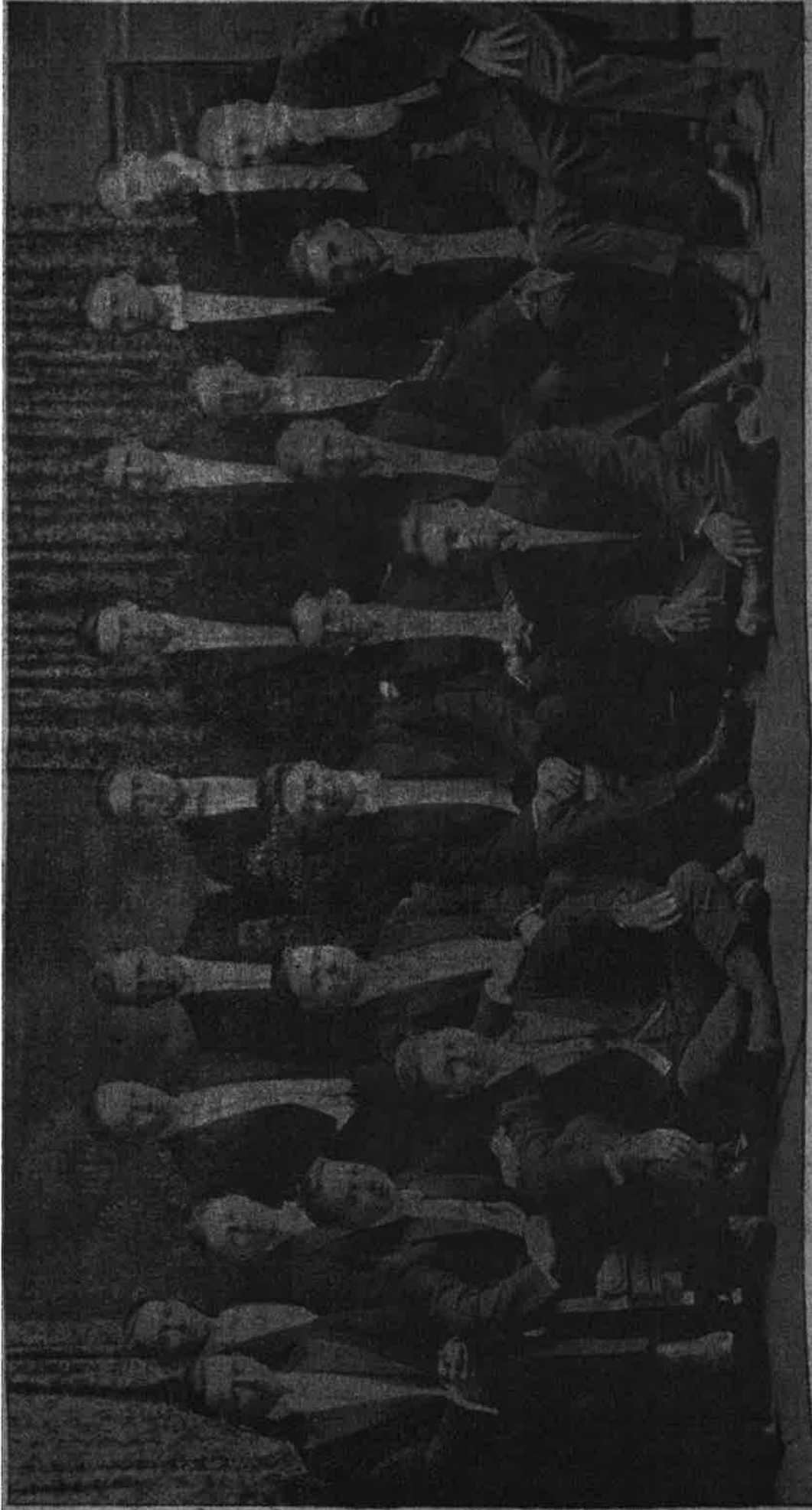
1920 GLEE CLUB



First row, sitting—Allison, Harding, Miller, Clark, Fritz, Rossini, Taylor, and Rossini. Second row, standing—Hilborn, Nash, Miller, Clark, Fritz, Rossini, Taylor, and Rossini.

The Evergreen (WUSA paper) Feb 19, 1920 Hilborn & Glee Club

(Continued on last page)



First row, sitting—Allison, Holmes. second row, sitting—Greenlund, Armstrong, Kreider, Prof. Butterfield, Fulmer, Sauer, Bulmer.
Third row, sitting—Krous, Henderson, Trimble. Standing—Sorenson, Cole, Beck, Kelsner, Fritts, Reed, Hilborn, Swenson.

Close up of 'The Evergreen' (used paper)

Feb 19, 1920 GLEE CLUB



From: dean@billydeanleasing.com
Subject: **hilborn bio**
Date: January 23, 2015 1:39:09 PM PST
To: mwdodd@me.com
Cc: hgindustriesinc@gmail.com

Home > Learn & Research > Architect Biographies > Day W. Hilborn

DAY W. HILBORN

1897 - 1971

Day W. Hilborn

No single person in the history of southwest Washington has had a greater impact on the physical built environment than architect Day Hilborn. His projects span a 40-year period and define many of the cultural institutions of the city.

Day Walter Hilborn was born on a farm near Brow City, Michigan on February 1, 1897. Early in his life the family moved a variety of times finally settling in Ford's Prairie outside of Centralia where Hilborn graduated from high school in 1916. While there, he had been an all star basketball player and became active in the performing arts. Three days before graduation, he had the leading role in his senior class play, "Merely Mary Ann." This introduction to the theater would continue to interest him for the rest of his life and had an effect on many of his designs.

Soon after graduation, Hilborn enlisted in the Army and was sent to the Texas/Mexican border. When Hilborn returned home, he enrolled for classes at Washington State College in Pullman. However, after the draft was authorized by Congress in May of 1917, Hilborn was shipped out on one of the first U.S. ships to sail for France in WWI.

While on the front lines, Hilborn carried his watercolor paints in his rucksack so he could paint the French countryside. He sent many pencil sketches home in letters to his mother. Family stories persist of a large charcoal and pencil drawing that Hilborn sketched on a wall in a rural French farmhouse outbuilding during the war to entertain troops during a Thanksgiving feast. Reportedly today the site is a tourist attraction.

Even though Hilborn lived through extreme war conditions, he was able to find postcards of buildings and houses that he would send home with comments about the local architecture. By the end of the war Hilborn had risen to the rank of 2nd Lieutenant and returned home on one of the last troop ships to leave France.

He immediately returned to WSC campus in late 1919, eager to develop his skills as an artist. While in Pullman, Hilborn was active in a variety of social circles. He joined the Kappa Sigma fraternity in 1920 (40 years later he designed them a new frat house) and became a member of Phi Mu Alpha Sinfonia Fraternity (a national music honorary) in 1921. In the same year he was appointed captain of the WSC Corp of Cadets.

While attending classes in Pullman Hilborn played the piano for Sunday School classes and joined the male Glee Club on campus, which toured throughout the state. Hilborn sang bass in the quartet.

While at school Hilborn's best friend and future brother-in-law Hubert Miller, convinced him to change his major from art to architecture and engineering. Under the tutelage of the School of Architecture Director Rudolph Weaver, Hilborn received a strong pragmatic application in the theory of design in the Beaux Arts tradition.

After three plus years of interrupted college studies, Hilborn returned home to Centralia with a degree in architectural engineering and began looking for work. City directories indicate that he first entered the real estate business with partner Arthur Kresky. The Kresky-Hilborn Co. specialized in real estate transactions, loans, city property and farm lands. In 1926 received his real estate broker license.

By 1930 however, Hilborn had moved to Vancouver and began working as a construction superintendent for architect Richard V. Gough; whom he most likely meet in Centralia. The two set up offices in the Central Building in downtown Vancouver and began receiving commission almost immediately.

Together Gough & Hilborn's work included a variety of period revival pieces from the remodeling of the A.L. Curtin House (Spanish Revival) to the Tudor Revival style T.W. Jeffers House. One of the largest projects was the four-story Arts Building at 11th and Main, which celebrated the Beaux Arts training that Hilborn received at WSU. Important commissions followed. Constructed as a mixed-use building the Columbian Building and Storm King Ice Cream Store at Evergreen Blvd and Broadway was a unique project. Two distinct facades, for two uses under one roof. It brought the young firm and Hilborn in particular, lifelong connections with Vancouver's political and social elite.

It was during this early period that Hilborn eloped in Seattle on February 3, 1928. His new bride, Dorothy Janet White was a principal and teacher in Woodland, WA. They made their home in Vancouver in a Craftsman style house that Hilborn had designed.

Gough retired around 1930 and the young Hilborn, then age 33, continued to receive important high profile commissions. At the time, the City of Vancouver was growing leaps and bounds and was ripe for new development. In the first six months of 1928 over \$1 million in building permits had been taken out. Vancouver had just two architects but over 34 contractors.

By the 1930s, Hilborn began exploring a new mode of architectural designs keeping with the architectural fashions of the day. Many of his buildings exhibit both architectural details and design forms of the Art Deco style.

