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**Clark County
Historic Preservation Commission
Staff Report**

Project Number: PRJ-147038/LUP-42142

Project Name: Sparks- Engleman Building

Project Address: 605-607 Main Street

Owner/Applicant: Dean W. Irvin
114 E 6th Street
Vancouver WA 98660

Staff: Bryan Monroe-Associate Planner

Meeting Date: April 7, 2015

I. SUMMARY

The Sparks- Engleman Building is located at 605-607 Main Street (Tax Assessor Serial Numbers 38650000, 38640000). The property owner has requested nomination of the properties to the Clark County Heritage Register.

II. CLARK COUNTY HERITAGE REGISTER AND NATIONAL REGISTER OF HISTORIC PLACES STATUS

The subject buildings are not on any historic register currently. Consent for nomination and designation to the Clark County Heritage Register has been signed by the owners of the property.

III. HISTORIC NAME

Sparks-Engleman Building

IV. COMMON NAME

None

V. BOARD RESPONSIBILITY

Under the City of Vancouver Ordinance M-3243 (VMC Chapter 17.39), the Clark County Historic Preservation Commission has the responsibility for reviewing matters of historic preservation within the City of Vancouver.

VI. STATEMENT OF SIGNIFICANCE

The applicant's statement of significance for the nomination identifies Criteria 1, 2, and 5. Criterion 1 involves associating the structure to events that have made a significant contribution to the broad local, state, or national history. Criterion 2 relates the structure to a distinctive architectural characteristic of a type period, or method of design or construction or representation of a significant and distinguishable entity whose components may lack individual distinction. The nomination also identified Criterion 5 regarding persons of significance in national, state, or local history.

VII. PHYSICAL DESCRIPTION

The Sparks-Engleman Building at 605 and 607 Main Street in downtown Vancouver dates back to 1903. The applicant notes the building is the only remaining cast iron structure in Vancouver. The two-story structure measures 55 feet across by 100 feet in length. It has a rectangular footprint, the foundation is concrete, the walls are clay brick, it is topped by a flat asphalt roof with a parapet. The building has a full basement.

The original storefront was provided by George L Mesker and Co. Architectural Ironworks of Evansville, Indiana. They provided architectural castings, cast iron, steel, galvanized iron, woodwork and wrought iron pieces to create the desired look for a building. The owners chose Mesker store front #2002, a two-story brick storefront with bay windows and stairway entrance. The Sparks- Engleman building is featured on the cover of the 1904 Mesker catalogue.

As shown in the photo exhibits, the building has had significant changes over time beginning with the change of the Engleman side to the Palace Theater in 1909. Subsequently the building brick face was covered, the stamped cornice piece and two of the original bay windows were removed (the bay windows have since been refabricated and replaced). Only a few original elements are still visible.

VIII. STAFF REVIEW AND COMMENT

The review criteria for the proposal are listed in the adopted rules and regulations of the Clark County Historic Preservation Commission (VMC 17.39). Any building, structure, site, object or district may be designated for inclusion in the Clark County Heritage Register if it:

- Has integrity of location, design, setting, materials, workmanship, feeling and association; and
- Is at least fifty years old, or is of lesser age and has exceptional importance; and
- Is significantly associated with the history, architecture, archaeology, engineering or cultural heritage of the community; and
- Meets at least one of the criteria listed at VMC 17.39.070.
 - Is associated with the lives of persons significant in national, state or local history;

- Embodies the distinctive architectural characteristics of a type period, style or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.

Finding: The structures have integrity of location, design, setting, materials, workmanship, feeling and association. Major alterations have occurred over time and the surrounding area has greatly changed; however, after removing the renovated storefronts, the massing, significant features, location, design, materials, and feeling of the structure remain very much the same.

The structure is more than 50 years old (circa 1903).

The structure is associated with Clark County history with respect to the individuals and their businesses and personal roles in the community. The applicant has provided in depth biography material on both building owners and their contributions to Vancouver history.

Staff finds that the applicant has established that the structure is associated with the lives of persons and businesses significant in local history events and that the structure embodies the distinctive architectural characteristics of the architect.

Designation and listing on the Clark County Heritage Register is an honorary designation denoting significant association with the historic, architectural, archaeological, engineering or cultural heritage of the community. Properties will be listed individually and as contributing properties to the Heritage Overlay District #2 (VMC 20.510.020 B).

Once listed, heritage register properties will be subject to the requirements of both VMC 17.39 and VMC 20.510. Such regulations include but are not limited to:

- Prior to the commencement of any work associated with the significant features as defined in the designation of the register property or historic district, excluding ordinary repair, maintenance and emergency measures defined in VMC Section 17.39.080 the property owner must request and receive a certificate of appropriateness from the commission.
- Any alterations shall meet the requirements of the Heritage Overlay District #2, VMC 20.510.020 B.5 a-r.
- Prior to whole or partial demolition of a register property or historic district property, the owner must request and receive a waiver of a certificate of appropriateness. The requirements of VMC 20.510.030 C shall also apply to demolition requests.
- After demolition of a structure the commission may initiate removal of the property from the Clark County Heritage Register.
- All properties which are designated and listed on the Clark County Heritage Register shall have a copy of the listing recorded with the county auditor's office. A copy of the designation and listing letter for recording shall be forwarded to the auditor's office by commission staff.

VII. STAFF CONCLUSIONS AND RECOMMENDATION

Staff finds that the nomination of the Engleman / Sparks Building meets all four of the four criteria of VMC 17.39.070 and the adopted Rules and Regulations of the Clark County Historic Preservation Commission. Staff recommends the listing of the Engleman/Sparks Building on the Clark County Heritage Register subject to listed conditions of approval.

VIII. EXHIBITS

1. Vicinity Map
2. Nomination Form
3. Applicant submitted exhibits
4. <http://www.dahp.wa.gov/cast-iron-storefronts-systems>

XI. APPEAL

The commission's decision regarding a nomination to the Clark County Heritage Register may be appealed to the City Council. Appeal of the City Council's decision may be appealed to superior court. The letter of appeal shall state the case number designated by the City and the name of the applicant, name and signature of each petitioner and a statement showing that each petitioner is entitled to file the appeal under VMC Chapter 20, and the specific aspect(s) of the decision and reasons why each aspect is in error as a matter of fact or law, and the evidence relied upon to prove the error.

A fee of \$1,312.00 must accompany the appeal. However, if the aggrieved party is a recognized neighborhood association, the fee assessed is \$98.00. Submit the appeal request and fee to Development Review Services, either at the Customer Service Counter, first floor of the City Hall, 415 W 6th Street, Vancouver, WA, or to PO Box 1995, Vancouver, WA, 98668-1995.

For more information on the appeal process, please refer to Vancouver Municipal Code 20.00.800 or contact Development Review Services at 360/696-8005.



Report Prepared by
Bryan Monroe, Associate Planner

3-23-15

Date



Greg Turner, Manager
Land Use Team

3-23-15

Date

Sparks Engleman Building 605, 605½, 607, (609) Main Street
List of Documents

- Nomination Form
- Clark County Property Information
- Clark County Maps (Four Maps)
- Current Photo of Property
- Sanborn Map, 1907
- 1907 Photo of Property
- 1909 Photo of Property
- 1909 Photo of Palace Theatre
- Sanborn Map, 1911
- 1912 Photo of Palace Theatre
- 1916 Photo of Property & Main Street
- 1917 Photo of Property & Main Street
- 1919 Photo of Property & Main Street
- Sanborn Map, 1928
- Sanborn Map , 1928-1949
- Newspaper Vancouver Independent (VI) March 14 1903
- Newspaper Vancouver Independent (VI) April 2 1903
- Newspaper Vancouver Independent (VI) April 23 1903
- Newspaper Oregonian April 24 1903
- Newspaper Vancouver Independent (VI) May 23 1903
- Newspaper Vancouver Independent (VI) June 25 1903
- Newspaper Vancouver Independent (VI) December 31 1903
- Newspaper Vancouver Independent (VI) January 4 1904
- Newspaper Vancouver Independent (VI) 1904
- Polk Directory Advertisement, Sparks Hardware 1952
- Polk Directory Advertisement, M.R. Sparks Hardware 1918-1919
- Polk Directory Advertisement, Sparks Supply Co. 1921
- Polk Directory Advertisement, Sparks Co. 1936
- Polk Directory Advertisement, Sparks Co. 1952
- Newspaper Vancouver Daily Columbian Advertisement 1912
- Newspaper Vancouver Daily Columbian Advertisement 1913
- Newspaper Vancouver Daily Columbian Advertisement 1913
- Newspaper Oregonian March 30 1913
- Newspaper Oregonian March 31 1913
- Newspaper Oregonian Advertisement January 1914
- Newspaper Vancouver Daily Columbian Advertisement 1912
- Newspaper Vancouver Daily Columbian Advertisement 1912
- Magazine, The Moving Picture World 1913
- Magazine, The Moving Picture World 1916
- Book, Vancouver on the Columbia Pg. 15 Ted Van Arsdol
- Newspaper Oregonian October 22 1920
- Newspaper Oregonian December 8 1921
- Newspaper Oregonian December 9 1921

- Catalog, Mesker Store Fronts 1904
- Catalog, Mesker Store Fronts 1903 (Eight Pages)
- Book, Portland Oregon, It's History & Builders 1911 Pg. 680 Joseph Gaston
- Book, Portland Oregon, It's History & Builders 1911 Pg. 520-521 Joseph Gaston
- Newspaper Oregonian September 17 1913
- Newspaper Oregonian October 12 1913
- Newspaper Oregonian October 28 1913
- Newspaper Oregonian November 5 1913
- Newspaper Oregonian December 15 1913
- Newspaper Oregonian January 14 1914
- 1914 Photo of C. Engleman
- Photo of M.R. Sparks
- Portrait of M.R. Sparks
- Portrait of Norma Sparks Craig
- Portrait of Harry Craig
- Portrait of James Craig
- Book, Through the Turn of the Century 1989 Pg. 345 Clark County Pioneers
- Polk Directory Advertisement Washington Exchange Bank 1921
- Polk Directory Advertisement Washington National Bank 1931
- Polk Directory Advertisement Mt. Tabor Sanitarium
- 1995 Photo of Property
- 2014 Photo of Property, Architectural Elements (Thirteen)

Clark County, Washington
Historic Preservation Commission



Clark County Heritage Register Nomination Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A) <http://www.nps.gov/history/nr/publications/bulletins/nrb16a/>. Complete each item by marking "x" in the appropriate box or by entering the information requested. This form is similar but not exact to the National Register of Historic Places nomination form. Some sections of the National Register form were not applicable to the local register therefore were not included. When using the National Register Bulletin 16A to fill out the form, look for the section names for information on completing the specific section. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets. Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name Sparks Engleman Building

Other names/site number Vancouver Block, Sparks Block, Palace Theatre

2. Location

street & number 605, 605½, 607 (609) Main Street

not for publication

city or town Vancouver

vicinity

State Washington code WA county Clark code 11 zip code 98660

3. Classification

Ownership of Property

(Check as many boxes as apply)

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

(Check only one box)

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not incl. previously listed resources in the count.)

Contributing	Non-Contributing	
<u>1</u>		buildings
		sites
		structures
		objects
<u>1</u>		Total

Name of related multiple property listing:
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources
previously
listed in the Clark County Heritage
Register

0

4. Owner Consent for Nomination, Designation and Listing

I (we) consent to the nomination, and designation of the above property on the Clark County Heritage Register. I (we) also certify that I am/we are the legal owner(s) of the above property.

Owner signature

Date

Owner signature

Date

5. Functions or Use**Historic Functions**

(Enter categories from instructions)

COMMERCE/TRADE: Specialty Store

RECREATION & CULTURE/THEATER: Movie Theater

COMMERCE/PROFESSIONAL: Law Office

Current Functions

(Enter categories from instructions)

COMMERCE/TRADE: Specialty Store

RELIGION/RELIGIOUS FACILITY: Church

DOMESTIC/MULTIPLE DWELLING: Apartment

6. Description**Architectural Classification**

(Enter categories from instructions)

Late 19th and Early 20th Century: Queen Anne

Materials

(Enter categories from instructions)

foundation Concrete

walls Brick

roof Asphalt

other Storefront: Stucco Cladding

Narrative Description**SEE CONTINUATION SHEET**

(Describe the historic and current condition of the property.)

7. Statement of Significance**Applicable Clark County Heritage Register Criteria**

- ☒ **1** It is associated with events that have made a significant contribution to the broad patterns of national, state, or local history.
- ☒ **2** It embodies the distinctive architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.
- ☐ **3** It is an outstanding work of a designer, builder, or Architect who has made a substantial contribution to their field.
- ☐ **4** It exemplifies or reflects special elements of the county's history.
- ☒ **5** It is associated with the lives of persons significant in national, state, or local history
- ☐ **6** It has yielded or may be likely to yield important Archaeological information related to history or prehistory.
- ☐ **7** It is an historic building or cultural resource removed from its original location but which is significant for architectural value, or association with an historic person or event, or prehistory.
- ☐ **8** It is a birthplace or grave of a prehistoric or historical Figure of outstanding importance and is the only surviving structure or site associated with that person.
- ☐ **9** It is a cemetery or burial site which derives its primary significance from age, from distinctive design features, or from association with historic events, or cultural patterns.
- ☐ **10** It is a reconstructed building that has been executed in a historically accurate manner on the original site.
- ☐ **11** It is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

7. Statement of Significance (cont.)

Areas of Significance

(Enter categories from instructions)

COMMERCE

ENTERTAINMENT/RECREATION

LAW

Period of Significance

1903 -1951

Significant Dates

1903 Year Built

1909 Year of Palace Theater Conversion

1951 Year of Sparks relocation

Significant Person

(Complete if Criterion 2 is marked above)

Marshall Rowe Sparks, Christian L Engleman

Cultural Affiliation**Architect/Builder****Narrative Statement of Significance****SEE CONTINUATION SHEET**

(Explain the significance of the property.)