A good example is Hilborn's design for Vancouver City Hall. Completed in 1930, the buildings simple central bocks and subsequent lower side

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wings are typical of many Deco structures. Originally painted all white, architectural detailing is limited to the relationships of solid to void, smooth exterior surfaces, and three recessed cartouches on the main façade. The \$65,000 building housed the administrative offices, a fire station and police station and was built by Portland contractor P.L. Reed.

Other Deco design include the CC Store (1932) in Vancouver and the Stoller Building in Camas. Other examples include several new buildings and a remodel for Real Estate Developer Ed Hunter as well as a delightful cararra glass and aluminum storefront for the Spruce-Ritz Co.

Regency Revival style house designed by Hilborn - c.1935

Regency Revival style house designed by Hilborn - c.1935

Among Hilborn's more celebrated works during this time was Kiggins Bowl. An engineering masterpiece at the time, Hilborn utilized all his engineering skills he acquired at WSU. The dedication ceremony in 1933 was a gala event filled with music, speeches, a relay race, a march by school children, flag raising ceremony, and short a circus. The same year Hilborn designed the Art Deco style Columbia Mausoleum. Located east of the city limits, the \$150,000 Mausoleum was only partially constructed. Due to lack of money the mausoleum sat for years, half finished and rusted until it was demolished in 1939.

In 1934, Hilborn moved his family to E 34th Street in a modest Tudor Revival style home he designed. In 1936 he became a licensed structural engineer in Washington State and the next year he officially received his license to practice architecture in WA and OR.

With his practice in full swing, Hilborn designed and built an office for himself in 1938. The building reflects Hilborn's shift to a more restrained design based on classical or colonial detailing. His work throughout the war years would reflect the style. It was out of this office that most of the buildings he designed which were to become his legacy.

Driving Hilborn's business during the late 1930s was a series of Art Deco inspired movie theaters. Designed for then mayor John P. Kiggins, the Kiggins Theater was hailed in the local press as a "design masterpiece" and was the first of other theaters to come around the PNW. The Kiggins Theater was a mixed use project; housing a state of the art movie theater and four business spaces. Hilborn designed every detail of the building, from the elaborate marquee, and stylized Art Deco sandblasted sculptural relief's on the exterior to the lobby snack bar, and vanity stands in the women's rest room. It was Hilborn's masterpiece. 500 truckloads of concrete were used in the construction, mahogany woodwork throughout the interior was installed by the Central Wood Company, and British decorative art painters were hired to create a large mural in the center of the auditorium ceiling.

Word quickly spread throughout the movie industry of Hilborn's design and soon commissions were coming in. The Cameo Theater in Newburg, OR utilized many of the same design motifs. The Sellwood Theater in Portland had a similar but reversed floor plan. Smaller theaters designed by Hilborn are found in such places as Redmond, OR, White Salmon, Reedsport, and Brownsville. The Kelso Theater in 1940 is a later design but still exhibits many of the features of the Kiggins. Hilborn continued designing theaters for the rest of his career including the \$120,000 two-tone pastel green Broadway Theater in Vancouver, the Moore Theater in Hermiston, OR (1947) and the Allmon Theater in Canby, OR (1948).

In 1939, Hilborn became a member of the AIA. Newspaper reports indicate that that his admittance was based on his work in designing the Kiggins Bowl, the Kiggin's Theater and the Centralia Armory.

While these projects may have been of note at the time of their construction, Hilborn's best work, in my estimation, was yet to come.

Dedicated in 1941 by then Gov Arthur B. Langlie just eight days before Pearl Harbor, the Clark County Courthouse is perhaps Hilborn's greatest legacy. Designing a county courthouse permanently put Hilborn on the map and brought him nationwide recognition.

The courthouse included a bas-relief sculpture above the front entry door of two rugged explorers clad in buckskins and an Indian with a canoe. The life size figures were originally cast in concrete. The sculpture designed by Hilborn, also became the county seal and is used on the Flag of Clark County.

Hilborn's work was so respected that county commissioners asked him to design a courthouse for Klickitat County. The restrained PWA Modern style Klickitat County Courthouse was completed in 1942. In the 1950's Hilborn was asked to design yet another courthouse for Jefferson County, OR. For unknown reasons, the design was not executed.

It was also during this time that Hilborn completed work on the City Hall & Library Building in Camas. Used today as the main library, the building originally housed city offices, the police station and a fire station, as well as an attached library wing. Hilborn liked grand plans and at the request of the City of Vancouver in 1945 he proposed a traditional, multi-block civic center which would reach out east of the courthouse in a three-block area. The civic center would contain a federal building, a public auditorium, city hall, a museum, the post office, and the library all facing a boulevard and a monument.

In 1941 the city of Vancouver's population was 18,778 and the city was still a relatively quite place. However when the U.S. entered WWII and news broke out that Vancouver had been selected for a huge Kaiser shipyard things changed rapidly. Overnight people flocked to Vancouver to work in the shipyards, 45,000 people, and housing was needed. Six mini cities were developed by the Vancouver Housing Authority. They included 12,343 dwelling units (temp and permanent), and two 5,000-bed dormitories. Along with the development came 8 schools, roads, sewers, water, shopping centers and care centers. In 18 months the east side of Vancouver was transformed. McLoughlin Heights, Ogden Meadows, Fruit Valley Homes, Fourth Plain Village, Bagley Downs and Burton Homes. Hilborn designed several of the row houses and individual homes, as well as the elementary school for the Vancouver Housing Authority. After the war, Hilborn proposed a way to remodel the homes into more attractive units.

Like many architects looking for work during the war years, Hilborn took just about any job to make ends meet. His job list notes several additions and remodels during the war period as well a variety of small job like adding a porch to a home, or remodeling a kitchen.

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When the shipyard closed after the war many people left (some 2,000 families in a three month period). Others stayed in Vancouver and the returning GI's who were ready to start a family, but they also required permanent housing and services. Immediately following the war Clark County still had just three architects. Again Hilborn was ripe for business. Commissions for private dwellings and businesses came in by the handful.

One of the more fun projects that Hilborn designed was the Spic-N-Span Drive in 1949. After it opened Hilborn often dropped by for a have a quick lunch while he sketched ideas for new structures he was working on. Stories persist about the well-dressed Hilborn sitting own at the then popular hangout for lunch one day. In one-hand- was a pencil, and the other a burger. As the Hilborn sketched between bites, patrons looked over his shoulder. One observer asked... who do you think you are Day Hilborn?

The story is really indicative of Hilborn's involvement in the community. He seemed to know everyone in town and had many connections. He was chairman of the committee organized for revising the Clark County building code, served on the Vancouver Board of Equalization, and for a long time on the Vancouver Board of Appeals. He was also asked to serve on the restoration committee for the rebuilding of Fort Vancouver. He belonged to the First Methodist Church, was a member of the Salvation Army and its advisory board, BPOE, the Navy League, the American Legion, Royal Oaks Country Club and the Society of Professional Engineers.

Hilborn Office Letterhead
Hilborn Office Letterhead

Hilborn continued his love of music by belonging to a barbershop quartet. Earle Castle, Frank Davies, Gordon Alvord, and Hilborn performed in Vancouver for many groups, including on radio station KVAN, and the participated in contests in both WA and OR. Hilborn also often sang solos for many events.

His persona, looking back on it today, seems almost legendary. On March 30, 1930 the Columbian reported that Hilborn had saved a woman's life when he rescued her from the showboat "Swan" after it had been rammed by the lumber schooner Davenport. "Hilborn picked her up and fought his way through the milling crowd of 300 up the stairs to safety."

Hilborn used his connections and lifelong friends well. His job lists show that he often designed multiple projects for his clients. For example Hilborn designed a home for Dr. Leslie Nunn in 1936, then three years later designed a clinic for him in downtown Vancouver. He did the same for Dr. Parish, Mayor John Kiggins, Robert DuBois and Loren Corder to name a few. Hilborn seemed to design most of the dwellings for Vancouver's political and social elite. Among his projects were the Elwood Caples House (city Attorney) Raymond & Eleanor Bachman House (V.P. of the Columbian), Harold & Pauline Whitefield House (Whitefeild Real Estate Co), the Elwood, Dr Ralph Carter House (mayor & Dentist), the A.W. Kendall House, the Eugene Cushing House (Prosecuting Attorney).

With the war over, Vancouver began to return to a sense of normalcy. By 1950 Vancouver's population had almost tripled in 10 years to 41,664. As a result the city hired its first planner in 1953, Einar Hendrickson. The city was booming once again. 6.8 million \$ in building permits were taken out in 1956.

The residential and commercial architecture nationwide took a shift to new building materials, cleaner lines, and mass production. Hilborn's designs followed suite to keep up with times. Despite his formal Beaux Arts training and preference for period revival details, Hilborn's projects during this time show a strong understanding of modern design principles.

His first modern post war building was the Gateway building for Al Erdman. The \$70,000 building is an early example statewide of the International style and housed the Fuller Paint Company on the first floor and a variety of offices on the 2nd floor.

Corder Motors and Hoffman's Men's Clothing store introduced modernism to both downtown and uptown. Hilborn turned a simple two-story business block on Main Street to a signature building with a complete facelift for Mayor Kiggins in 1946.

The Salvation Army Building in downtown and the Vancouver Sign Company in Hazel Dell were strict modern interpretations of traditional building forms.

In yet another successful bid, and knack to keep clients long term, Hilborn designed the second home for the Columbian in 1955. They had long outgrown the space that Hilborn and Gough had designed for them in 1928 and needed a new "modern" facility. Charles S. White, Hilborn's brother-in-law, acted as the general contractor for the building and many of Hilborn's projects.

Other modern design included expansions to Shumway Jr. High School (Gym, Music Room, and Shop) in 1952. A proposal for a new high school (Hudson's Bay) in 1952, and the first real facilities for the upstart Clark College.

Vancouver First Federal Savings & Loan - 1960
Vancouver First Federal Savings & Loan - 1960

If the Kiggins Theater was Hilborn's masterpiece of the 1930s, and the Clark County Courthouse, forever sealed Hilborn's fate, it's really the Vancouver First Federal Savings and Loan, which demonstrated Hilborn's skill as an architect. Completed in 1960, Hilborn was nearing the end of his career. He was 63 years old.. but full of life and new ideas. The Columbian called the building "Proof of Great Faith in the Community" and not only the newest addition to the downtown area, but it also the most beautiful.

Hilborn and his staff spent weeks designing every detail of the building from the cabinets and casters, to the stair railings and connectors for the exterior aluminum screen. Over 75 sheets of architectural details were developed. (excluding plumbing and mechanical). The new bank was the pride of the city with a multi-page spread in the newspaper and advertisements of congratulations by various sub-contractors. Vancouver own nationally know sculptor James Lee Hansen, created the 6 foot tall abstract eagle in lobby. Such innovation included heated sidewalks, a 145 ft

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Hilborn Bio
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by Michael Hansen
2011

deep supply well, provisions for a carillon bell system in the tower, Walnut and butternut wood trim, a closed circuit TV, public meeting rooms in the basement, and a drive thru tellers window protected by bullet proof glass.

It was also during this time that Hilborn completed a large corporate headquarters building for Mayflower Dairy in Portland. Hilborn has designed other Mayflower store/plants in Camas, Vancouver and Hillsboro.

Day Walter Hilborn passed away in Vancouver on November 8, 1971 at the age of 74.

By Michael Houser, State Architectural Historian - Oct. 2011

Bibliography

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DAY WALTER

HILBORN

Project List



Pg 1 of 2

Compiled by Michael Hovser
WPA ST Arch Hysteria

Blanchet Court Apartments	1943	Vancouver
Beedle Apartments	1947	Camas, WA
Campus Court Apartments	1947	26 th & Fourth Plain, Vancouver
Central Court Apartments (Academy Square)	1944	12 th St., between C & D, Vancouver
Christenson, E.E. Apartments (proposed)		Vancouver
Cowlitz County Bank Building Apartment remodel		Kelso
Collins Apartments	c. 1939	415 E. 22 nd , Vancouver
Davis, A.J. Apartments	1935	Vancouver
Dunn, H.D. Duplex	1938	Vancouver
Elwell, Lucille Apartment Court		Vancouver
Frink, Robert Duplex		Vancouver
Gamma Mu Chapter of Kappa Sigma Fraternity -WSU	1962	500 Northeast Colorado St, Pullman
Geneva Apartments	1944	16 th & Halsey, Portland, OR
Heights Garden Court Apts.	1943	Vancouver
Hilborn, Mrs. Anna Duplex (Addition)	1947	Vancouver
Hilkrest Apartment House		
Jefferson Court Apartments	1943	1215 Jefferson, Vancouver
Libby Court Apts. G.M. Goldstein, Owner	1946	Portland, OR
Matlick, G.E. Apartments	1947	Hermiston, OR
Melridge Inc. Apt. Development	1961	Vancouver
Olympic Court Apartments	1947	20 th & Olympia Way, Longview
Persia, Loretta Apt. (Addition)	1944	Vancouver
Persia, Loretta Porch (Addition)	1949	Vancouver
Reid Apartment Building	1943	Portland, OR
Reid & Bailey Apartment Building	1942	Vancouver
Reiner, Dr. W.C. Court Apartments	1960	Portland, OR
Ridgefield Rest Home (addition)	1962	Ridgeland
Wilson, Nelson Apartments	1935	Vancouver
BANK		
Vancouver First Federal Savings & Loan	1961	1205 Broadway Street, Vancouver
Vancouver First Federal Savings & Loan - McLoughlin Branch		McLoughlin Heights
Clark County Bank (Portion of Basement)		Vancouver
First National Bank (Preliminary Sketch)		Camas
National Bank or Commerce (Entrance Remodel)	1955	Vancouver
Clark County Credit Bureau		11 th & Columbia, Vancouver
COMMERCIAL BUILDINGS		
Anderson, Dr. James, Store	1935	Vancouver
Arbours Shopping Center	1952	Vancouver
Arthur Murray Dance Studio		Vancouver
Arts Building *	1928	1104 Main Street, Vancouver
Ayers Building (remodel)	1965	Vancouver

Compiled by Michael Houser
 WA. St. Arch Historian

What Vancouver Needs

The Columbian invites citizens to express their views as to what should be done to make Vancouver the best place in which to live. The suggestions printed herewith are the result. If you have not already done so, send in what YOU think Vancouver needs.

Adequate Building Code Declared By Day Hilborn to be Great Need for Vancouver; Rapid Construction Development Demands Safeguards

Day Hilborn is a comparative newcomer to Vancouver, but the business men and others who have come in contact with his plans and specifications for new buildings in Vancouver during the past year have discovered that he spends most of his time thinking about practical building.

"There is just one thing that looms up bigger than everything else to me," he said from his architect's workshop in the Central building, "and that is the lack of a building code in Vancouver.

"Why we haven't anything here to safeguard appearance or provide for structural safety in anything that is built here. The city has a plumb-

ing code and it has a wiring code, and that is all. Builders could and do get away with anything here. Why not? There's nothing to make them observe safe and sane rules if they don't want to do so.

"I certainly think that the adoption and enforcement of a building code of the type generally regarded as suitable for cities of this size is an urgent need. With the city growing as it is and with new structures rising everywhere, it is very unfortunate that we have not some adequate set of rules to go by, so that the bigger Vancouver of the future years will look like a well-planned, well-supervised municipality and not like a haphazard collection that just grew up aimlessly."

Hilborn Article

Columbian
Date unknown

tors.

HILBORN — Nov. 8, Day W., late of 3715 Clark St., Vancouver, Wn; age 74, was an architect and lived in Vancouver, past 44 years. Member of First United Methodist church; Society of Professional Engineers in Washington and Oregon; member of American Institute of Architects; Royal Oaks Country Club; Smith Reynolds Post No. 14; husband of Dorothy J.; father of Day W. Hilborn Jr. and Salli Ann Hilborn, both of San Francisco, Sue Janet Clark of San Rafael, Calif; brother of Dr. E.J. Hilborn of Menlo Park, Cal; Burton Hilborn, Pasadena, Cal; Mrs. Hubert S. Miller, Dallas, Texas; Mrs. Ruth Cellers, San Mateo, Cal. Funeral services 11 am Thursday, Nov. 11, at the First United Methodist church, 33rd & Main St., Vancouver. **VANCOUVER FUNERAL CHAPEL**, in charge of Arrangements. Memorial contributions may be made to Memorial fund of the church.

JOHNSON — Nov. 8, Fathol A. of

Hilborn Obit

Oregonian Nov 11, 1971

HOME BUILDING MAKES BIG GAIN LAST 2 WEEKS

A total of \$27,300 has been rung up in building permits issued during the past two weeks in Vancouver. \$15,600 of which has been taken since January 1, and is figured as a starter on what realtors, contractors, and financiers say is to be a record breaking year in the history of Vancouver especially in amount of home construction done.

Already realtors can detect in their business, the effect of the removal of the tolls from the Interstate bridge. Contractors say that already they have taken orders to construct homes here for Portland residents as soon as locations can be secured.

Nine permits for residences have been issued in the last two weeks and four in the new year. One permit for a service station and one for a store building completes the list.

Building in general has not slackened in Vancouver during the winter, except for a drop in residence building. Through October, November and December, usually slack months, an unprecedented amount of construction work was under way on the Arts building, the Metropolitan building, the Clark General hospital, the Shumway Junior high, the Bungalow Court apartments and the Union Bag plant.

With the Vancouver Savings and Loan building to be erected at Tenth and Main streets, scheduled to get under way and several other larger buildings considered, the first part of 1929 is expected to exceed the first parts of previous years.

Building Permits

*Columbize
Jan 7, 1928
Arts Buidl Permit
Issued*

BUILDING FAILS TO SLACKEN DUE TO BAD WEATHER

Construction During Present Greater Than Ever in City History

The customary construction slump that hits the country usually the hardest during December, has failed to strike this year all over the nation and especially in Vancouver and Clark county. At this time in the city, construction is going forward at a pace never before acquired during December in Vancouver.

Carpenters and contractors are busily engaged in a construction spurt that represents thousands of dollars. More men are engaged in building now in Vancouver than ever before in the month of December. Building permit totals are mounting until at the present time they are almost ten times the amount set up for the record before the history destroying December of this year.

\$500,000 Represented

Six major jobs now under construction represent a total of nearly a half a million dollars, and this not counting the enormous amount of home building now under way in the city, the largest of which is the \$200,000 Carter residence which runs the total well over \$500,000.

The largest of these jobs—the Arts building on Eleventh and Main streets—which is an investment of \$170,000 is nearing completion. This job is one of the most attractive and and the largest office building in Vancouver. The ground floor of store rooms is well filled, and several other establishments are seeking room there. Many of the rooms and offices have been taken and already tenants are beginning to move in, promising that the entire building will soon be filled.