8. Major Bibliographical References**Bibliography**

(Cite the books, articles, and other sources used in preparing this form.)

Polk Vancouver City Directories (1904, 07-08, 90-11, 12-13, 16, 18-19, 28-29, 31,34, 36, 38, 40, 46, 48, 50, 52, 55)

Sanborn Digital Maps (1907, 11, 28, 49)

Vancouver Independent Newspapers (1903-04) Mar 24, 1903; Apr 02,23, 1904; May 23, 1903; Jun 25, 1903; Dec 31, 1903; Jan 01, 1904; Continuous AD 1904

Oregonian Newspapers (1903-87) Apr 24, 1903; Sep 17, 1913; Oct 12,28, 1913; Nov 05, 1913; Dec 15, 1913; Jan 14, 1914; Sparks Closes

Columbian Newspapers (1912-2014) Continuous AD 1913-14; Palace Articles 1912-2013;

Portland, Oregon, It's History and Builders [Joseph Gaston] (1911), pgs. 520 and 680

The Moving Picture World (1913 and 1916)

Clark County Pioneers, A Centennial Salute (1989)

Vancouver on the Columbia [Ted Van Arsdol] (1986)

Previous documentation on file (CCHR):☐ Preliminary determination of individual listing☐ has been requested☐ Previously listed in the Clark County Heritage Register☐ Previously determined eligible by the Clark County Heritage☐ Register☐ Recorded by Clark County Cultural Resources Inventory Survey☐ # _____**Primary location of additional data:**☐ State Historic Preservation Office☐ Other State agency☐ Federal agency☐ Local government☐ University☐ Other**Name of repository:**

9. Geographical Data**Acres of Property**

Less than One Acre

UTM References

(Place additional UTM References on a continuation sheet.)

1	10	5	25	626	50	52	543	3	10	5	25	624	50	52	552
Zone	Easting			Northing				Zone	Easting			Northing			
2	10	5	25	596	50	52	547	4							
Zone	Easting			Northing				Zone	Easting			Northing			

Verbal Boundary Description

(Describe the boundaries of the property.)

The nominated property is located in downtown Vancouver, WA and is legally described as EAST VANCOUVER #2; LOTS 5 & 6; BLK 28.

and EAST VANCOUVER #3; LOTS 3 thru 6; BLK 28.

It is otherwise known as Clark County Parcel 038650 and 038640.

Boundary Justification

(Explain why the boundaries were selected.)

The nominated property encompasses the entire urban tax lots that are occupied by the Sparks Engleman Building.

10. Form Prepared Byname/title Mark Doddorganization _____ date Nov 6, 2014street & number 106 W 9TH Street telephone (360)607-7946city or town Vancouver state WA zip code 98660**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets**Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **Sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**

Representative photographs of the property.

Additional items

(Check with the CCHPC Staff)

Property Owner

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

4b. CLARK COUNTY HISTORIC PRESERVATION STAFF RECOMMENDATIONIn my opinion, the property meets / does not meet the Clark County Heritage Register criteria.
(See continuation sheet.)_____
Signature of commenting staff_____
Date**4c. CLARK COUNTY HISTORIC PRESERVATION COMMISSION RECOMMENDATION / DECISION**IN THE OPINION OF THE CLARK COUNTY HISTORIC PRESERVATION COMMISSION, THE
PROPERTY MEETS / DOES NOT MEET THE CLARK COUNTY HERITAGE REGISTER
CRITERIA. (See continuation sheet.)_____
CHAIRPERSON,
Clark County Historic Preservation Commission_____
Date

Clark County Heritage Register Continuation Sheet -

PROPERTY NAME:
CLARK COUNTY,
WASHINGTON

Section number 6 4 Pages

The Sparks-Engleman Building at 605 and 607 Main Street in downtown Vancouver dates back to 1903. It was built by local laborer for Marshall Rowe Sparks and Christian L. Engleman. It is the only remaining Cast Iron Structure in Vancouver.

The two-story structure measures 55 feet across by 100 feet in length. It has a rectangular footprint, the foundation is concrete, the walls clay brick, it is topped by a flat asphalt roof with a parapet. The building has a full basement. It is a good example of late 19th and early 20th century construction in the Queen Anne style.

The storefront was provided by George L Mesker (GLM) and Co. Architectural Ironworks of Evansville, Indiana. They provided architectural castings, cast iron, steel, galvanized iron, woodwork and wrought iron pieces to create the desired look for a building.

From Mesker's 1903 Catalog, Sparks and Engleman selected various elements to build the 'third wall' of the building.

Storefront #2002, a handsome two-story brick storefront with bay windows and a stairway entrance was chosen and modified to fit the owner's concept. The bay windows made the second story especially suitable for office rooms or residence. Mesker furnished the cast iron columns, sills and lintels, wood work and glass for the first story front, galvanized metal cornice, bay window caps and pediments above, also window frames and sash. The storefront was shown as a 30 foot front, Sparks and Engleman issued a custom request incorporating identical storefronts with the stairway in the middle leading

up to a common second floor landing and measured 55 feet across. Mesker used the design to produce a model in their 1904 catalog (#3002) and featured the Spark-Engleman building on their cover.

Originally there were eight cast-iron columns; four double wide and four single wide. (Catalog # 301). The double wide were located at the edges of the building and at the center where the main stairway led up. The single wide were on either side of the two first story business doorways. The columns are one piece cast iron, including base and capital, they have ornamental relief designs. At the time they were superior to any made of steel or iron plates riveted together. They are clean, straight and well finished. The company name and foundry location embossed nameplates are attached; they help to identify a 'Mesker.' Today, only the four double wide columns remain. These columns as well as cast iron lintels and sills supported the brick front wall.

Mesker catalog #2053 demonstrates the 'brick front with walls supported by cast iron columns and lintels' used by Spark-Engleman. Today the altered front of stucco means the sheet metal and galvanized ornamentation has been removed, but likely the cast iron components remain.

The galvanized metal cornice used is an example of the principal exterior application of ornamental iron/sheet-metal in commercial architecture. They supplanted those made of wood for several reasons, including a higher level of durability and ornamentation and a lower cost. The 'morning glory' motif was unique to GLM. These along with galvanized pediments, window frames and sashes are missing from today's front.

The original second story design had a number of details. In particular, four polygonal bays (orielles) featuring pressed sheet metal cladding. Each included ornamental entablature with detail on the faces. Underneath, stamped rosette pattern ceiling sheets were visible from the street below.

Above the bays, a symmetrical brick cornice runs the width of the building. It remains.

Above it, the ornamental galvanized metal cornice (Catalog #525) featuring decorated scrolled modillions arranged in series under the soffit decorated the roof's parapet. On top of the cornice stood two identical pediments spaced out on and positioned vertically in-line with the two storefront doorways. They were pressed and molded in the same manner as the other decorative elements. The crowning piece featured the name 'Sparks' on one and 'Engleman' on the other. (Catalog #559)

The ground floor was configured with two identical storefronts. Both had single-glazed display windows, transoms, and an entry door set into the brick wall. Fabric awnings covered the entire width and could be retracted. The thresholds of the two storefronts were tiled in a square and rosette like pattern of light and dark browns. The threshold of the central doorway, a pattern of light and dark brown triangles with white and black tiles spelling Vancouver Block in the center. The thresholds remain.

Current physical description:

The street level portion of this two-story building's façade has been altered with modern display windows and modern entry doors. The door for the upstairs space is a security type. The storefront doors are typical of modern ones. An additional doorway has been added just to the right of 607's to accommodate a remodeled interior space. The primary brick wall has been covered in stucco and painted brick red. New fabric awnings have been fixed above the doors and windows. Modern accent and security lighting has been installed. Planters have been constructed as part of the stuccoed front. Four of the eight cast iron columns associated with typical Mesker-style façade remain.

The second story exterior wall portion has been altered. The primary brick wall has been covered in stucco and painted brick red, the majority of pressed galvanized elements removed. There are four bay windows. The two belonging to 607 are original. The other two are fiberglass replicas. All the glass is new.

The Sparks-Engleman building is located within the Esther Short neighborhood which incorporates Vancouver downtown core as well as a neighborhood area. It has its beginning in the 1840s donation land claim of Amos and Esther Short. Main Street, the major commercial thoroughfare was a former Trail turned military Road and was part of the old US Highway 99 route.

Clark County Heritage Register Continuation Sheet -

PROPERTY NAME:
CLARK COUNTY,
WASHINGTON

Section number 7 7 Pages

The nominated property, known as Sparks-Engleman Building at 605 and 607 Main Street in downtown Vancouver has significant history that currently spans one-hundred-eleven years.

Built in 1903, it was conceived of and planned by two of Vancouver's visionary businessmen, Marshall Rowe Sparks and Christopher L Engleman.

The building's uniqueness begins with an unusual agreement by the two men to construct like structures side-by-side and combine the two with a common second story and designer storefront. The concept and ownership was as distinct as their professions and prescient as their ingenuity.

Coming out of a nationwide depression, Vancouver had both the need and the will to broaden, develop and rally its town and citizenry.

In 1876, M.R. Sparks, then fourteen, came to Clark county and worked the family's homestead farm until he received an apprenticeship with the established talented tinsmith and plumber, G.H Daniels. For twelve years he trained and excelled at the vocation, eventually purchasing Mr. Daniels' business (509 Main Street), stock and trade. Historian Joseph Gaston remarked that Sparks was "imbued with the spirit of industry and progressiveness which is characteristic of this section of the country." That was evident from his ability to grow the business during lean hard times. He found the means to success came from increasing inventory and trusting neighbors and customers. Handwritten ledgers show an ever expanding line of hardware and supplies and means of payment, including lines of credit to customers.

His remarkable business acumen necessitated hiring additional tinsmiths and plumbers, finding more workspace and shelf-space. Sparks proved to be essential to the community; building, repairing and selling everything from lanterns and pitchforks to linen. He moved from the shop on Main Street (between 5th and 6th) to a larger location on Main. That too turned out undersized. He determined to erect a large modern building in a prime spot in downtown Vancouver.

At the same time, Christian Engleman, having moved from Missouri to Vancouver in 1898, had settled and established a popular successful barber shop and was considering similar plans.

Engleman's business was good. His patronage comprised of the best citizens; important and essential men. He had many barbers working for him and could easily hire more if there were room. Better accommodations were justified and the timing right. The next decision made by Engleman would prove his purpose and ingenuity.

In the early 1900's the variety and amount of recreation and entertainment was nominal. If the same gents who frequented his barbershop as well as other men could be engaged and amused by the relatively new and popular sport of American billiards, why not provide for it? It was working in larger cities.

He had purchased the lot next to Sparks', where an old wooden building stood. It was relocated and the two men considered the possibilities before them, with plenty of laborers, quality materials and a vacant lot, they began to design their building.

It was announced in March 1903 by the Vancouver Independent, that Sparks and Engleman were to add to downtown Vancouver, "a fine modern two-story tall brick building measuring 55 by 100 feet."

The Oregonian reported, "The lower levels will be used by the two owners and the top for households and other purposes. It will cost approximately \$10,000."

Over the course of the next few months local labor and materials were used to erect the structure. Clay bricks, like those produced by the Hidden Brick Co. were used for the walls. During the same time, Sparks and Engleman finalized the storefronts architectural elements. They selected George L Mesker and Co. Architectural Ironworks of Evansville, Indiana to provide architectural castings, cast iron, steel, galvanized iron, woodwork and wrought iron pieces needed to create the desired look for the building; all to the specifications of the Sparks and Engleman.

In the late 19th and early 20th century, Mesker and Co. used factory methods of mass production, catalog marketing and free design services to produce complete storefronts for merchants across the United States. Meskers' emphasis on the catalog as a design and ordering tool placed them at the forefront of ornamental sheet-metal facade manufacturing and distribution. The building at 605 and 607 Main street was comprised of various catalog elements configured to custom specifications.

When completed, the Vancouver Independent wrote, "Christopher Engleman opened his new place of business in the Sparks-Engleman building... In the front part is his barbershop and in the rear, he has fitted up a fine billiard and pool room. His shop is equipped with the most modern fixtures of beautiful design and would be a credit to a city many times the size of Vancouver... 'Swell' is the best word to describe his new place of business"

To his credit, Engleman spared no expense on the interior and equipment for both venues. The barbershop floor was tiled. Six new barber chairs and costly mirrors that extended the length of the shop on either side were installed. The billiard room was well lit with gas and the tables of the best grade. Around the billiard room, a platform with comfortable chair was provided for spectators.

Sparks moved his business into the new location, added more hardware inventory and began selling sporting goods and housewares. In the lines of plumbing, tinning and steam heating, he was acknowledged as a leader.

He began to advertise his offerings and rented offices. Tenants included his brother, Walter W. Sparks, a prosecuting attorney, Justice of the Peace and Captain in the Washington National Guard; later he would serve in the House of Representatives, also C.S. Irwin, dentist and one day Mayor.