Johnson is Contractor

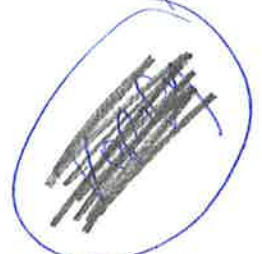
Peter Johnson is the contractor for this building, as well as the building just north, now occupied by the Cascade stores, and the Sugg building which is to be occupied by Montgomery Ward and Company soon. This building is nearly finished now, with all the brickwork completed and the inside finishing remaining to be done. This building represents \$70,000 and is owned by Roy Sugg, an attorney of this city. It will be known as the Metropolitan building, and has an advantageous position on the southwest corner of Eleventh and Main streets, just south of the Arts building. Day Hilborn and Richard Gough are the architects for both of these buildings.

Junior High Complete

By far the largest project—second to the Arts building is the Shumway Junior high school, being constructed by Henry Shute a contractor of Vancouver at a cost of \$135,000. This school, the most modern

Peter Johnson
Build ARTS
Metropolitan at
same time

Columbia
Dec 24
1929



ANOTHER RECORD ESTABLISHED AS OLD YEAR ENDS

Construction Continues Unabated Through- out 1928

The onward march of Vancouver construction in 1928 stands unequalled for all time. Building permits for \$1,544,583 were taken out.

Outstandingly noteworthy by its sheer size alone, this twelve-month record is even more remarkable because it towers above the greatest previous records yet achieved here—because it is the highest point so far reached in a climb that began at the close of 1925 and has never been halted.

Here is the summed-up story of the march that has been unequalled in the city's history: 1925—\$401,708; 1926—\$875,212; 1927—\$1,342,122.50—and 1928, \$1,544,583.

March Continues

Week by week and month by month the march has continued, at a pace that has never been equalled and that is almost without parallel in the records of this oldest city in the state of Washington. The puffing of steam shovels, the rattle of mortar mixers, the noises of hurrying saws; the ring of hammers driving fast, clean blows—over all the city, over all the year, this audible indication of progress has been evident in January as in June or in December.

Only 1927 can serve by way of comparison, for no other year approaches these two. Consider, then, the running story of how men were busy day in and day out, month in and month out, in the year that has

(Turn to Page Seven, Please)

Columbo
1 of 3
Jan 1, 1929
Construction of year Summary 1928

Building

(Continued from page 1)

ended—how eight months out of the total as compared those of 1927:

Month	1927	1928
January	\$195,985	\$ 82,670
February	26,050	32,900
March	50,572	270,300
April	62,391	21,910
May	82,524	164,189
June	59,931.50	276,844
July	50,886	117,350
August	255,950	155,695
September	335,265	34,500
October	73,200	175,370
November	194,035	35,360
December	16,315	126,885

Big, Small Construction

From large scale to small the construction has ranged. Two buildings alone cost more than \$125,000 each. Continuing, there were seven that cost \$50,000 or more each; there were 11 that cost \$25,000 or more each, and finally a grand inclusive total of 24 that cost \$10,000 or more apiece.

Here is the list, taken in the order in which permits were issued during the year: Columbian Building, \$40,000; A. J. Collings store, \$40,000; Columbia Court apartments, \$48,000; Arts building, \$145,000; Emery Chapman building, \$15,000; S. C. McCready store building, \$11,000.

Connor building, Ninth and Broadway, \$12,500; Weber Machine Shops addition, \$20,000; Normandy apartments \$85,000; Shunway Junior high school, \$135,000; Anderson store building, \$10,000; Beverly Court apartments, \$96,000; Catholic rectory, \$25,000; W. E. Carter residence, \$20,000; McMillan company warehouse, \$20,000; Union Paper Bag factory, \$75,000; Erickson building, \$20,000; Connor building, Eighth and Broadway, \$11,500; North Park Feed store, \$15,000; Bangalow Court apartments, \$27,500; Knapp's parlors addition, \$10,000; Sugg building, \$70,000; Clark General hospital, \$75,000; and Holmason apartments, \$20,000.

Arts →

Normandy
Arts →

Columbian
Jan 1 1929
2 of 3
Construction
of year
1928

ed to have removed a rail.

Yet that list, impressive as it is, is not all. Another class of construction—the building of homes—bulks so large as to be almost breath-taking. At the astonishing rate of one every other working day the home builders have been adding to the modern housing facilities of this fast-growing city. For the 12-month period the city clerk has issued a total of 154 permits for new residences.

Average Expenditure Larger

It is significant that the average expenditure per house is the highest yet on record. The builders are erecting more costly and more pretentious homes. Despite the fact that activity in 1928 falls short of that of 1927—154 permits to 185—the total cost for the two years is almost the same, 1928 permits total the impressive sum of \$450,395, those of 1927 total \$453,420. In 1926 the average cost per house was but \$1,986; in 1927 it had risen to \$2,459, and in 1928 it is up to \$2,922.

What lies ahead in the new year can at best be only vaguely guessed at. At least one project costing in the neighborhood of \$50,000 is definitely contemplated, and there are others even larger that show promise of materializing early in the year. That Vancouver will have another big year—very possibly the biggest yet—is the confident expectation of many residents now.

Columbian
Jan 1, 1929
3 of 3
Construction
of Summer
1928

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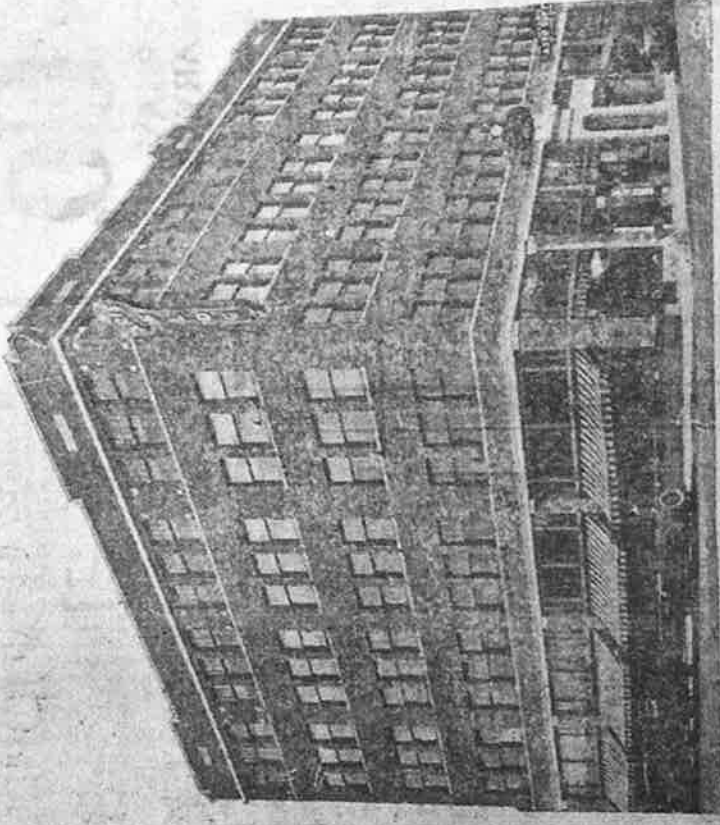
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New Arts Building to Have Open House All Day Saturday

PUBLIC INVITED TO INSPECT FINE BIG STRUCTURE

Construction of the new arts building is well advanced and the structure is expected to be completed by the end of the month. The building is being constructed on the corner of the intersection of the main streets of the city. The structure is a fine example of modern architecture and is expected to be one of the most important buildings in the city.

Arts Building Open for Inspection Saturday



Plans by Schickel

The building is a fine example of modern architecture and is expected to be one of the most important buildings in the city. The structure is being constructed on the corner of the intersection of the main streets of the city. The building is a fine example of modern architecture and is expected to be one of the most important buildings in the city.

Lobby Features

The building features a fine lobby with a high ceiling and large windows. The lobby is a fine example of modern architecture and is expected to be one of the most important features of the building. The lobby is a fine example of modern architecture and is expected to be one of the most important features of the building.

Large Entrance

The building features a large entrance with a high ceiling and large windows. The entrance is a fine example of modern architecture and is expected to be one of the most important features of the building. The entrance is a fine example of modern architecture and is expected to be one of the most important features of the building.

ARTS BUILDING CONTRACTORS
Miller, Smith, Berglund, Heston, Inc., Seattle, Wash.
Todd-Linton, Seattle, Wash.
Heston & Company, Seattle, Wash.
Heston & Company, Seattle, Wash.
Heston & Company, Seattle, Wash.

ARCHITECTS
The architectural firm of Schickel & Co., Seattle, Wash., is the architect of the building. The building is a fine example of modern architecture and is expected to be one of the most important buildings in the city.

CONTRACTORS
The building is being constructed by the firm of Miller, Smith, Berglund, Heston, Inc., Seattle, Wash. The building is a fine example of modern architecture and is expected to be one of the most important buildings in the city.

DETAILS
The building features a fine lobby with a high ceiling and large windows. The lobby is a fine example of modern architecture and is expected to be one of the most important features of the building. The lobby is a fine example of modern architecture and is expected to be one of the most important features of the building.

The building is a fine example of modern architecture and is expected to be one of the most important buildings in the city. The building is a fine example of modern architecture and is expected to be one of the most important buildings in the city. The building is a fine example of modern architecture and is expected to be one of the most important buildings in the city.

(Full Article) Colubarian Feb 14, 1929
New Arts Building to have Open House all day Saturday

New Arts Builc

PUBLIC INVITED TO INSPECT FINE BIG STRUCTURE

Outstanding as Vancouver's largest office and business building, the five-story Arts building located on the northwest corner of Eleventh and Main streets will be open for inspection Saturday as the culmination of many months construction period.

Peter Johnson of the Johnson Construction company, owner and contractor for the building along with the many business firms and professional men now occupying the building have made arrangements to entertain many thousands of people on Saturday from 9 o'clock in the morning until 10 at night. Souvenirs, door prizes and other novel ideas for the entertainment of the visitors are under consideration. A four-piece Hawaiian orchestra has been secured to provide music throughout the entire building during the later part of the afternoon and evening.

The many features of the building are to be shown and explained to the visitors. The building was designed expressly for professional men and doctors, giving them all the advantages, thereby secured. Everyone may expect to be impressed by the modern features of the structure, for nothing has been spared in making it the latest in that type of construction.

Replaces House

Replacing one of those old houses of a more leisurely day that sat comfortably back from the street and made the street corner only just another corner, the five-story bulk of this 190 by 100 business structure gives strength to the appearance of the entire upper Main business section that has grown rapidly within the last two years.

Towering into the skies from one of the highest points in the city, the Arts building can be seen on both main approaches to the city. Coming down Main on the Pacific highway, the building is glimpsed soon

after entering the city, and approaching from Oregon on the fill, the building is easily distinguishable.

Costs Over \$200,000

Costing \$200,000, the structure is of full brick and re-enforced concrete construction with terra cotta ornaments and trimmings. A special make of light colored brick with varying shades has been used on the exterior. These shades blend together giving the building a distinctiveness of color and general tone.

The windows in the building are one of the outstanding features, being large, and in abundance, making the structure one of the best natural lighted buildings of its kind in the city all rooms having outside windows. Brick columns between the windows have granite blocks for faces, and all bulkheads below the show windows are trimmed with marble, on the front of each of the seven stories.

Lobby Inviting

The building entrance and lobby are pleasing and inviting with marble wainscoting. The corridors are wide, well lighted and ventilated. The corridor floors are of attractive terrazzo pattern, a composition of marble chips set in cement, and the base is covered to insure cleanliness. All wood trimmings are in mahogany.

An elevator which will serve all stories as well as the basement has a capacity of ten people. The elevator is distinctive in that it is built so that it can be used not only to transfer pedestrians from one floor to another but also to transfer patients on hospital cots.

Large Basement

Inside half of the basement is being devoted to a bowling alley, barber shop and cigar counter. The other half, minus a small space for a furnace room, is divided into storage space for each of the seven stories which will occupy the ground floor. Of these there is one at the west end of the building on Eleventh street, with the remaining six fronting on Main street, with wide entrances of terrazzo and spacious show windows.

Handy display space at the front and mezzanine areas at the rear have been provided for in all the stores. The floors of the stories are also formed of terrazzo and marble and the woodwork is mahogany trim.

"NEW ARTS BUILDING
TO HAVE OPEN HOUSE
ALL DAY SATURDAY"

Columbian

Feb 14, 1929

Arts Building Open for Inspection Saturday

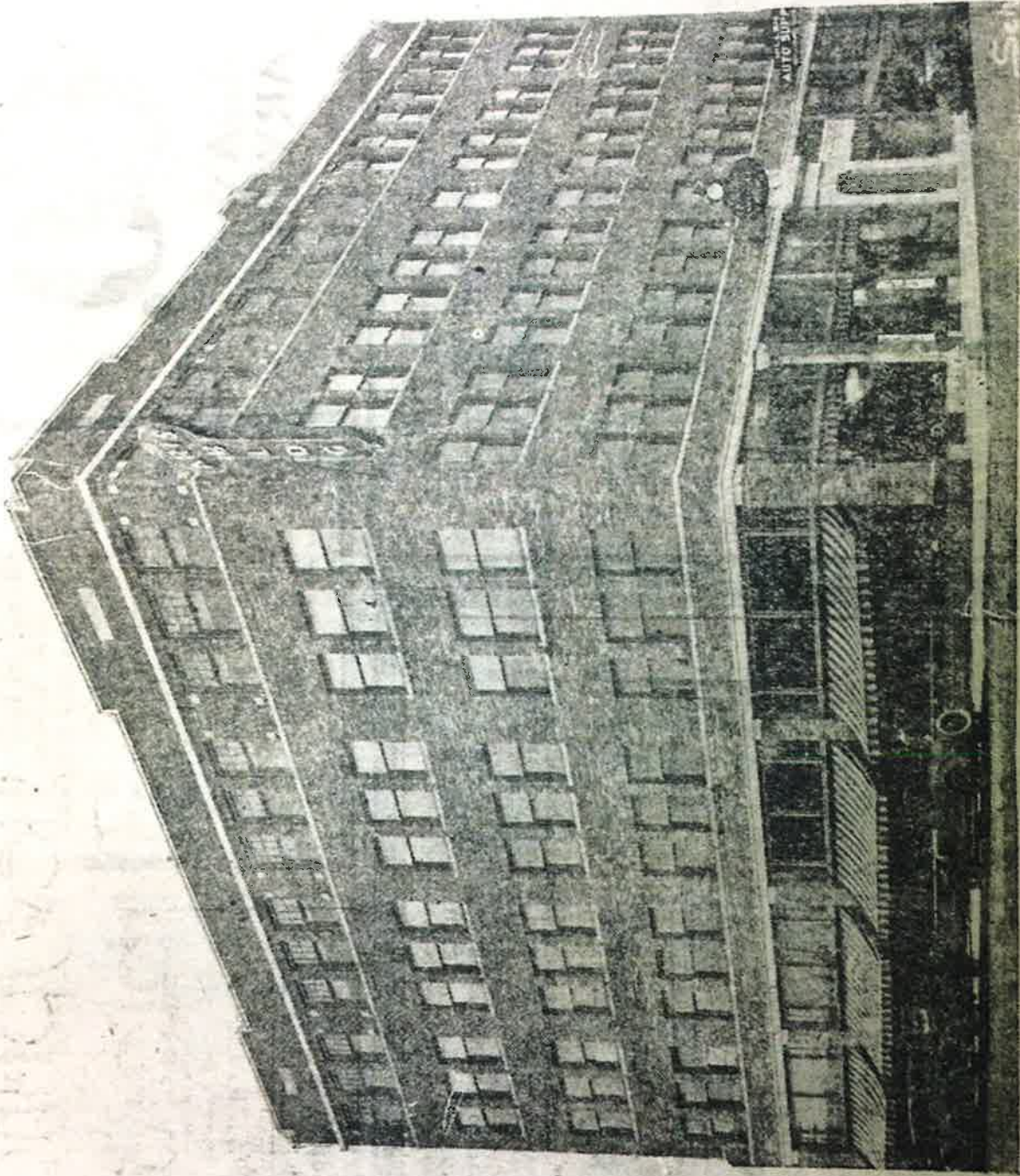


Photo by Scholz

Already physicians, surgeons, dentists and professional men are beginning to take over the four upper stories. The building has been especially designed to give the doctors advantages such as are offered by the most modern hospitals. The platform, that eliminating the old-fashioned wooden casings common to most structures. Among the many features offered in the building is the service of compressed air and gas to the offices of the medical staff. The building has been constructed as near fire-proof as possible, by

"New Arts Building
To Have Open House
All Day Saturday"

Columbus
Feb 14, 1929

Day Saturday

ARTS BUILDING TENANTS

- Todd-Lawson Electric Com-
pany.
- Miller Auto Supply.
- Braley's Inc., druggists.
- Cinderella Frock Shop.
- Parish & Parish.
- Bickford & Company.
- Recreation Bowling Alleys.
- Arts Fountain and Lunch.
- Johnson Construction Com-
pany.
- Davison & Drowley.
- Better Homes Company.
- A. W. Stevenson, M. D.
- L. E. Witter, Dentist.
- Dr. W. A. Parrett.
- Dr. Georges Williams.
- Dr. C. R. Zener.
- Dr. R. A. Laws.
- V. J. Bird, Dentist.
- C. C. Uhler, Hardwood Door
and Trim.
- H. A. Jones, Accountant.
- Washington Adjustment
Company.
- Basement Barber Shop.

using metal lath and plaster on all outside walls and corridors. Plaster lath and plaster have been used on all partitions making the rooms virtually sound proof. Ventilation throughout the 80 office rooms is forced, thereby reaching some parts of the building that would otherwise be neglected on that measure.

An automatic oil burner has been installed by Braley and Paulson, and is said to be one of the finest in the city. The burner is regulated by an automatic thermostatic control, insuring an even temperature at all times throughout the entire building.

Johnson has provided an alley in the rear of the building, making all the stores on the lower floor accessible in the rear. All loading and other work can be done by a rear entrance, a feature lacking in many Vancouver buildings.

Six of the seven store rooms on the lower floor have been leased and are now occupied by various firms. The Miller Auto Supply company, in business for many years in Vancouver have been installed in one of the Main street stores for some time.