Over the next five years, Vancouver grew. In 1909 the population was nearly 9,000. There were four grammar schools, a new \$40,000 courthouse, three newspapers, three sawmills, three brickyards, two creameries, a brewery and ice packing house. Citizens had their choice of thirteen doctors, five dentists, seven barbers and twenty-one lawyers. They could eat at fourteen restaurants, go to two theatre and shop at a variety of stores.

Activities at the Spark-Engleman building was mirroring the growth and advancements of the city. Sparks was bidding and winning numerous plumbing and sewer contracts for county, city and military jobs. Sparks Hardware continued to evolve its goods and services. Dr, G.L. Davis, Neurologist, set-up shop and listed 605 Main as the satellite office for the Mount Tabor Sanitarium. Over time, as Vancouver, Clark County and the nation progressed, M.R. Sparks and Sparks Hardware did too. While he provided consistency and stability to the community through his trustworthy provisional hardware store and service center, Engleman furnished them with comfort needs and entertainment.

The greatest change to the building occurred when Engleman decided to move his thriving and successful barbershop and billiard parlor from the lavish space on the main floor to the basement. He remodeled and launched a modern sophisticated and inviting moving picture theatre. By opening the Palace Theatre so soon after debuting the two other ventures meant major commitment and construction. It proved him a clever sage and enterprising entrepreneur.

Joseph Gaston said, "There is no amusement or source of entertainment which has come into such general or widespread favor as the moving picture show and if rightly conducted can be made a source of instruction as well as of a keen delight and entertainment."

Engleman outfitted his new theatre with the best equipment and staffed it with friendly and talented personnel. In the beginning the Palace offered six 1-reel silent films per show. Admission was 10 cents per adult. The high-grade films were presented in an attractive manner using a state-of-the-art Nicholas Powers #6 Cameragraph projector. Audiences were pleased by the live musical accompaniment of two full-time musicians. They played a Wurlitzer piano, an organ, electric flute piano and taps drum. They also provided sound effect throughout.

Over the years, thousands of dollars was spent on upgrades and furnishings. The Palace seated 381 patrons and hosted many civic events, community fundraisers and political rallies as well as showing popular films.

Engleman owned and operated the Palace until 1916 at which time he sold it to John P. Kiggins. The nine time Mayor and theater mogul renamed it American Theatre. He continued to operate it until 1925.

M.R. Sparks was extremely enthusiastic about the community. He was active in organizations including York Rite Masons, Afifi Temple of the Mystic Shrine, I.O.O.F and Elks as a member and officer. Early on he served as city treasurer and council member. He was Vice president of the Washington Exchange Bank and Director for Union Pacific Life Insurance Company. It was common for M.R. to participate in parades, funerals and serve on committees. The Clark County Fair Association, Y.M.C.A and Chamber of Commerce benefitted from his selflessness. He always worked for the best interests of his adopted city, county and state.

Engleman involved himself in civic and political service. He was active in a number of organizations and in 1912 sought political office as city councilman. He was re-elected many times and committed much of his time to the position. Eventually he sold the barbershop and billiard parlor and expanded his real estate investments.

Throughout the years many local business and their proprietors were in the building. After the American Theatre moved out in 1925, The Oyster Loaf restaurant was opened by Gus Pappas, Christian Tasiopolas and Chris George, the popular eatery was there until 1955. The barbershop continued into the 50's under ownership of Ferrell and Son, as well as Lewis and Dietrick. The billiard parlor added a diner and was known as Palace Billiards and Lunch Room until 1955. It's last owner was Albert 'Pops' Elkin who also ran Pop's Steakhouse from there before opening up Pop's Drive-in at 2707 Main (later to become Dairy Queen).

M.R. Sparks added a building around the corner. 107 East 7th Street connected with his current space via a basement tunnel. Success and customer loyalty spurred the growth. It would serve into the 1940's, then M.R. realized he had to expand to meet the changing disposition of Clark County. The war had ended, families were buying homes and furnishing them. There was a great call for refrigerators and ranges, cookware and dishes, all the comforts required by 'baby-boomers'. His daughter, Norma and her husband Harry Craig were heavily involved in the store and plans were made to relocate. Property at 1001 Broadway was purchased; design plans and timetables discussed. Regrettably, Marshall Rowe Sparks died in 1946. He was 86 years old.

The high standards, commitment to excellent service and customer loyalty exemplified throughout his life continued on for many years. The store that bore his name closed in 2014.

The Spark-Engleman building not only exists as a historic building, it personifies the human characteristics of historic men. M.R. Sparks and Christian Engleman helped to instill a sense of partnership and cooperation between all. To manifest excellence in craftsmanship and industry. To promote unity and cooperation.

Overtime the building was disunited. It was sold to separate buyers with different ideas. It's facade removed. It's visage vanquished. Years of neglect suggested the building would not last. Fortunately a local person with an affinity for architecture and an eagerness to preserve historic buildings has unified both buildings again; in ownership and appearance. The goal is to restore the building to it original semblance and display its splendid elements again, To return Sparks-Engleman glory. A direction Vancouver and Clark County deserves.

Clark County Property Information

Account Summary

☒ New Search ☒ MapsOnline ☒

Property Identification Number: 38650000 **MapsOnline** ☒
Property Type: Real
Supplemental: Land valued as Open Space Land
Property Status: Active **Tax Status:** Regular
Site Address: 605 MAIN ST, VANCOUVER, 98660 (Situated Addresses)
Abbreviated Legal Description: EAST VANCOUVER #2 LOTS 5 & 6 BLK 28

AccountBuildingEnvironmentalTaxesAuditor DocsDocumentsPermitsSales Search

Property Owner
 IRVIN WILLIAM O & COURTNEY SUSAN
Owner Mailing Address
 114 E 6TH ST
 VANCOUVER WA , 98660
 US

Property Location Address
 605 MAIN ST, VANCOUVER, 98660
[Google Maps Street View](#)
[Bing Maps Birds Eye](#)

Administrative Data	Info...
Zoning Designation	Codes... CX
Zoning Overlay(s)	Transit Overlay Tier One 20.550 Historic Preservation 20.510 Height 100 feet 20.630-4 Height 85 feet 20.630-4 Noise Impact Overlay 20.520 Parking Control 20.630 Rain Protection 20.630 Blank Walls 20.630 Building Lines 20.630 Floor Area Ratio 1:1 20.550-2 Central City Plan District 20.265
Comprehensive Plan	COM
Comp. Plan Overlay(s)	none
Census Tract	425.00
Jurisdiction	Vancouver
Fire District	Vancouver Fire
Park District	District 1
School District	Vancouver
Elementary	Hough
Middle School	Discovery
High School	Hudsons Bay
Sewer District	Vancouver
Water District	Vancouver

Land Data	Info...
Clark County Road Atlas	page 8
Approximate Area	2,762 sq. ft. 0.06 acres
Subdivision	VANCOUVER, CITY OF (RE-COPY) EAST VANCOUVER 27-2-1 (C-70) WEST VANCOUVER SE1/4 NE1/4
Survey	060036 060085 021082 061109

Sales History

Sale Date	04/15/2004
Document Type	DEED
Excise Number	539974
Document Number	
Sale Amount	\$273,322.00
Sale Date	12/30/1999
Document Type	DEED
Excise Number	458592
Document Number	
Sale Amount	\$70,000.00

Assessment Data	Info...
2014 Values for 2015 Taxes	
Market Value as of January 1, 2014	
Land Value	\$66,836.00
Building Value	\$286,864.00
Total Property	\$353,700.00
Taxable Value	
Total	\$286,882.00
2013 Values for 2014 Taxes	
Market Value as of January 1, 2013	
Land Value	\$66,836.00
Building Value	\$286,864.00
Total Property	\$353,700.00
Taxable Value	
Total	\$286,882.00

General

Re-valuation Cycle	2
Assessor Neighborhood	9680



38650000 Wide



1: 3,746



Notes:
605 Main St

- Legend**
- Building Footprints
 - Taxlots
 - County Outline
 - World Street Map



This map was generated by Clark County's "MapsOnline" website. Clark County does not warrant the accuracy, reliability or timeliness of any information on this map, and shall not be held liable for losses caused by using this information.

624.4 Feet

312.19

0

624.4

WGS_1984 Web_Mercator_Auxiliary_Sphere
Clark County, WA. GIS - <http://gis.clark.wa.gov>



38650000 CU



- Legend**
- Building Footprints
 - Taxlots
 - County Outline
 - World Street Map

Notes:
605 Main St



1: 937

156.1 Feet

78.05

0

156.1

This map was generated by Clark County's "MapsOnline" website. Clark County does not warrant the accuracy, reliability or timeliness of any information on this map, and shall not be held liable for losses caused by using this information.

WGS_1984_Web_Mercator_Auxiliary_Sphere
Clark County, WA - GIS - <http://gis.clark.wa.gov>



Land Records

- Property Info Center
- GIS MapsOnline
- Subdivision Browser
- Quarter Sections
- Auditor Records
- Parcel Alteration Forms

Demographics

- Socioeconomic Data
- Census 2010 Profiles

GIS Programs

- Index of Atlas Maps
- GIS Metadata
- GIS Training
- Annexation Tracker

Storefront

- Digital Data
- Applications
- Publications
- Printed Maps
- Custom Maps
- Photography
- Developer's Packet

Reports

- Vacant Lands

Contacts

- Staff List
- Office Location

Home | Find It | A-Z Index | News Releases | Jobs | Contact Us

Department & programs

GIS Home

Q New Search

38640000

Property Identification Number: 38640000 MapsOnline

Property Type: Real

Supplemental: Land valued as Open Space Land

Property Status: Active Tax Status: Regular

Site Address: 609 MAIN ST, VANCOUVER, 98660 (Situation Address)

Abbreviated Legal Description: EAST VANCOUVER #3 LOTS 3 THRU 6 BLK 28

Clark County Property Information

Account Summary

SIGN IN

Account Building Environmental Taxes Auditor Docs Documents Permits Sales Search	Property Owner IRVIN WILLIAM DEAN 114 E 6TH ST VANCOUVER WA , 98660 US	Property Location Address 609 MAIN ST, VANCOUVER, 98660 Google Maps Street View Bing Maps Birds Eye
Administrative Data	Land Data	Assessment Data
Zoning Designation Zoning Overlay(s) Codes... CX Transit Overlay Tier One 20.550 Historic Preservation 20.510 Height 100 feet 20.630-4 Height 85 feet 20.630-4 Noise Impact Overlay 20.520 Noise Parking Control 20.630 Rain Protection 20.630 Blank Walls 20.630 Building Lines 20.630 Floor Area Ratio 1:1 20.550-2 Central City Plan District 20.265 Comprehensive Plan Comp. Plan Overlay(s) Census Tract Jurisdiction Fire District Park District School District Elementary Middle School High School Sewer District Water District Neighborhood Section-Township-Range Urban Growth Area C-Tran Benefit Area School Impact Fee Transportation Impact Fee Transportation Analysis Zone Waste Connections Garbage Collection Day Last Street Sweeping CPU Lighting Utility District Burning Allowed Wildland Urban Interface/Intermix	Clark County Road Atlas Approximate Area Subdivision Survey page 8 2,744 sq. ft. 0.06 acres VANCOUVER, CITY OF (RE-COPY) EAST VANCOUVER 27-281 (C-270) WEST VANCOUVER SE 1/4 NE 1/4 021082 060036 060085 061109	2014 Values for 2014 Taxes Market Value as of January 1, 2014 Land Value Building Value Total Property Taxable Value Total \$65,895.00 \$197,755.00 \$263,650.00 \$197,772.00
2013 Values for 2014 Taxes Market Value as of January 1, 2013 Land Value Building Value Total Property Taxable Value Total \$65,895.00 \$197,755.00 \$263,650.00 \$197,772.00	Sales History Sale Date Document Type Excise Number Document Number Sale Amount 04/30/1993 CONT 350677 \$50,000.00	General Re-valuation Cycle Assessor Neighborhood 2 9660

If you have questions concerning the data on this page, please contact the Clark County Assessor's Office. Main Phone: (360) 397-2391, Email: assn@clark.wa.gov

Print Version | Create a PDF Report

Legal Stuff

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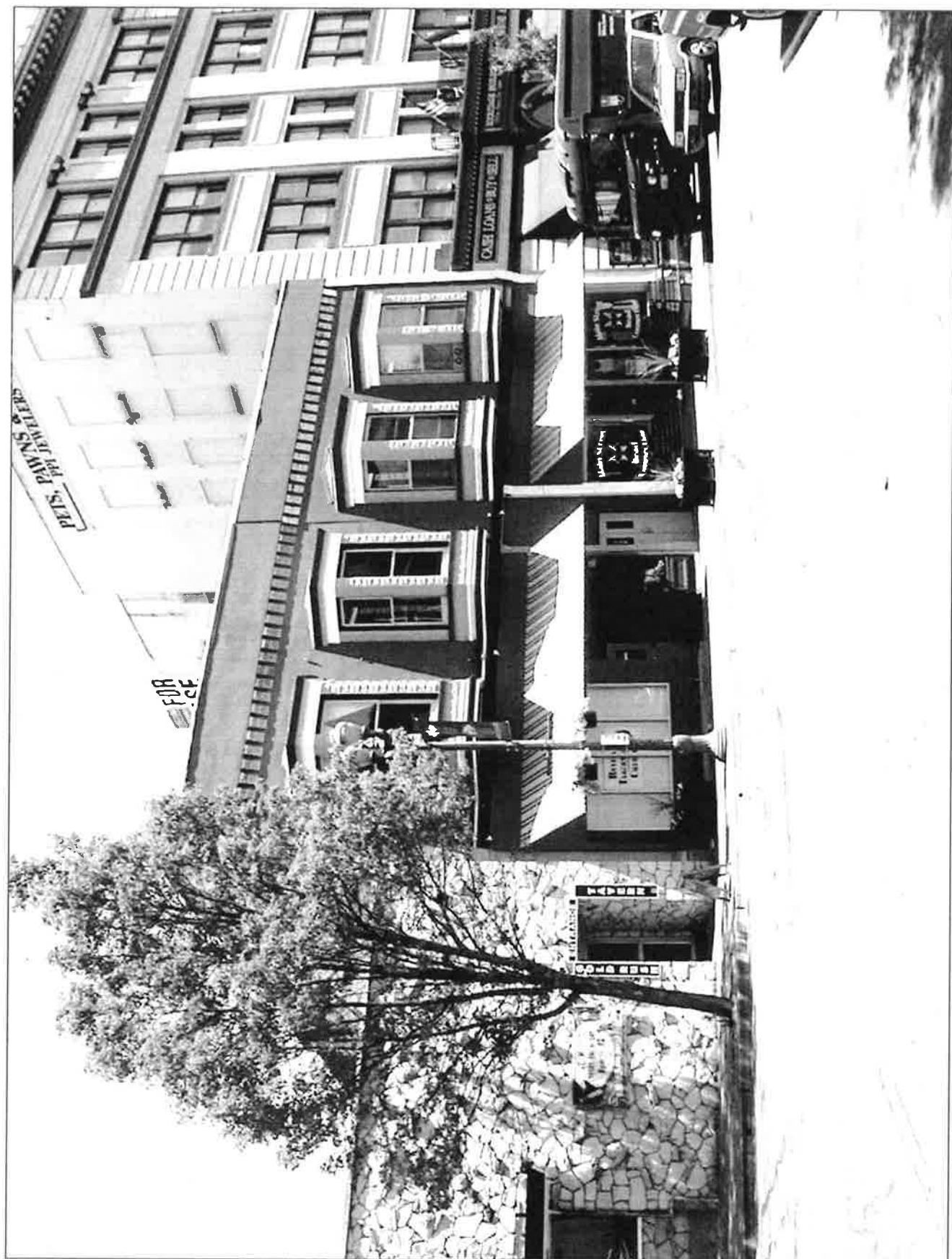
App troubles? Check Status Here

38640000 WIDE

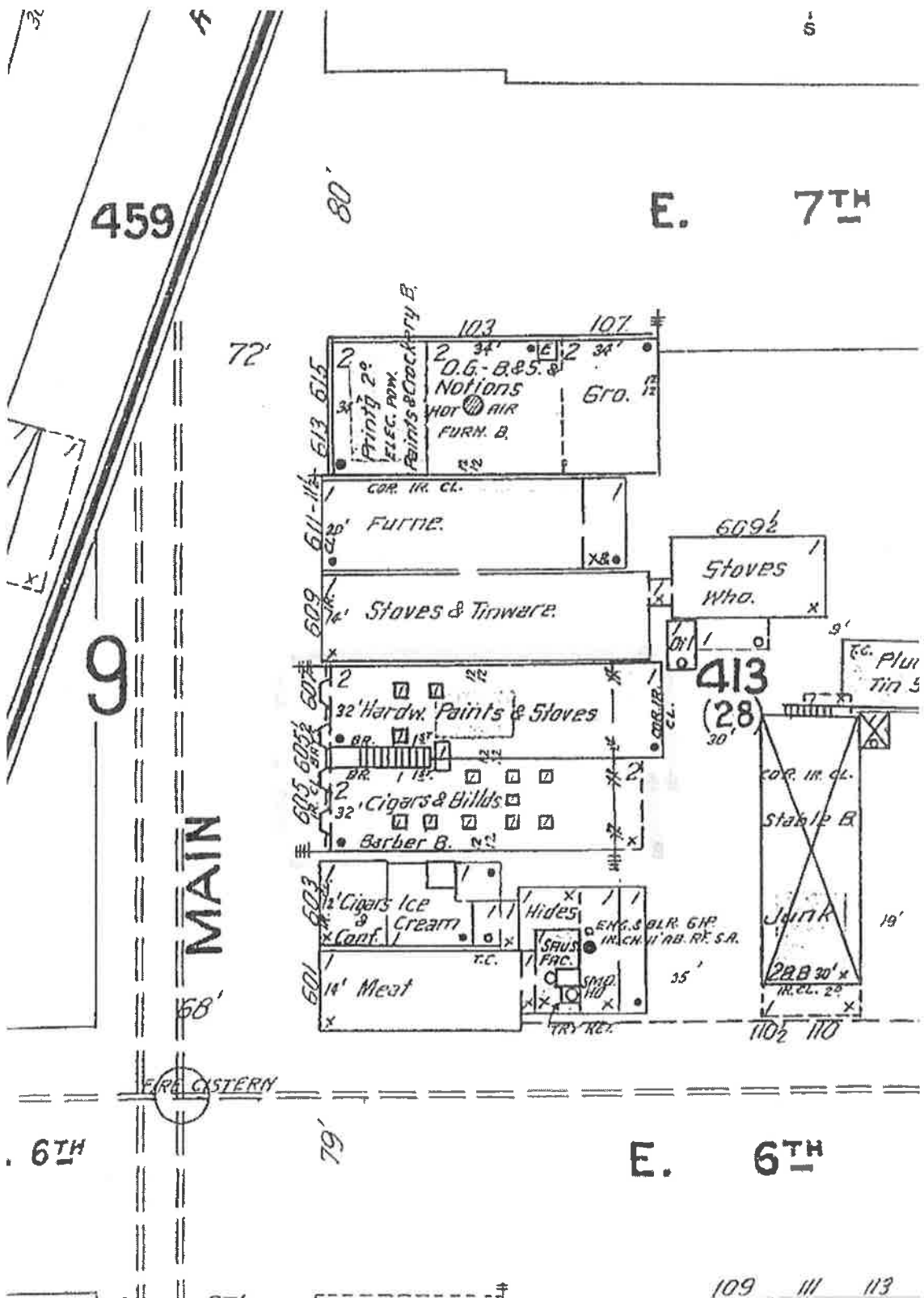
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38640000

Latitude: 45.62593540 / Longitude: -122.67256828



Current

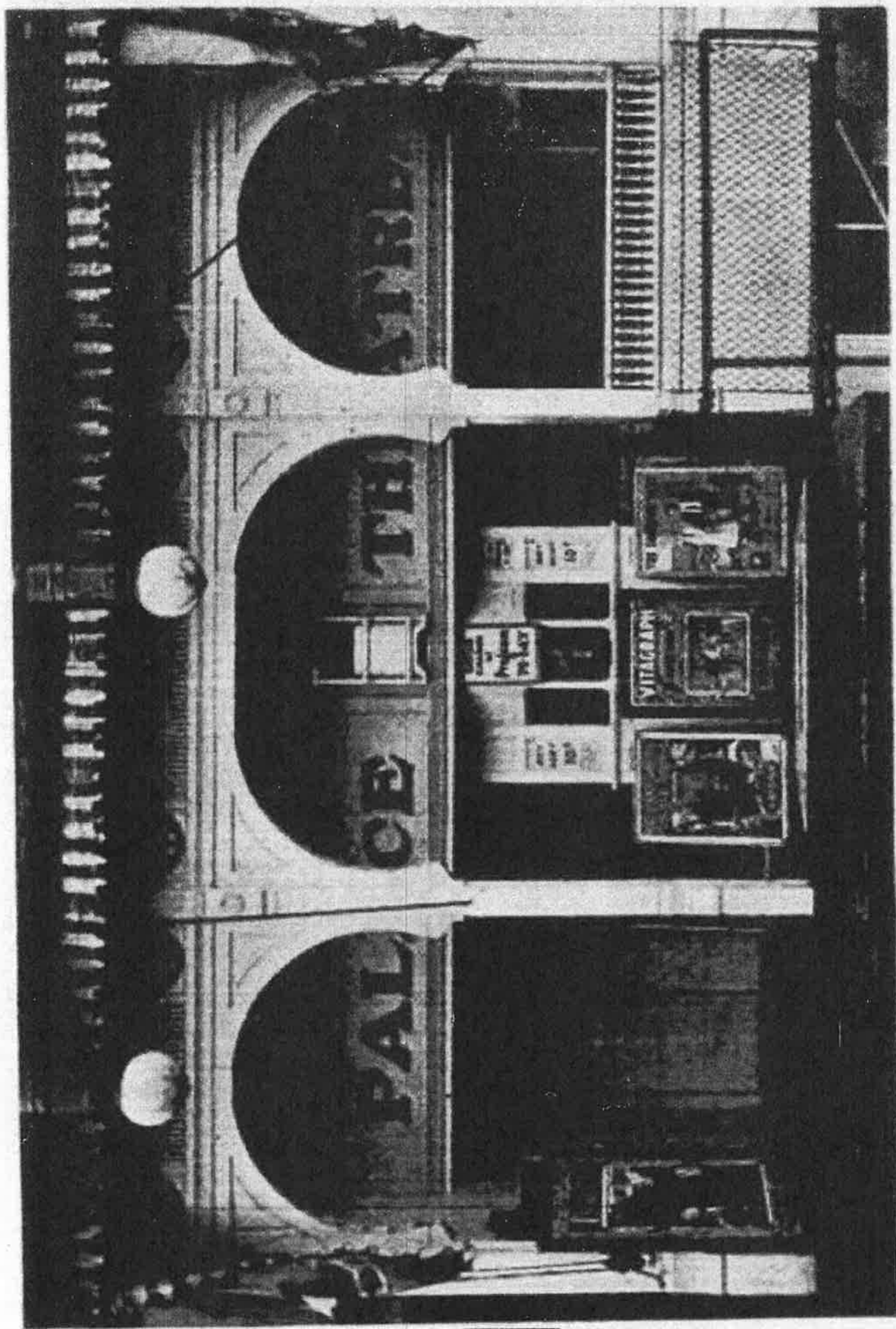


Smith 1907

7



PALM
5/12
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1907

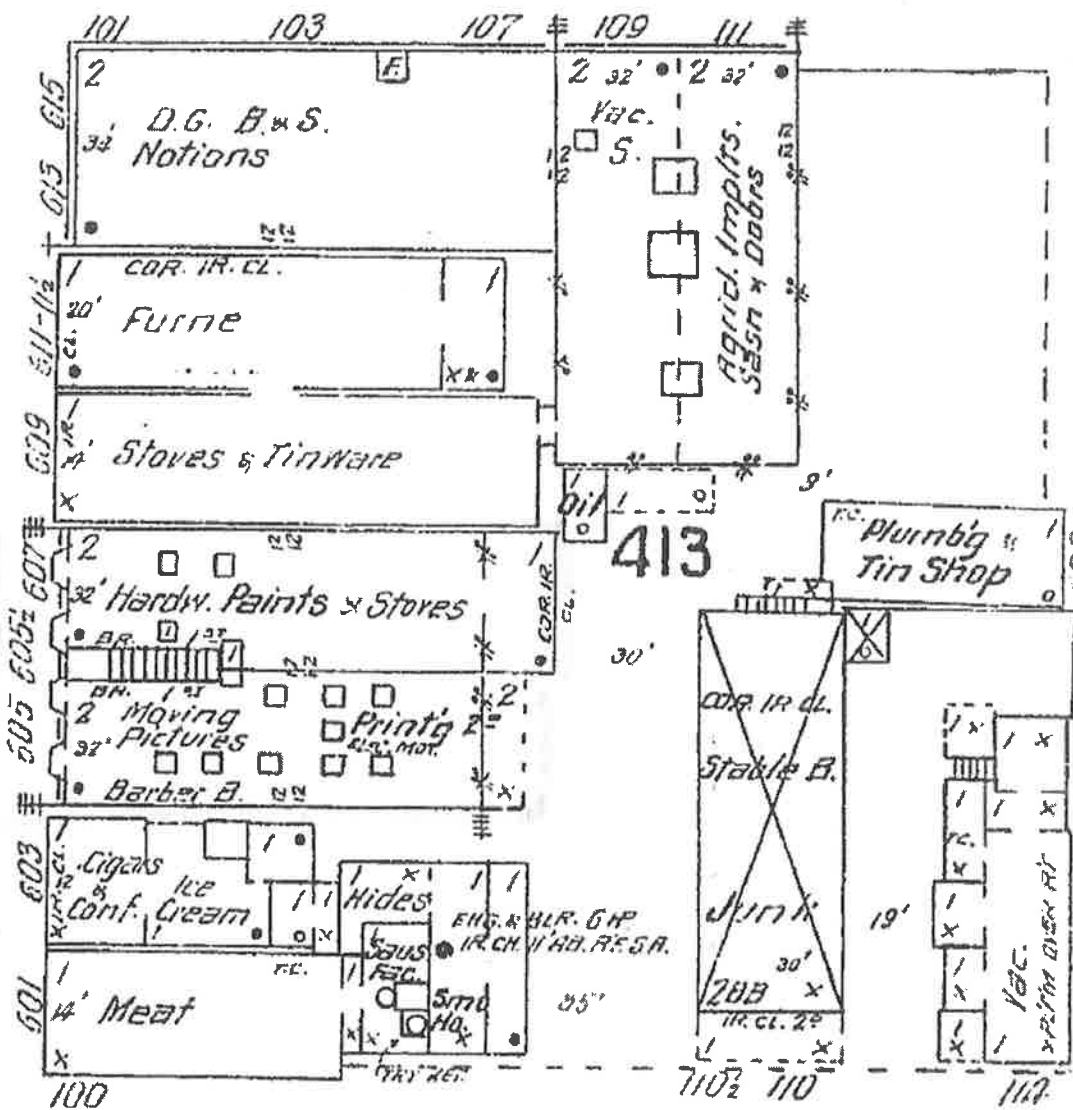


Palace Theater.