Braley's Inc., the third of a chain of prescription drug stores have located here. This store handles a

complete line of the usual drug store stocks, but are specializing in their prescription department. Planning to charge an expert in that line. The Arts Fountain and Lunch has been opened in the rear of the drug store and will serve lunches at all times.

The Cinderella Frock Shop established in one of the stores, has built up a good trade among the women of the city since the opening here. They carry the best in dresses and women's clothes.

The electrical firm of Todd-Lawson have the large store room on the corner, and have subdivided the space, making possible a decorative room for radio demonstrations and electric fixture department. They offer radio service and have one of the most complete radio test shops in the city.

Parish & Parish

Another widely known Vancouver firm now occupying a store in the building is that of Parish & Parish. The optical department of the firm occupies one side of the store and the jewelry department, the other side. Father and son added more than \$10,000 worth of new equipment when they moved into the building.

Bickford & Company, real estate men, the other occupants of the lower floor are doing a fine business at their location on Eleventh street. They recently opened the Nelson sub-division on Kauffman avenue.

The Johnson Construction Company, namely, Peter Johnson, who is the contractor and owner of the building has taken offices on the second floor, along with the Better Homes Real Estate Company, H. A. Jones, public accountant and C. C. Uhler, representative for Hardwood Door and Trim. Gough and Hillier, designers of the building and the New York Life are to move into offices on this floor.

Dr. Georges Williams, assistant Davison and Drowley, attorneys, C. R. Zener and Dr. W. A. Parrett, physicians; the Washington Adjustment Company and Dr. R. A. Laws, dentist have all taken offices on the fourth floor of the new building.

Two thousand feet of the office space on the fifth floor has been taken on by Dr. A. W. Stevenson and L. E. Witter, who are occupying a suite of offices. Dr. V. J. Bird, dentist is also on the fifth floor.

"New Arts Building
to have open house
all day Saturday"

Columbian
Feb 14, 1929

Transcript pg 1

From The Columbian Feb 14, 1929

"New Arts Building To Have Open House All Day Saturday"

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Many features of the building are to be shown and explained to the visitors. The building was designed expressly for professional men and doctors giving them all the advantages there by secured. Everyone may expect to be impressed by the modern features of the structure for nothing has been spared in making it the latest in that type of construction.

Replacing house

Replacing one of those old houses of a more leisurely day that sat comfortably back from the street and made the street corner only just another corner, the five-story look of this 100 x 100 business structure gives strength to the appearance of the entire upper main business section that has grown rapidly within the last two years. Powering into the skies from one of the highest points in the city the Arts building can be seen on both main approaches to the city. Coming down Main on the Pacific Highway the building is glimpsed soon after entering the city and approaching from Oregon on the bridge the building is easily distinguishable.

Costs over \$200,000

Costing \$200,000 the structure is of full brick and reinforced concrete construction with terra-cotta ornaments and trimmings. A special make of light-colored brick with varying shades has been used on the exterior. These shades blend together and giving the building a distinctiveness of color and general tone. The windows in the building are one of the outstanding features being large and in abundance making the structure one of the best natural lighted buildings of it's kind in the city, all rooms having outside windows. Brick columns between the windows have granite blocks for bases and all bulkheads below the show windows are trimmed with marble on the front of each of the seven stores.

Lobby inviting

Both entrance and lobby are pleasing and inviting with marble wainscoting. The corridors are wide, well lighted and ventilated. Corridor floors are an attractive terrazzo pattern, a composition of marble chips set in cement and the base is covered to ensure cleanliness. I would trimmings are in mahogany. An elevator which will serve all the stories well as the basement has a capacity of 10 people. The elevator is distinctive in that it is built so that

Transcript pg 2

From The Columbian Feb 14, 1929

"New Arts Building To Have Open House All Day Saturday"

it can be used not only to transfer pedestrians from one floor to another but also to transfer patients on hospital cots.

Large basement

Inside, half of the basement is being devoted to a bowling alley, barbershop and cigar counter. The other half, minus the small space for a furnace room is divided into storage space for each of the seven stores which will occupy the ground floor. Of these there is one at the west end of the building on 11th St. with the remaining six fronting on Main street with wide entrances of terrazzo and spacious show room windows.

Balcony display space at the front and mezzanine space at the rear have been provided for all the stores. The floors of the stores are also formed of terrazzo and maple and the woodwork is mahogany trim.

Already physicians, surgeons, dentists and professional men are beginning to take over the four upper stories. The building has been especially designed to give the doctors advantages which is offered by the most modern hospitals. The offices will be ultra sanitary. The floors of tile and terrazzo and the plaster in the rooms round in directly to the window casings as in hospitals thus eliminating germ-harboring wooden casings common to most structures.

Among the many features offered in the building is the service of compressed air and gas to the offices of the medical men. The building has been constructed as near fireproof as possible by metal lathe and plaster on all outside walls and corridors. Plaster and lathe and plaster have been used on our partitions making the rooms virtually soundproof. Ventilation throughout the 80 office rooms is forced, thereby reaching some parts of the building that would otherwise be neglected on that measure.

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2 of 3

Transcript pg 3

From The Columbian Feb 14, 1929

"New Arts Building To Have Open House All Day Saturday"

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Parish And Parish

Another widely know Vancouver firm now occupying a store in the building is that of Parrish and Parrish. The optical department of the firm occupies one side of the store and the jewelry department is on the other side. Father and son added more than \$11,000 worth of new equipment when they moved into the building.

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Johnson construction company namely Peter Johnson, who is the contractor and owner of the building has taken offices on the second floor along with the Better Homes real estate company, HG Jones public accountant and CC Uhler, representative for hardware door and trim. Gough and Hilborn designers of the building and the New York Life are to move into offices on this floor.

Dr. George Williams, osteopath and Davidson and Drowly; attorneys, Dr. C.R. Zenner and Dr. W.A. Russell, physicians; the Washington Adjustment Company and Dr. R.A. Law, dentist; have all taken offices on the fourth floor of the new building.

Two thousand feet of floor space on the fifth floor has been taken by Dr. A.W.

Stephenson and Dr. L.E. Witter, who are occupying a suite of offices.

Dr. Vijay Burrell, a dentist is also on the fifth floor.

3.4.3

New Spring Fashions

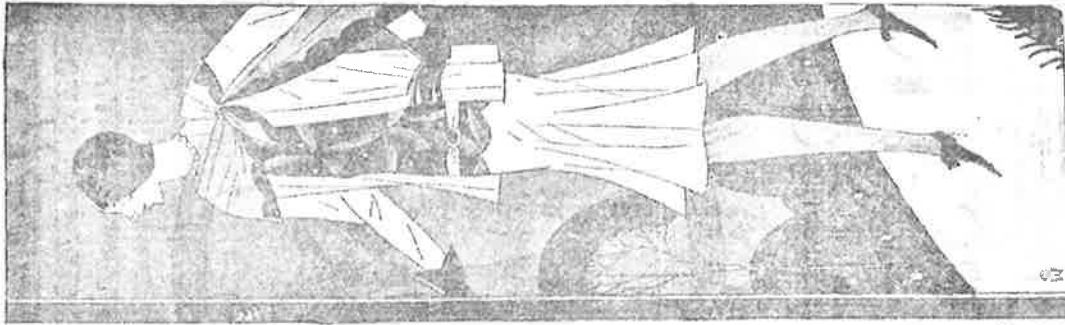
WOMEN regard this store as fashion headquarters because they find here the newest things long before they become "popular."

Every day now sees the loveliest of new frocks and hats and the smartest of coats coming from their tissue wrappings. Be the first to see and enjoy them!

Cinderella's budget plan will happily take care of your Spring clothes expense. "Wear as you pay—the Cinderella way" if you wish.

The Cinderella Shop

Arts Bldg.
1102 Main Street



BRALEY'S Inc. PRESCRIPTION DRUGGISTS



Cordially invite you to visit us in our newest and latest modern Prescription Drug Store at

1104 1/2 MAIN STREET — ARTS BLDG.
VANCOUVER, WASHINGTON

With Everything for the Doctor and His Patient

at the First Symptoms of Illness
CONSULT YOUR PHYSICIAN

Our Business is Filling the Doctors' Prescriptions

BRALEY'S Inc.

ARTS BLDG., VANCOUVER, WASH.
Phone 1832

WASHINGTON BLDG.
Tacoma

GREEN BLDG.
Seattle

BRALEY'S Inc.

MEDICAL ARTS BLDG.
Portland, Oregon

Colmbyre
Feb 14 1929
1 of 6

The P. E. P. Company

Supplies the

Light and Power

for the New

Arts Building

WE TAKE this opportunity to express our hearty congratulations to the designers and builders of Vancouver's splendid new business building.

IT HAS taken courage, vision, and faith in Vancouver's future progress to put over an enterprise of this magnitude at this time.

It is our pleasure to have a part in equipping and servicing

The New Arts Building

Portland Electric Power Company

10th and Main Streets

BE SURE TO VISIT US—SATURDAY



A Strike For Health!

Have a real game for both men and women. Full of health-giving exercise and mental pleasure that makes every second a real joy.

You will like this sport of bowling and it will keep you in good physical condition.

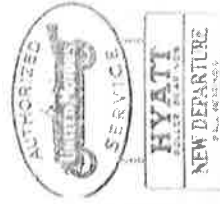
LADIES INVITED

Recreation Alleys

Arts Building—Downstairs

Phone 1527

Come In And See Us In Our New Store—



and
TIMKEN ROLLER BEARINGS
for all makes of
CARS AND TRUCKS

Miller Auto Supply

New Arts Building

1106 Main Street

Phone 27

Better Homes Co., Inc.

A. G. HOMANN
Designer and Builder

W. J. WINEBERG
Lot Specialist

REAL ESTATE

219 Arts Bldg.

Phone 1515

Art s Fountain and Lunch

Serves—

BREAKFAST
LUNCHEON
DINNER

Home Cooking and
Home Made Pastry
Complete fountain
service.

A quiet little place to
Come and Dine
ARTS BUILDING

Colman
Arts Ads
2 of 6

THURSDAY, FEBRUARY 14, 1929

The
New York Life
Will Occupy Room 210
Arts Bldg.
On or About March 15th

WE CONGRATULATE THE JOHNSON CON-
STRUCTION COMPANY
on its achievement in the erection of the beautiful
new ARTS BUILDING, and invite the people of
Vancouver and vicinity to visit our office in
Room 202 and see our display of

MAHOGANY DOORS AND MILL WORK
C. C. UHLER & CO., Distributors

HARDWOOD DOOR & TRIM CO. INC.


WE CONGRATULATE THE JOHNSON CON-
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Vancouver and vicinity to visit our office in
Room 202 and see our display of

MAHOGANY DOORS AND MILL WORK
C. C. UHLER & CO., Distributors

HARDWOOD DOOR & TRIM CO. INC.




Service

*For the Busy
Man or Woman*

This modern Barber
Shop is equipped for
the man or woman
who wants expert at-
tention without any
waste of time.

You're Next!

Haircut25c
Shave25c
Shampoo25c
Massage25c

**ARTS BLDG.
BARBER SHOP**

(Downstairs, Arts Building)

R. V. GOUGH
Architect

D. W. HILBORN
Bldg. Engineer

Designers of

ARTS BUILDING

and

**METROPOLITAN
BUILDING**

(Montgomery Ward Bldg.)

Announce Their
Removal to Room 202
Arts Bldg.

Columbian
Arts Ads
3 of 4

In Order to Better Serve Our Realty Clients,
we have OPENED OUR OFFICES in

The New Arts Building

106 West Eleventh Street

We extend congratulations to the builders of this magnificent structure—Vancouver's largest and most modern business block.

JOHN W. BICKFORD

We Sell Business and Residential Lots, Acreage, Farms, Ranches and Timber Lands
Phone 373

Proper Attention

to details in electrical wiring and radio service requires experience and proper equipment

Here is a concern that offers you not only the best in quality merchandise but a service which can be rendered by specialists only.

APPLIANCES—An exceptionally complete line
HOOVER ELECTRIC SWEEPERS
GOULD WATER PUMPS
STANDARD ELECTRIC RANGES

Majestic and Zenith Radios

TODD LAWSON ELECTRIC

1100 Main Street Arts Bldg. Phone 1083

PRACTICE LIMITED TO DIAGNOSIS AND OFFICE WORK

C. R. ZENER, M. D.

Suite 410 Arts Building

Telephone 517

Office Hours—10 to 5, and by

Appointment

Vancouver
Washington

Columbia
ARTS ADS
4 of 6

L. E. WITTER, D. D. S.
 DENTIST
 511 Arts Building
 Phone 280

WASHINGTON ADJUSTMENT CO.
 Bonded by Fidelity Deposits Co. of Md.
 Collections
 Investigations
 Attachments
 Traveling Adjusters Covering Every Town in the Northwest.
 The Service That Saves You Money
 Arts Bldg. Phone 279

A. W. STEVENSON, M. D.
 PHYSICIAN and SURGEON
 511 Arts Building
 Phone 280

PHONE 116
W. A. Parrett, M. D.
 PHYSICIAN
 412 ARTS BUILDING
 VANCOUVER,
 WASH.

Columbian
 Arts Bldg
 5 of 6

TELEPHONE 131 511 ARTS BUILDING
VANCOUVER, WASHINGTON
DR. V. J. BIRD
DENTIST
Evenings By Appointment Hours—9 to 12: 1 to 5

H. A. JONES
CERTIFIED PUBLIC
ACCOUNTANT
Expert Advice on All Higher
Accounting Problems and In-
come Tax Returns
PHONE 716
ROOM 320 ARTS BUILDING

OFFICE PHONE 315 RESIDENCE PHONE 192-L
DR. RAYMOND A. LAWS
DENTIST
ROOM 411 ARTS BUILDING VANCOUVER, WASH.

6 of 6
Columbia
ARTS BLDG

BRALEY'S Inc.

PREScription DRUGGISTS

Announce the Opening of a Prescription Store in Vancouver

at 1004 1-2 Main Street
Arts Building

and while some merchandise will be carried
especial attention will be given to the pro-
fessional end of pharmacy.

We do not advocate the use of patent
medicines but respectfully suggest that you

**Consult Your Physician at the First
Symptoms of Illness**

BRALEY'S Inc.

ARTS BLDG., VANCOUVER, W.A.S.
Phone 1488

CHERRY BLDG.
Seattle

MEDICAL ARTS BLDG.
Portland, Oregon

WASHINGTON BLDG.
Tacoma

CC SWA Feb 9, 1929
BRALEY'S @ ARTS

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(Turn to page ten, please)

Health Department Will Have Offices In Arts Building

Clark county's full-time health department will have offices that will be among the most modern in the city, according to action taken by the county commissioners. They have leased a suite on the third floor of the Arts building at Eleventh and Main streets.

The suite is located on both sides of the hall, and will consist of five rooms. The health officer will have a private office, and there will be a reception room and an office for the clerk. On the other side of the hall the milk inspector will have an office and a laboratory. This laboratory, it is expected will be one of the best in the state for the work. The equipment now in a makeshift compartment in the basement of Memorial hall will be shifted to the new location, and more equipment will be added when possible.

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*Columbian
June 29 1929
Health Dept in ARTS*

HALF YEAR MARK SHOWS \$342,695 IN BUILDING HERE

Last Week's Building Permits

J. F. Partlow. Construct cabins. Thirty-eighth and E streets. Estimated cost, \$7,000.

John A. Evans. Alter store. Eighth and Broadway. Estimated cost, \$25.

E. R. Nelson. Repair dwelling. 1011 West Eighth street. Estimated cost \$5000.

A construction slump experienced by the builders in Vancouver during the first six months of 1929 is revealed by the figures just released by the city clerk, which show a loss of \$566,115 in building permits issued here. Walla Walla, Spokane, and Seattle, however, show a greater loss than Vancouver, and the entire Northwest shows a temporary decline in building.

Building permit totals reached \$342,695 during the first six months of the year, which in itself is not unfavorable. However, 1928 was such an exceptional year that the comparison is hard on 1929. In the first six months of 1928, \$908,513

worth of permits were issued.

The total of the opening months of 1928 was swelled by permits for such buildings as the Arts Building, \$145,000; Beverly Court apartments, \$96,000; Normandy Court apartments, \$85,000; and the Shumway Junior high school for \$135,000, while this year very few large permits, none of which total as high as the Arts building and the Shumway school, have been issued.

An example of the manner in which the months of 1928 outdistanced months of this year is shown by June, the last month in the six months period. In June, 1928, builders were enjoying \$276,344 in construction work, while this year the total registered only \$82,000.

Seven cities in the state, Bellingham, Everett, Olympia, Port Angeles, Tacoma, Wenatchee, and Yakima show a gain, while Aberdeen, Anacortes, Centralia, Chehalis, Ellensburg, Hoquiam, Kelso, Longview, Mt. Vernon, Seattle, Spokane, Vancouver, Walla Walla and Wenatchee all show a loss.

Portland shows a loss of \$3,736,910, and six other cities in Oregon also show a loss. The states of Oregon and of Washington both show a loss of building permits during the first of 1929.

The survey is revealing two interesting facts: first, that of the four Northwest states only Montana has experienced a substantial gain so far over 1928; second, that building construction during the next six months will be substantial, but "spotty."

Montana's gain over 1928 is approximately 127 per cent. Five of

Arts of Normandy
 July 8, 1929
 Columbian

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THURSDAY, MAY 29, 1930

It Had to Come

For We Have Built Quality and Service Into Our Business

IN A FEW SHORT YEARS we have grown from one small store — doing a few prescriptions daily—to four stores, doing hundreds. . . . Prescription work is a profession—it's our business . . . three stores doing nothing else. In Vancouver —it being a smaller community — we have added choice lines of toiletries, drug sundries, and a fountain . . . that we may offer you A MORE COMPLETE SERVICE — with prices that are right. Our growth shows appreciation and confidence of the public. . . . We appreciate your patronage. . . . For Your Health's Sake—CONSULT YOUR PHYSICIAN AT THE FIRST SYMPTOMS OF ILLNESS.

Phone 1632

BRALEY'S Inc.

Arts Building

Vancouver, Wash.

Dancing

*May 29, 1930
Columbian
Braley's Ad @ Arts*

server of the U. S. Weather bureau.