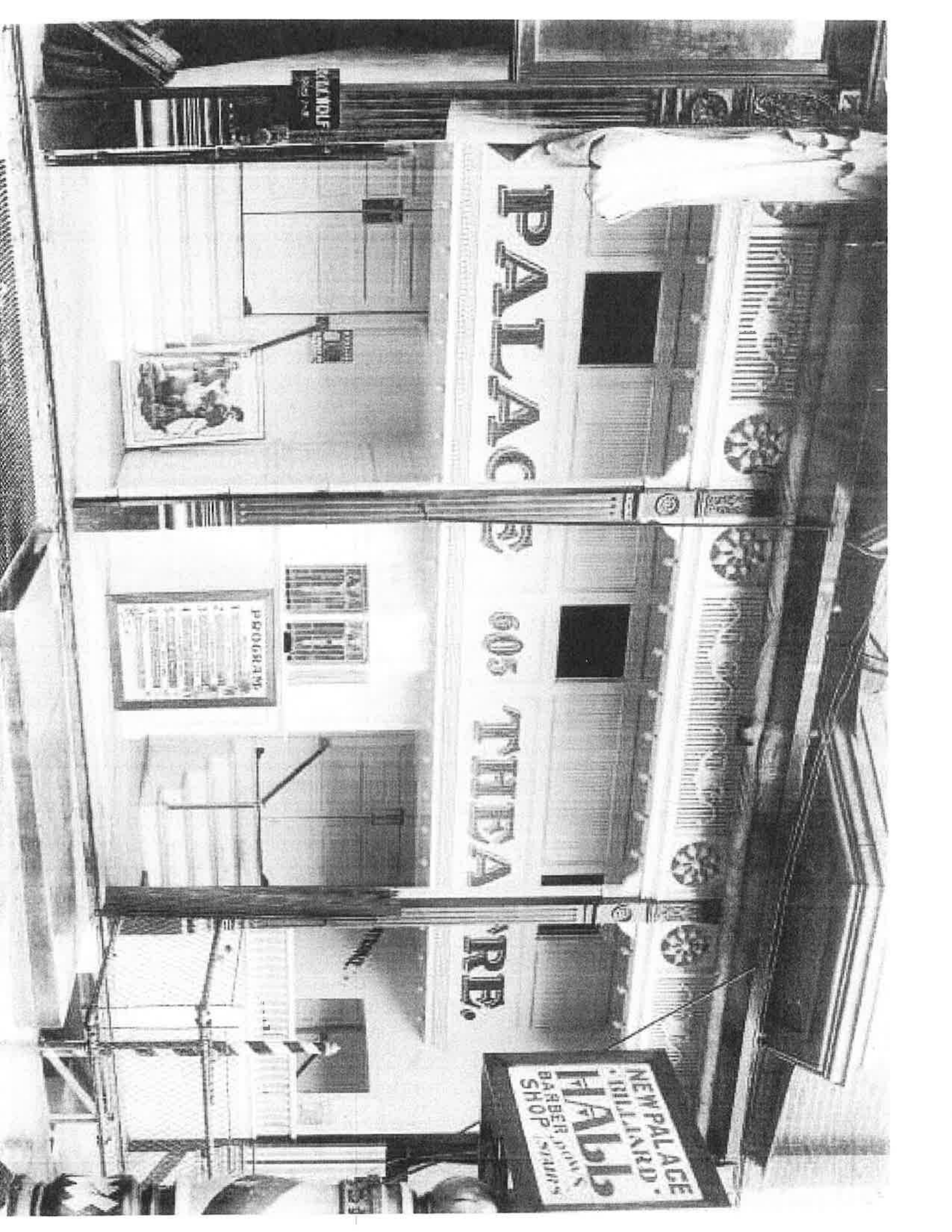
1909

(8)

E. 7TH



E. 6TH



PALACE

605 THEATRE

THEATRE

NEW PALACE THEATRE
BARBER JOHN'S SHOP



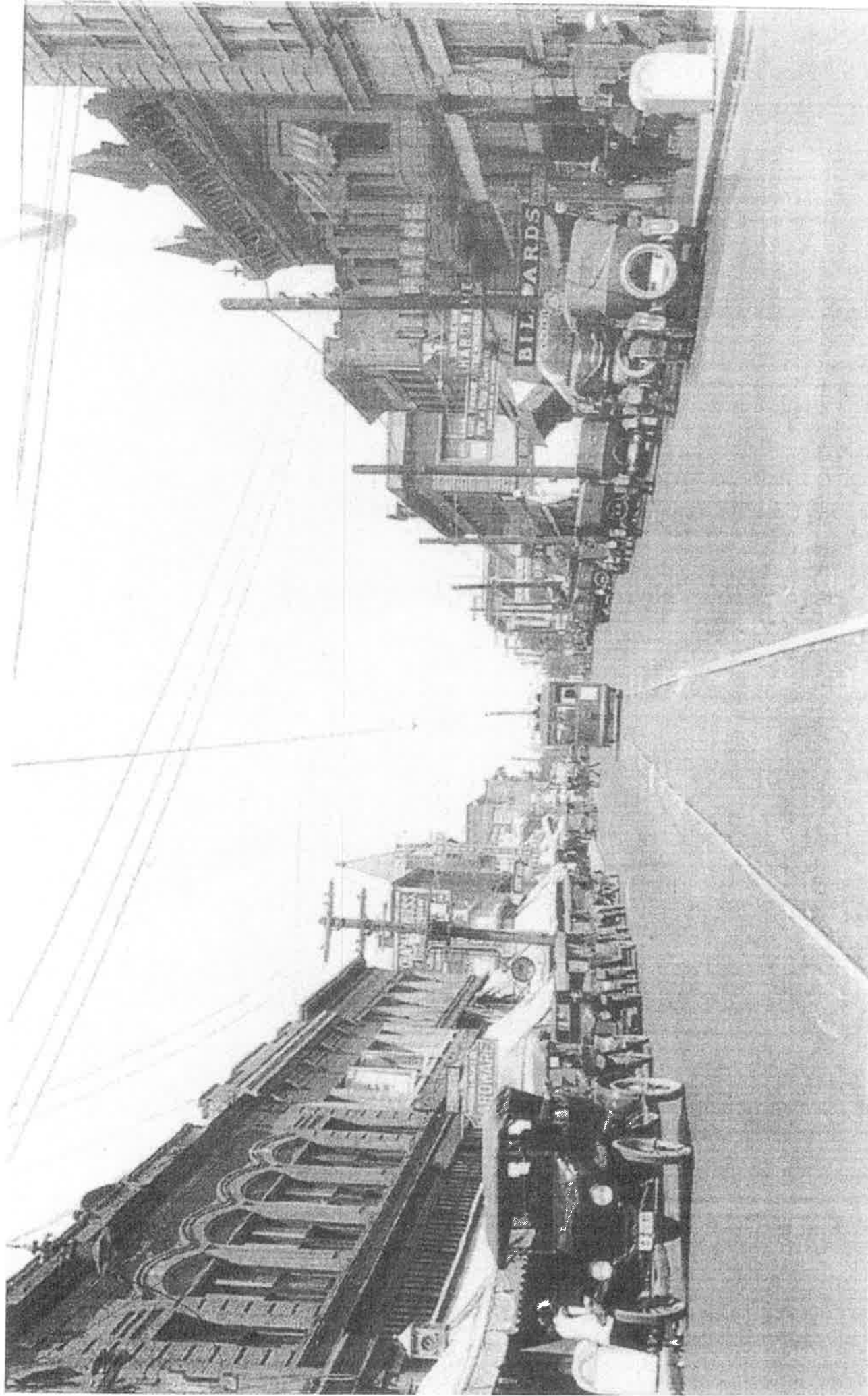
PROGRAM



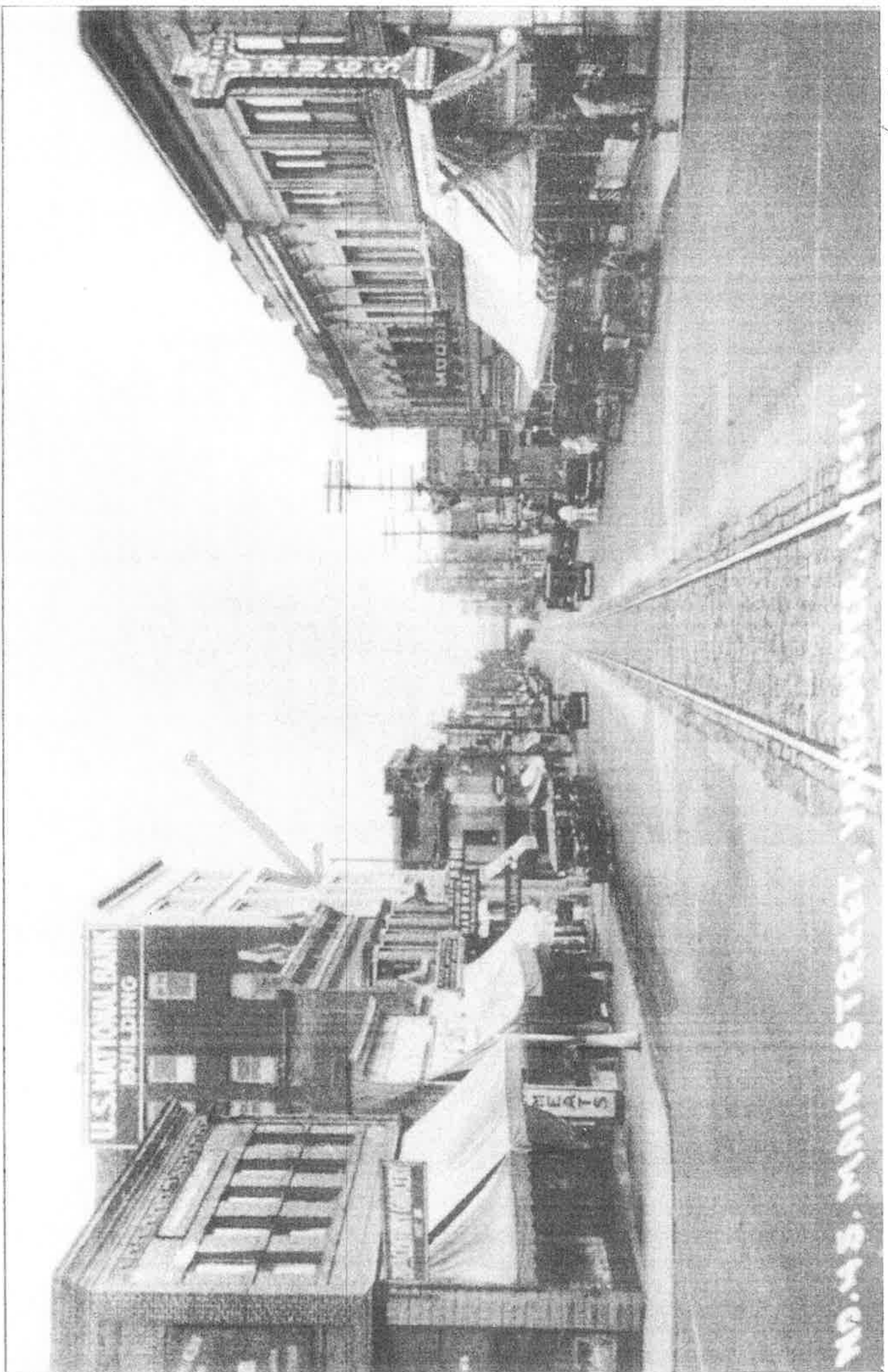
Picture Taken At 16th & Main Sts.
1916

THE ENGLEMAN'S BUILDING IS
NEXT TO THE TALLER FORD BUILDING

1916



1917 (Columbian clock 1830-1949)
(605/607 Right side)
(with street scene)



(CO) 2. Schenck (P. 53)
Dutton Collection
150-11-1 East Side
(1949)



Sanborn 1928 CU

residence. Rev. Garrett officiated.

Among the improvements to be made in Vancouver this summer will be a fine brick building to be built by M. R. Sparks and Chris Engleman. The building will be erected on the lots where Engleman's barber shop now stands. Sparks has recently purchased a lot just north of the barber shop, and they will build the building together. The building is to be a modern brick 55x100 feet and two stories high. Work on the building will be commenced about the 1st of May.

A large number of citizens gathered at the door of the Washington and Oregon

For
office.
When
starts
Why
your
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about
than
them.
If

MAR 14, 1903

VI

(16)

extended visit in the East. Mr. Banda has been away ever since the legislature adjourned.

The saloons have kept opened the last two Sundays, and as yet no further steps have been taken to make them comply with the law.

Thorn Lorence Wangford is plaintiff and Julius Wangford is defendant in an action for divorce filed in the Superior Court yesterday.

An application for license for a saloon at Yaoult from W. T. Gaither was considered by the commissioners yesterday and taken under advisement.

The small buildings on the lots where M. H. Sparks and C. Engleman will erect their brick building are being taken off, preparatory to beginning work.

E. H. Smith, who was arrested in Vancouver the first of the week on a charge of insanity, is suspected of being the Portland fire-bug. Handwriting obtained from him by C. H. Ricker of Fruit Valley, is said to be the same as the anonymous letters received by the chief of police of Portland.

Your mother gave you a mandarin tea for your blood in the spring time. Get it at Wyatt's drug store and give some to your children.

DESERTED HIS POST.

C. M. Matt
Al Tho
Lucia
Alex L
J. B. J
A. Eoe
Gus B
J. J. B
J. J. B
A. J. B
Lewis
Fred V
J. R. H
F. M. I
J. C. V
C. W.
Col Riv
Geo. Cl
A. Kohl
J. A. V
Joe Tri
E. Chap
J. R. E
E. R. I
J. J. He
W. Gus
M. L. O
J. E. Bi

Friday afternoon she was taken
to the post house and a woman named
Suzanne in name for her. Mr. Black, city
physician, reports that the case is light.

The building lately erected by Chris-
tians on Main Street has been
moved to the alley led on 6th Street
between 11 and 12 Streets. Excavation for
the new brick to be built by Earleman and
M. L. Spence on the lots on which the
old building stood will begin this week.

The contract for the building has not yet
been let and it is expected that it will be
let by day later. The cost of the
building is estimated at \$10,000.

The corner of Main hall that was to have
been moved last Saturday afternoon in-
stead of the corner which boys and the

about the
It is the
try it.

Dr. P.
loading
own no
There
Sunday
Hall pro
ing.

The N
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Building at Vancouver.

VANCOUVER, Wash., April 24.—(Special.)—Work will begin at once on the new brick building to be erected by M. R. Sparks and Chris Engleman on Main street. It will be two stories, and the lower story will be occupied by the owners. The upper rooms will be fitted up for household and other purposes. The building will be completed the coming Summer. It will cost about \$10,000.



(19)
Apr 24, 1905
Oregonian

From July to 1941 Carbon County
will have in Portland's loyal greet-
ing of the President.

Excavating for the Sparks and Engle-
wood power building is almost completed.
Construction work will be begun next
month.

W. L. Smith will leave Saturday for
Washington, where he will be employed
in the government transport ser-

vice. M. F. Palmer of Ridgefield, has
been transferred at that place and moved
to Portland, Wash.

Man
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May 23
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May 23, 1903
VI

COUNTY AND CITY.

Mr. C. B. Ketchum left Wednesday for a visit to Fairbanks.

Brick masons began work on Sparks and Englewood - new building Monday.

Hedgcock's general freighter left yesterday for the port of Alaska ports.

J. C. Wyatt expects to begin the erection of a new residence in the near future.

A dance will be given at the Auditorium

Born, at Fairbanks, June 25, 1903, Mrs. Clara G. Hughes.

Occasionally the city is a week at sea.

The city council gave planning with tomorrow's found published in the city up.

Vancouver will give Fourth of July celebration the short time left to get and the lack of north.

June 25, 1903
VI

can land troops upon the isthmus much more easily than was believed to be the case.

Chris Engleman opened his new place of business in the Sparks-Engleman building Wednesday morning. In the front part is his barber shop and in the rear, he has fitted up a fine billiard and pool room. His shop is equipped with the most modern fixtures of beautiful design and would be a credit to a city of many times the size of Vancouver. It is equipped with six new barber chairs and two costly mirrors, extending along each side of the shop. The floor is tileing. The billiard room is well lighted with gas and the tables are of the best grade. Around the billiard room a platform with comfortable chairs has been provided for spectators. "Bowl" is the best word to describe his new place of business.

Sheriff Heinicke returned from Astoria Monday with Mike Linsen and Guis Ovelde who are charged with stealing from the tool boxes of Garret Jay a

(11)
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Jay a

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Dec 31, 1903
VI

COUNTY AND CITY.

Clyde Moss has purchased the bicycle business of H. M. Bantz.

Dr. Irwin has opened a dental office in the Sparks-Engleman building.

Reuben Brown, of Wenatchee, Wash., is visiting old friends and relatives in Clarke County.

(23)

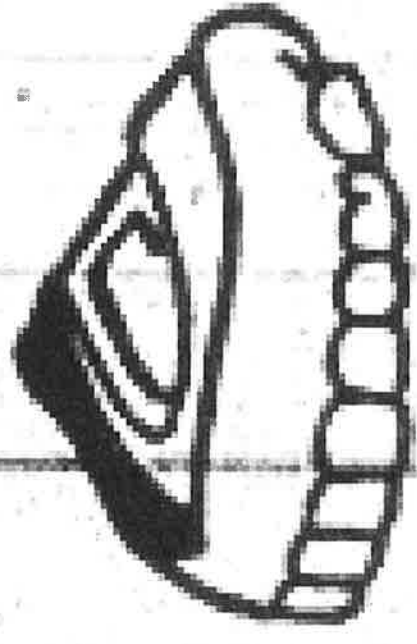
Jan 5 1909

71

be re-
used

expansion of mailing only. Address Dr.
L. V. Platten, Buffalo, N. Y.

RCH.



DR. C. S. IRWIN
DENTIST

Office in Sparta &
Englewood Bldg.
Vancouver - Wash

DAN CROWLEY
Notary Public and

Main.

Va

(24)

1904 Runny As
VI

Sparks Hardware Co.

HARDWARE, PLUMBING, TINNING AND SHEET METAL WORK
VANCOUVER, B.C.
Phone 141

M. R. SPARKS

Hardware, Plumbing,
TINNING and SHEET METAL WORK

Phone 141

607 Main

VANCOUVER

T
n
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e
r

Polk Dr

SPARKS SUPPLY CO.

AUTOMOBILE ACCESSORIES

Dodge Brothers and Studebaker Motor Cars

Seventh and Broadway. Telephone 111 Vancouver, Wash.

CLARKE COUNTY DIRECTORY (1921)

185

DRIVER COURT

Polk Dir
1921

Sparks Company

HARDWARE — CHINA and GIFTS — HOUSEWARES

G. E. APPLIANCES

607 MAIN

VANCOUVER

PHONE 141

Pol A Do

SPARKS COMPANY

Hardware – China – Glassware

Linens – Housewares

Silverware

General Electric Appliances

Sporting Goods

U. S. Postal Station No. 1



Telephone 4-2563

1001 Broadway

*Moved
TO
Broadway*

GAME SEASON

OPENED OCTOBER FIRST



FOR AMMUNITION, GUNS,
EQUIPMENT OF EVERY DE-
SCRIPTION AND HUNTING
LICENSES SEE

Sparks Hdw. Co.

605 MAIN STREET

W.D. Colman
1912



STORY

Our Hardware Line

Is more complete than ever. We can guarantee you excellent goods at most convincing prices.

Plumbing and Tinning

Promptly done. Your orders will be attended to by skilled workmen. Phone us or call, we do the rest.

M. R. SPARKS
Main Street
VANCOUVER, WASH.

by Po-
Gene—
Car-
That
Man

W.D. Campbell
1913

anything in your life
in Inflamed or red-
s, cuts, bruises or
drug stores in 25-
of recent direct, on
y E. W. Rose Medl.
No. The \$1 bottle
as much as the 25-

needed in Vancouver
harder drug store.

BOOKKEEPING

ness man, short price
by public accountant.
Successfully taught
allons guaranteed in
sessions. Assistance
from people holding
at particulars. The
ing Instruction Co.,
Bldg., Portland, Ore.
123-8

LIC SALE

Place being sold, I
ret; my stock and
which I will do at
my home at Manor.
as place on Monday,
Oct. 11, 1911.

also tools and other articles; also
about 5 tons of loose oat hay
Sale rain or shine. Free lunch.
Terms—Cash, unless otherwise ar-
ranged for.
J. C. HERRINGTON,
Owner.
W. S. WOOD,
Auctioneer.

HILLS — A Story of a
Mountain Feud.
5—THE DAUGHTER OF THE
SPY—A Big Feature in
Two Weeks—A Great War
Story.

Sparks Hdw. Co.

We carry a complete line of 1247 Rogers Bros. Silverware,
Community Silverware, Chaffing Dishes, Perculators, Carving Sets,
Etc. Pocket Knives, Scissors, Flash Lights, Thermos Bottles, Safe-
ty Razor of All Kinds, Skates, Wagons, Sleds, Ingersol Watches,
Complete Stock of Guns, Gun Cases and Ammunition.

607 Main Street

will be open all day Christmas to accommodate those who have not
d their wines and liquors at reduced prices. Free delivery all day.

SMY 7.5

of this one recently sold for
000. adjoining vacant lot of
cannot be bought for less t
easy terms.

12. Good six-room house
light, etc., and good lot f
on south side of 13th stree
King and Lincoln streets,
day be business property. P
Price, \$3,500.

13. Before buying look
Hills' Addition, 1 1/2 blocks f
car line, level, good soil, no
street grading. lots 5x100 f
easy terms. Price.

14. New 6-room house, 4
ished and 1.1 acres of land
city limits on good macada
cleared. Good soil. \$700 ca
on time. Price \$1600.

15. Two lots on west side
the street, between 19th
streets, graded street, ceme
improvements paid for, eas
central location, not far to
line, easy payments if de
cash, balance in payments
more monthly, 6 per cent in
rally deed and abstract de
first payment, no contract
failure clause. Price \$1500.

16. Good lot, 50x150 feet
add, of 17th street betwe
Ave. and Franklin street, a
very central, \$50 cash, balai
ments of \$5 or more mon
cent interest, warranty de
abstract delivered on first p
contract with forfeiture
building restrictions. Figu
amount you have paid as r
ing the past five years. Pri

17. Your choice of 67 lo
ley's Eighth Add. not far fr
car line, good soil, level,
with always a good prest
pensive street improvement
on one or more lots, ba at
ments of \$5 or more mon
cent interest, abstract to e
warranty deed delivered or
ment, no contract with
clause, no building restric
ter of losing your home
paid for as the title is in yo

of this one recently sold for
000. adjoining vacant lot of
cannot be bought for less t
easy terms.

Admission
1913

VANCOUVER RESPONSE READY

More Than \$500 Raised and \$382
Is Telegraphed to East.

VANCOUVER, Wash., March 29.—
(Special.)—The sum of \$382 in cash
was telegraphed from here to the flood
sufferers today and enough more has
been received to make Vancouver's
total more than \$500. When the appeal
was sent out for assistance, Mayor Ir-
win appointed two committees, Mrs.
J. H. Jaggy, Mrs. Nellie Lambson and
Miss Mollis Clancy, and Arthur Dorland
and Floyd Swan, to circulate subscrip-
tion lists. These lists will remain open
next week.

The Palace Theater will give a per-
formance Monday night and the Grand
Tuesday night and entire receipts will
be turned into the fund. The collection
taken at the First Congregational
Church tomorrow will also be turned
into the fund.

The Salvation Army has placed a
number of campfire pots on tripods
around the city, to take a collection,
also to be used for the flood sufferers.

copy
march 30/1913

PALACE THEATER

If you are interested in helping the flood sufferers in the east just get out tonight and attend the show at the Palace Theater. The proceeds of the house tonight go to those sufferers. There will be a special program of good things in the show line. This is an opportunity to see a good show and at the same time help along a worthy cause.

"THE BRIDGE OF SORROW"

This soul-stirring sensational picture of Money vs. Humanity, will be the big special feature at the Grand tonight. It was made by the famous Gaumont people, and is their latest and best effort. In addition to this feature, there will be a fine Thanhouser, entitled "Idol of the Hair," A story of intense humanity and heart interest. A great western play, "The Wolf of the Mountains," will also be shown tonight only. All this in addition to the sterling vaudeville show, which one of the very best the Grand has ever had. Tomorrow night the big benefit for the flood sufferers, will be held. There will be a complete new show from start to finish, including several local acts. The entire net receipts Tuesday have been donated to Mayor Irwin and the committee. Prices have been fixed at 15c and 25c for Tuesday night only.

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bottle
cover
store.

T
FINES

*Flood Sufferer
Fund
V.D.
Columbia
March 31 1918*

You Can Always See a Good
Show at the

Palace Theater

Vancouver, Washington

In conjunction with our regular programme and at no advance in the price of admission we will show

THE EXPLOITS OF ELAINE

Each
Monday and Tuesday

First Story:

"THE CLUTCHING HAND"

Monday and Tuesday, Feb. 1 and 2

FOLLOW THE CROWD

Will Be Shown at

Jewell Theater

ASTORIA, OR.

First Episode, Feb. 3 and 4

As an Added Attraction to Our Regular Programme and Each Wednesday and Thursday Thereafter.

The Home Theater

Grand Ave., Near E. Washington, Portland, Or.

Will Show an Episode Each Sunday, Commencing March 7.

WE APPRECIATE YOUR PATRONAGE

Union Ave. Theater

UNION AND RUSSELL, PORTLAND, OR.

Will show first episode February 18. Always a good, clean show.

Rainbow Theater

OREGON CITY.

Will show first episode February 8, 9.
A clean house, always clean shows.

Victoria Theater

(House of Quality—Home of Features.)

18TH AND ALBERTA STS., PORTLAND, OR.