Bowling Match Tonight

Bowling, a sport for some time forgotten in Vancouver will take a front seat again this evening when the Elks meet the Wildcats on the Recreational alleys in the basement of the New Arts building. The match, the first of the winter season, is scheduled to start at 8 o'clock. George Fernea is anchor man for the Elks, and is confident of victory, while C. Waggle is one of the outstanding bowlers for the Wildcats. The management of these alleys will stage several tournaments and contests during the winter.

Soldier Lands In Jail

With a promised reward of one dollar as a prize for his efforts,

Columbian
Dec 7, 1928

Bowling
Match
Tonight

**The New Arts Building
RECREATION PARLORS**

Entrance Corner 11th and Main — Downstairs

OPENS SATURDAY, Nov. 24, 1928 -

BARBER SHOP

Earl Mansfield and Fred Moore
in Charge

BOWLING ALLEYS

Cigar Stand — Soft Drinks

Ladies and Children—as well as men—INVITED

*Colinsider
Dec 28, 1928
ARTS REC AD*

estate of Luckmanus Lake.

Arts Building Visitors May Dance

Visitors who inspect the Arts building at Eleventh and Main streets this afternoon or evening may dance if they wish in the vacant floor space at the north side of the structure, it was announced today. Music will be supplied by radio and the floor will be kept open as long as visitors wish to dance. There will be no charge.

Hopp Estate Inventory Filed

One of the longest inventories in

Columbus
Feb 16, 1929
Arts visitors may dance

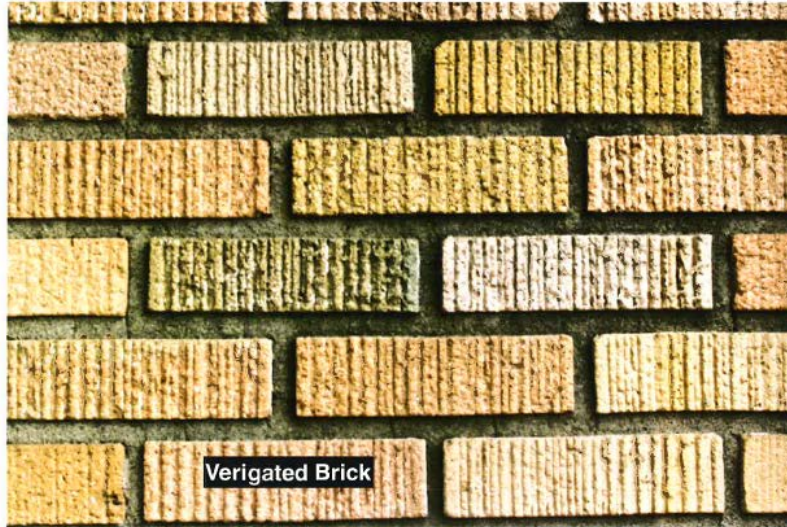
Arts Building
1104 Main Street
Vancouver, WA 98660
List of Documents

- City of Vancouver LUP Application (2 pages)
- CCHP Nomination Form with Physical and Significance statements (13 pages)
- Current Photo Sheets of Property (22 pages) (Exterior and Interior)
- Clark County Property Information (1 page)
- Clark County Property Information (1 page)
- Clark County Map - Overhead(1 pages)
- Clark County Property Information - Original Land Addition Document (1 page)
- Clark County Map - Original Block Map (1 page)
- Clark County Map - Early Vancouver Block Map (1 page)
- Clark County Map - 1982 Survey Map (1 page)
- Clark County Map - 2009 Survey Map (2 pages)
- Sanborn Maps 1928 (2 pages)
- Sanborn Maps 1928-49 (2 pages)
- Excerpt from Book, History of the Columbia River Valley; From The Dalles to the Sea, V2, pg. 925 & 926 - 1928 by Fred Lockley (1 page)
- Peter Johnson Burial Information - familysearch.com (1 page)
- City of Vancouver Council Minutes - Request for building permit Jan 4, 1928 (1 page)
- City of Vancouver Council Minutes - Permission to erect building approved Feb 5, 1928 (1 page)
- Newspaper The Evergreen (WSU Paper) Feb 19, 1920 Hilborn Glee Club (1 page)
- Photo CU from Newspaper The Evergreen (WSU Paper) Feb 19, 1920 Hilborn Glee Club (1 page)
- Day Hilborn Bio - Prepared by Michael Houser, WA ST Architectural Historian 2011 (4 pages)
- Photos of Day Hilborn WA St Architectural List (1 page)
- Projects of Day Hilborn WA St Architectural List page 9 (1 page)
- Newspaper Columbian Date Unknown Hilborn "What Vancouver Needs" (1 page)
- Newspaper Morning Oregonian Nov 11 1971 HILBORN OBIT (1 page)
- Newspaper Columbian Jan 7, 1928 Arts Building Permit Issued (1 page)
- Newspaper Columbian Dec 24, 1928 Johnson constructing TWO buildings at once (1 page)
- Newspaper Columbian Jan 1, 1929 Record Year (1928) for Construction (3 pages)
- Newspaper Columbian Feb 14, 1929 Arts Building Open House Full Page (1 page)
- Newspaper Columbian Feb 14, 1929 Arts Building Open House (3 pages)
- Newspaper TRANSCRIPT Columbian Feb 14, 1929 Arts Building Open House (3 pages)
- Newspaper Columbian Feb 14, 1929 Arts Building Congratulation Ads (6 pages)
- Newspaper Clark Co Sun Feb 9, 1929 Braley's New Store Announcement (1 page)
- Newspaper Columbian June 24, 1929 Health Department moves to Arts Building (1 page)
- Newspaper Columbian July 8, 1929 Half Year Construction Stats (1 page)
- Newspaper Columbian May 29, 1929 Braley's Ad (1 page)
- Newspaper Columbian July 8, 1929 Half Year Construction Stats (1 page)
- Newspaper Columbian Dec 7 1928 Arts bowling match 1 (1 page)
- Newspaper Columbian Dec 28 1928 Arts recreational ad (1 page)
- Newspaper Columbian feb 16 1929 Arts visitors can dance (1 page)

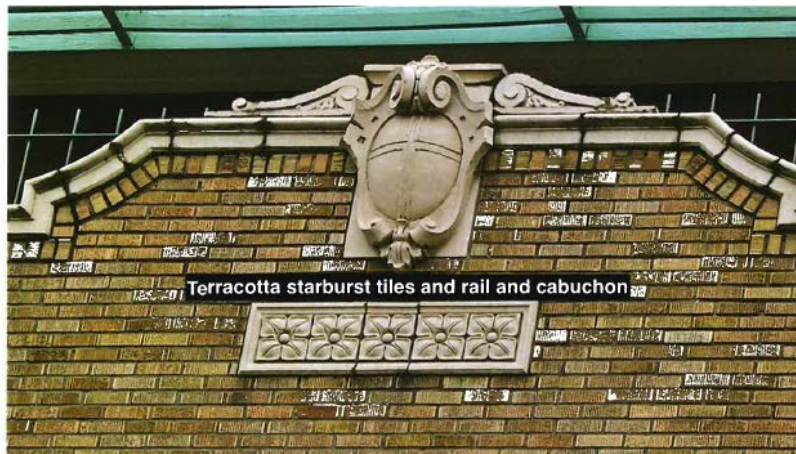
Contributing features

The following features are considered significant contributing factors that should be protected:

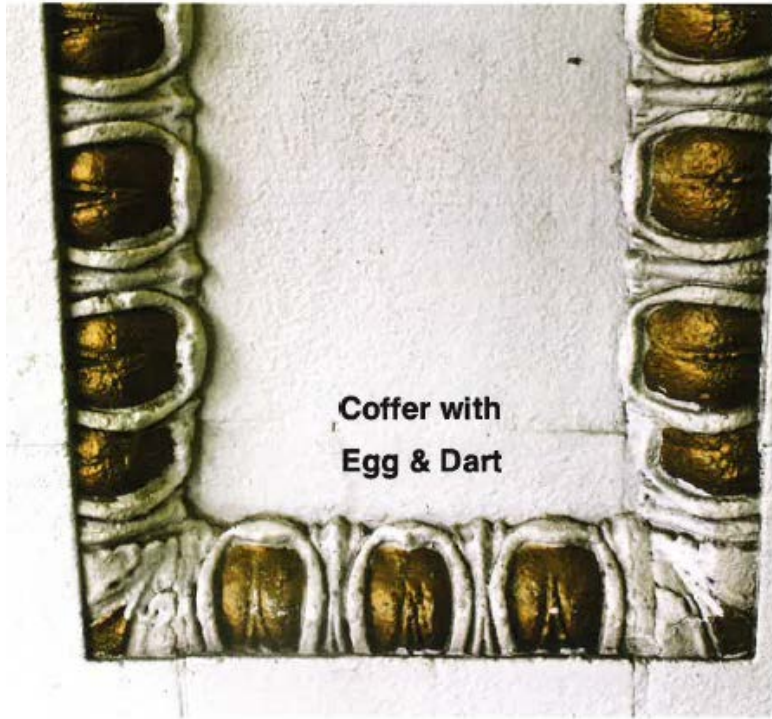
1. Exterior Brickwork



2. Exterior Terra Cotta details







**Coffer with
Egg & Dart**



**4-Starburst
Pattern**

**Includes
Terracotta and Brick
Elements**

3. Interior Main Entry lobby floor



4. Exterior symmetrical window patterns



East Façade



West and South facade