Will show first episode Friday, March 5.

Dream Theater

CHEHALIS, WASH.

First episode February 25 and 26—The popular The



—and having read the first part of the story—you won't be content until you've read the rest. Every Sunday on the same page you'll find it. And when the story comes to life!

Beginning

Tomorrow

In the Best Theatres.



THE EXPLOITS OF ELAINE



Sunday Oregonian

Palace Theatre AD
Jan 1914

36

THE VANCOUVER DAILY COLUMBIAN WEDNESDAY, DECEMBER 25, 1912

Robert Allen, Mgr
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PALACE
THEATER

Program, Wednesday, Dec. 25th

1—THE MODEL FOR ST. JOHN
Drama.

2—THE COUNTRY SCHOOL
TEACHER—Comedy.

3—PATHE'S WEEKLY NO. 48
Topical.

4—WIFEY'S INVESTMENT
Comedy Drama.

5—HOPE
A Beautiful Red Cross Seal
Story.

6—ALKALI IKE'S CLOSE
SHAVE—A Rip Roaring
Comedy.

Continuous Show Today

We've had baseball, football, basket-
ball and now comes the big Char-
ity ball at Columbia hall tonight. A great
time is assured to all.

Nothing like ZEMO for Pimples
Never!



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Example of pure AD 1912 V.D. Columbia

37

PALACE THEATER

Program Monday, December 16

1—THE TRAGEDY AT THE
COURT OF MILAN.

A beautiful hand colored pic-
ture.

2—A HEART IN RAGS

Comedy drama.

3—THE LAND BEYOND THE
SUNSET... Drama

4—BOBBY'S DREAMS

A fine comedy.

5—WITH THE ENEMY'S HELP

A thrilling Western drama.

6—FOR PROFESSIONAL SER-
VICES... A comedy scream.

7—JUST LUCK

Another good one.

8—BUNNY AT THE DERBY

Vitagraph comedy.

Coming Tuesday, Dec. 17, one
day only, FIVE AT SEA. A
thrilling 2-reel subject.

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Example of AD
1912
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Columbia

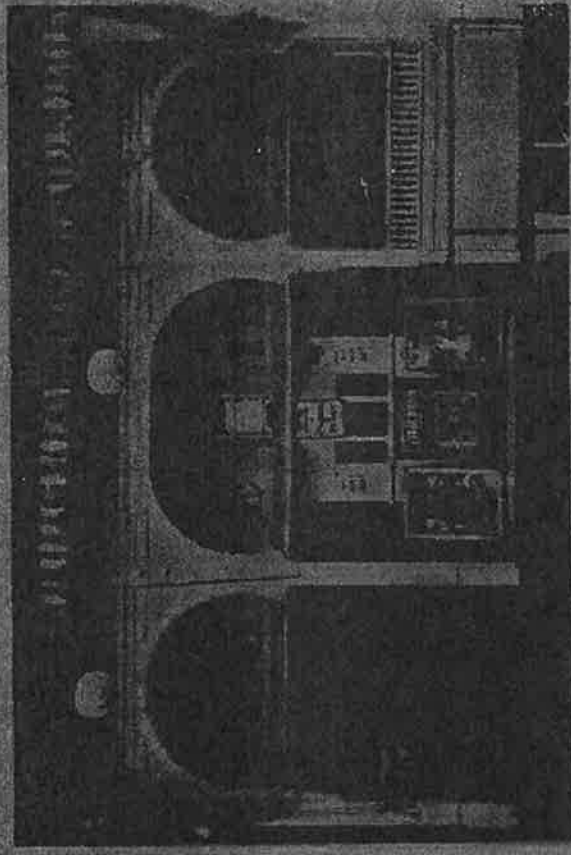


Grand Theater.

Although the house is fitted with a stage measuring 22 feet by 40 feet, no vaudeville has been used for a long time. The manager says that it didn't pay, and he gives emphasis to the words "didn't pay." He gives a good program of licensed pictures for which he charges a general admission price of ten cents. When features are shown he raises the price to fifteen cents and finds that his patrons are willing to pay the extra charge to see features.

The operating room of the Grand is constructed of fireproof material, has a Power's No. 6 projecting machine and a mercury arc rectifier.

PALACE THEATER, VANCOUVER, WASH.
We publish herewith an engraving of the front elevation of the Palace theater, 605 Main Street, Vancouver, Wash.



Palace Theater.

THE MOVING PICTURE WORLD

Mr. C. Engleman opened the house February 10, 1909, and has made quite extensive improvements since that time, costing in the neighborhood of \$3,000. Electrical wiring is through conduits. Six reels of film constitute the show for which an admission price of ten cents is charged. The music is furnished by a Wurlitzer piano-orchestra costing \$2,285, a \$1,030 flute-electric piano, in addition to the regular pianist and trap drummer. A Power's No. 6 machine projects the pictures. The seating capacity of the house is 381. Mr. Engleman is also the manager and has been doing well since he opened the place.

REX THEATER, OLYMPIA, WASHINGTON.



39

Two Theater Transfers

Portland, Oregon, Theatrical Map Gets Big Change—National Sold to Local Men—Will Be Called Strand—Baker Theater Will House Northern Hippodrome Attractions and Feature Films.

By Abraham Nelson, Portland Correspondent of the Moving Picture World.

PORTLAND, Ore.—Two of the important theaters of this city changed hands March 7. The National, an exclusive photoplay house, passed to the Strand Theater Company, a new corporation, and the Baker theater, Portland's big stock house, was acquired by Levy Brothers, of Spokane and Seattle. While the deals were concluded simultaneously, it has not been disclosed that they were in any way related.

National Becomes Strand.

The Strand Theater Company, which acquired the National, was recently organized by S. Morton Cohen, pioneer in the moving picture field in Portland, and Gus Metzger, manager of the local Universal film exchange, is said to be interested with Mr. Cohen in the new enterprise. The new company will change the name of their theater to the "Strand" and will make some changes in the interior of the theater. The house was closed for repairs on March 9 to reopen March 12. It will be managed by H. W. Pierong, formerly manager of the Portland Empress, and later superintendent of amusements of the Rose Festival Association.

Vaudeville will be combined with pictures and a five reel feature and four vaudeville acts will constitute a show. Two changes a week will be the rule and popular prices will prevail. The vaudeville acts will be booked through the Western Vaudeville Managers Association of Chicago and Universal service will undoubtedly continue in the house.

The affairs of the National Amusement Company were controlled by a receiver for some time. The sale to the Strand corporation permits the old company to liquidate and it was announced a few days after the consummation of the deal that creditors of the National would be paid in full.

Baker to Become Hippodrome.

The Baker theater, which for several years has housed Portland's popular stock company, will be renamed the "Hippodrome," according to recent announcements in Portland papers, when the stock season closes May 1. Levy Brothers Hippodrome attractions, together with feature pictures will show in the house. This Hippodrome circuit, sometimes called the Northern Hippodrome, has no connection with the Ackerman and Harris Hippodrome circuit which recently leased the building occupied by the Portland Orpheum. While the newspaper announcement stated definitely that the deal had been closed, more recent information disclosed that several details of the transaction were still being considered at the time of this writing.

Features Will Command Good Prices.

Exchange men were highly pleased with the coming of these new enterprises to Portland and stated that their advent to the city would have a noticeable effect on the feature film market.

More Censorship Gospel.

Portland, Ore.—During the month of March members of the city censor were scheduled to speak on censorship in one of Portland's leading churches and a committee from the motion picture interests called on Mayor Albee to ask, among other things, the reason for the apparent spreading of censorship gospel. The Mayor replied that inasmuch as the city already had censorship, the speakers were merely explaining its workings and not spreading its doctrines. When interviewed later he stated that the city desired to do nothing

that would disrupt the pleasant feeling now existing between the administration and the film men.

"Mary Page" Contest.

Portland, Ore.—Manager L. B. Christ of the Pickford theater, Portland, has arranged to run a contest in connection with his showing of the Essanay serial and at the conclusion of its run in his theater, Mr. Christ will present a "Mary Page" gown to the most popular young lady entered as a candidate in the contest. Women's clubs and civic organizations have been interested in the venture. Votes will be given with admission tickets.

Vancouver, Wash., Theater Sold.

Vancouver, Wash.—Chris Engleman has sold the Palace theater, Vancouver, Washington, to Kiggins and McGill who will conduct the house under its present policy. This firm operates the U. S. A. and Rex theaters in Vancouver and the Grand at Camas, Wash.

Heard on Film Row.

Bend, Ore.—L. E. Dodson, who leased his theater at Bend, to L. Doner for a short period, has again taken charge of the house.

Portland, Ore.—Pantages Circuit has booked Pathe's "Iron Claw" to follow "The Girl and the Game" which has been showing in the Pantages theaters in this territory.

Clatskanie, Ore.—R. C. Bacon has reopened the Columbia theater at Clatskanie.

Portland, Ore.—A. R. Patton, road man for Mutual out of Spokane, was in Portland territory temporarily, working in Eastern Oregon.

La Grande, Ore.—"The Battle Cry of Peace" did a record breaking business at the Arcade theater and the newspapers gave editorial space to favorable comments on the picture.

Pendleton, Ore.—Dr. N. A. Medernach sold his theater, the Orpheum, to Livermore & Gullish. Dr. Medernach is contemplating locating in Portland.

Portland, Ore.—Sol Baum, the new manager of the Portland Blue Bird office, returned recently from a trip through the eastern part of his territory and reports that he booked his features in every town on the line.

Portland, Ore.—Recent out of town film men visiting on Film Row were F. A. Perin, of the Savoy, Eugene, Oregon, E. M. McGann, of the Grand, Sheridan, Oregon, George Endert, World Film Corporation, Seattle, and E. R. Redlick, Fox Film Corporation, San Francisco.

SALT LAKE SCREEN CLUB.

Organization Started — Will Promote Baseball Team and Bowling League.

By H. W. Pickering, Salt Lake Correspondent of Moving Picture World.

SALT LAKE CITY, UTAH—A screen club for Salt Lake and Utah managers, exchange men and others connected with the industry in this territory, is projected. Meetings have been held and it is likely that the club will be formed within a short time. As a starter, a meeting was held March 9 in the offices of the General Film Company, at which it was decided to promote interest in the project by forming a bowling league and a baseball league from the men in Film Row. Already several theater parties and suppers have been held and a number of exhibitors and exchange men have been regular attendants at the bowling alleys.

T. Y. Henry in Charge of Local General.

T. Y. Henry, formerly of the Denver office of the General Film Company, is now in charge of the office in this city, succeeding Roy Madden, who is on the road in the interest of the "Strange Case of Mary Page."

J. R. Cummock, Assistant at V-L-S-E.

James R. Cummock, for several years identified with the Paramount program in the Progressive Motion Picture Company on the Pacific Coast, is now in Salt Lake as assistant manager of the V-L-S-E office.

Business Notes.

"The Birth of a Nation" is playing a three weeks' engagement at the Salt Lake theater and the attendance has been large. A return engagement of one week will be played in April, during the semi-annual conference of the "Mormon" church, when thousands of out-of-town visitors are in Salt Lake.

Louis Marcus, president and general manager of the Notable Feature Film Co., returned recently from an extended visit on the Pacific Coast.

Denham Palmer, district manager of the World Film, was in Salt Lake last week on a regular tour over his territory. He expressed satisfaction with the success of local Manager Hugh Rennie and his salesmen in placing the World products in this territory.

The large organ at the American theater, which was at the time of its installation the third largest instrument of the sort in the city, has been almost doubled by the addition of another set of pipes on the opposite side of the house.

CHILDREN'S FILM CENSORS.

Spokane to Have Board to Choose Good Films for Juveniles.

By S. Clark Patchin, Spokane Correspondent of Moving Picture World.

SPOKANE, WASH.—Growing out of the inauguration locally of exclusive moving pictures for children by Dr. Howard S. Ciemmer of the Ciemmer theater about a year ago, is another organization headed by Mrs. J. T. Burcham of Spokane, called the National Juvenile Motion Picture Board. This is along the lines of the Louisville, Ky., also National Board of Censors for Children's Motion Picture Shows, started by Mrs. Frederick Levy. An authorized list of films chosen by it was printed in the MOVING PICTURE WORLD in our issue of July 3, 1915, page 52. The purpose of this new Spokane board is likewise to have pictures censored especially for children, and recommend a chosen list for children. It is the aim of the organization to have affiliated branches in cities and towns throughout the country, just as the Louisville board has, under the patronage of Federated Women's Clubs, and to urge producers and exhibitors to make this a special feature of having, at least weekly pictures exclusively for children of tender years, instead of allowing them to see problem plays beyond their years. Mrs. Burcham could get valuable help in this work by addressing Mrs. Levy, in the care of the board, at Louisville, Ky.

BUILDS UP POOR THEATER.

Exhibitor Packritz Brings Order and Success to Empress at Spokane.

Spokane, Wash.—C. Packritz, who took over the Empress theater, Spokane, last fall, after it had made several failures, due to mismanagement and some ill-conducted contests resulting in one of the principals suddenly leaving town, has put that place on a paying basis and is now doing a nice business. He experienced some difficulties at first in living down the name of the place, but now reports business good.

He reports that "The Goddess" serial, which closes March 17, has brought good

Moving Picture World 1916

(40)

engagement at Sutton's Theater in Los Angeles. Gus Hager, manager of the Princess Theater in Los Angeles, was instrumental in sending the company to Vancouver. He had sold his interest in Hager's Theater near the end of 1910 after six years in the city. Hager had built the theater carrying his name about 1905, and also had booked all shows coming into the Auditorium.¹⁶ ?

Harry Cornell, Don Churchill, Irene Lorton and a youngster, Little Audrey, were the Gillette cast members mentioned most frequently in June and July 1911. "The Convict's Daughter" was this company's most popular production. Other shows, apparently frequently with a melodramatic tinge, were "Boss of the Ranch," "Wormwood," "Lost and Won," "The Punkin Husker," "Thorns and Orange Blossoms," "The Gambler," "The Ragged Princess," "For Mother's Sake," and numerous others in 1911.

Movies and vaudeville also were a frequent part of the entertainment provided by the several theaters in Vancouver in the years shortly before World War I.

Vaudeville had been in existence in the United States for many years. It peaked about 1912 and stayed popular for another decade or more.¹⁷

The Palace (later the American), the Elite and Comet were among Vancouver theaters that advertised. The Auditorium gradually was used for fewer shows; in its fading years the facility was used for some sporting events.

Local organizations sometimes staged shows, using numerous local residents. The Elks lodge presented productions for several years, frequently including minstrels.

One early Elks' show, in 1909, was "A Night in Bohemia," about a surprise party arranged by a stranded stage company for a retired theatrical man to recall for him "the bohemian evenings spent in company of kindred souls in the bygone days." The Yankee Doodle Tars in this

¹⁶ Ibid, June 1, 24, 1911, Dec. 19, 22, 1910

¹⁷ Roger D. Kinkle, *The Complete Encyclopedia of Popular Music and Jazz, 1900-1950*, II (New Rochelle, N.Y.: Arlington House Publishers, 1974), p. XXXI

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of the grand stand, and children, who
will be admitted to the track at half
price, will get their "money's worth"
according to Mr. Bagley.

COTTERILL SPEAKS AT AMERICAN THEATRE

Before an audience that filled more
than two-thirds of the American the-
atre, George F. Cotterill, Democratic
nominee for United States senator,
last night made a strong plea for the
election of Governor Cox and a sen-
ate which will ratify the League of
Nations covenant.

The speaker reviewed the progress
thus far made in the movement for
world peace, lauded the work of the
American peace commission and as-
serted that had the same covenant
been negotiated by a Taft, Hughes or
a Root that it would have been rati-
fied over night. He stated that the
election of Senator Newberry by frau-
dulent methods has resulted in giving
the Republicans a majority of one
vote in the senate and this vote had
placed in the hands of the enemies of
the league the control of the senate
organization, thus making it possible
to tack on amendments which resulted
in the defeat of the treaty.

WANTS DIVORCE BECAUSE WIFE SEEN TOOK BATH

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Nov 9 1921

SALVATION ARMY TO BENEFIT BY MOVIE TONIGHT

MRS. ROSA DAVIS McDONALD TO
APPEAR IN PERSON AT
PERFORMANCE.

The appearance of Mrs. Rosa Davis McDonald, in person and in the moving picture production, "Lured Awa/," will begin this afternoon at 3 o'clock in the American theatre and continue on through the evening. Mrs. McDonald will give a short talk on the expose of th White Slave traffic and will also be one of the characters in the picture. The proceeds will be turned over to the Salvation Army by the Elks committee which is sponsoring the performance.

The chairman of the committee on the Salvation Army drive, is James O. Blair, who is assisted by William C. Bates, Ralph Percival, Claude Moran and J. Donovan.

The picture depicts a story true to life, of the great moral and object lesson to youth and age. It deals with the white slave question. The feature with other pictures will be given for the education and entertainment of the general public.

NORTHWEST ELECTRIC SEEKS POWER RIGHTS

ELKS PLAN TAG DAY TO HELP SALVATION ARMY FUND CAMPAIGN

BUT \$450 OF \$5000 NEEDED HAS
BEEN RAISED, CHAIRMAN
BLAIR ANNOUNCES.

The Vancouver Elk lodge committee on the \$5,000 Salvation Army drive is negotiating with the lady Elks today to secure the latters' aid in conducting a tag sale in Vancouver Saturday, it is announced by James O. Blair, chairman of the committee.

While the drive for the county quota of \$5,000 has been on for some weeks, while receiving stations have been established in all the smaller towns of the county and while Mr. Blair and others have personally solicited Vancouver business men, only \$450 of the \$5,000 has been donated to date.

Of this \$450 the workmen at the Seattle, Portland and Spokane coach shops and the rip track men have pooled contributions amounting to \$75. The employes and employers of the DuBois Lumber company have given \$40.50, and the employes of the Oregon packing plant have donated \$42. The remainder of the \$450 was given in individual contributions ranging from a few cents upward.

On next Friday night, December 9, the Elks will give a moving picture show at the American theatre entitled, "The Lurid Way", which is a propaganda picture giving the methods used in the white slave traffic. The proceeds derived from this show will be used to augment the Salvation Army fund.

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WHITE CELL FARM BACK

GOVERNOR HART TO TOUR COUNTY

MANY POLITICAL MEETINGS
ARE ON SCHEDULE FOR COUN-
TY TODAY AND TOMORROW

Political meetings are getting numerous in Clarke county, and tomorrow, an added list of meetings has been arranged for Governor Louis F. Hart, who agreed to spend the day here. The governor will open his tour of the county at 10:30 at Ridgefield. At 3:30 he will speak at Washougal, and at 4:30 at Camas. The Women Relief Corps meeting at Orchards will be visited at 7 o'clock in the evening and the governor will speak at 8 o'clock in Vancouver. The place for the meeting has not been determined upon.

Clifford I. Babcock, candidate for treasurer, will accompany Governor Hart in his tour of the county.

George Cottrell, Democratic candidate for United States senator, will speak at the American theatre this evening. During the day, he will make several addresses in the county.

This evening, the Farmer-Labor party will hold a rally at Bollermaker hall, two women speakers, Miss Jean Stovall and Anna Louise Strong, of the Seattle Union Record, being on the program.

Republican meetings for last night were A. A. Lee, at Battleground, E. S. Hadley at Hookinson.

Tonight's schedule includes Mr. Lee at Ridgefield, Mr. Hadley at Yacolt and George McCoy and other candidates at Manor.

Tomorrow evening, Mrs. J. H. Mendenhall and A. J. Gillis are scheduled to speak in Vancouver, John Gelatine will speak at Orchards, Mr. Hadley will speak at Minnehaha and Mr. Lee at LeCenter. This is in addition to the talks by Governor Hart.

BRITISH AWAIT ACTION
BY GOVT. OFFICIALS

(By Associated Press.)

Tuesday, Dec. 7, 1921. British labor and

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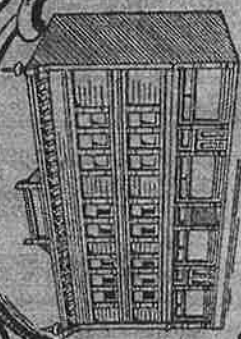
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Dec 7, 1921

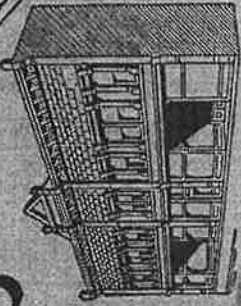
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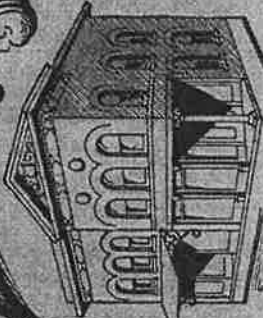
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OHIO CEREAL CO.,
CINCINNATI, OHIO.



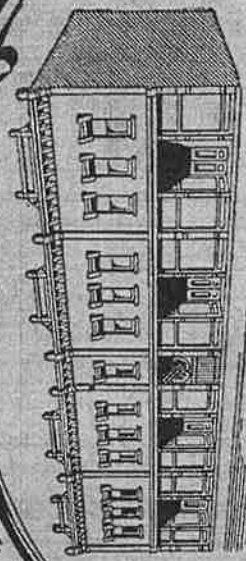
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MACKINAC ISLAND, MICH.



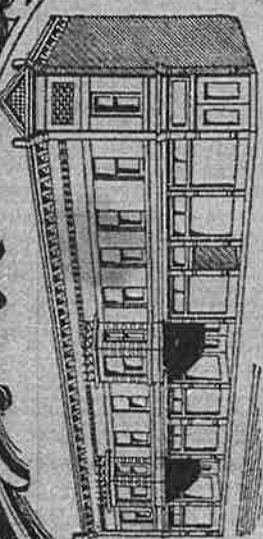
HOFFMAN & WILSON,
ALEXANDRIA, LA.



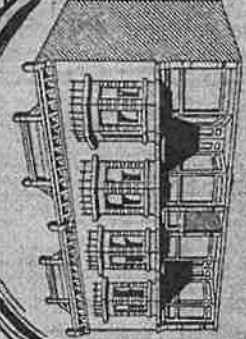
J. J. MITCHELL,
OWENSBORO, KY.



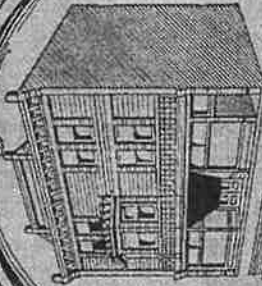
DR. J. F. HIGHSMITH,
FAYETTEVILLE, N. C.



NATIONAL BANK BUILDING,
CARIBOU, MAINE.



ENGLEMAN & SPARKS,
VANCOUVER, WASH.



C. C. MARKHAM,
GUILFORD, CONN.

GEO. L. MESKER & CO.

DESIGNERS AND MANUFACTURERS OF

STORE FRONTS,

EVANSVILLE, INDIANA, U. S. A.

THE PATENT OFFICE HAS GRANTED A PATENT FOR ALL KINDS OF STEEL FRAMES

BRICK FRONT WITH WALLS SUPPORTED BY CAST IRON COLUMNS AND LINTELS



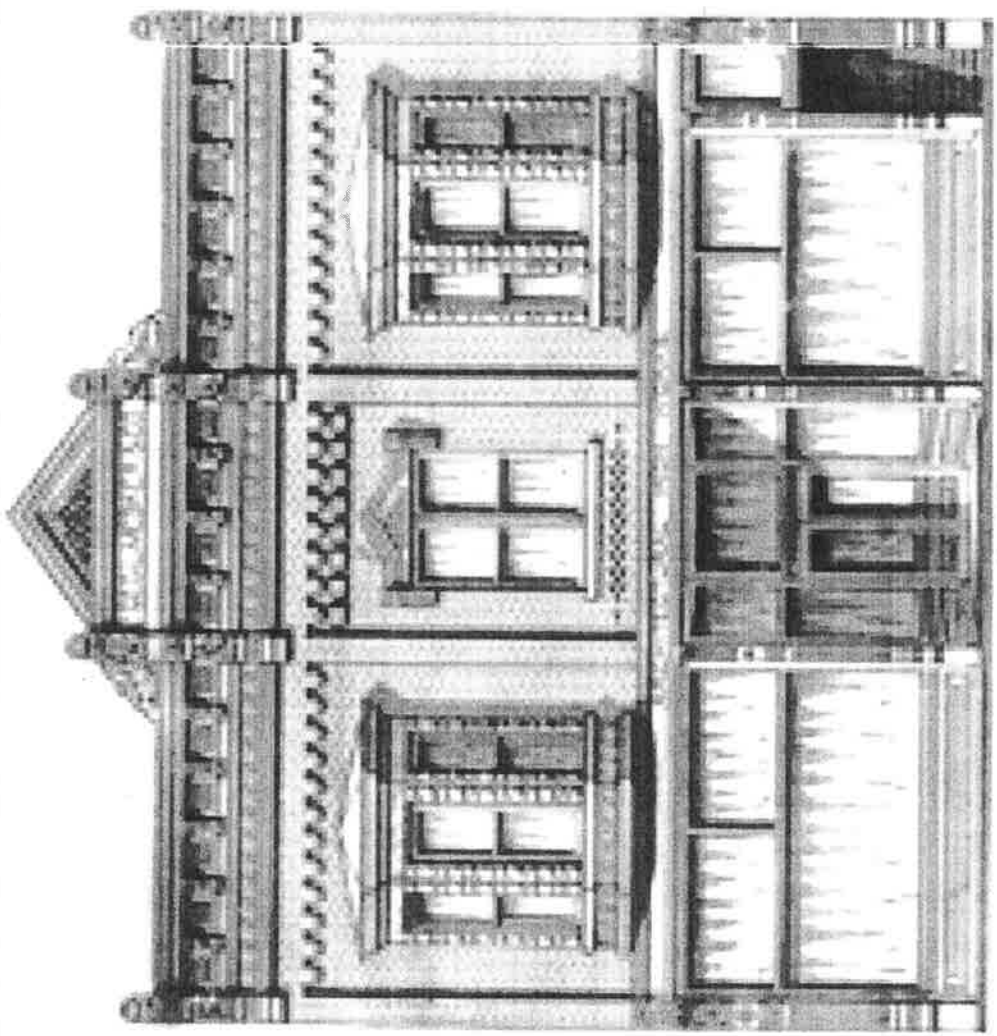
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THE PATENT OFFICE HAS GRANTED A PATENT FOR ALL KINDS OF STEEL FRAMES

THE PATENT OFFICE HAS GRANTED A PATENT FOR ALL KINDS OF STEEL FRAMES

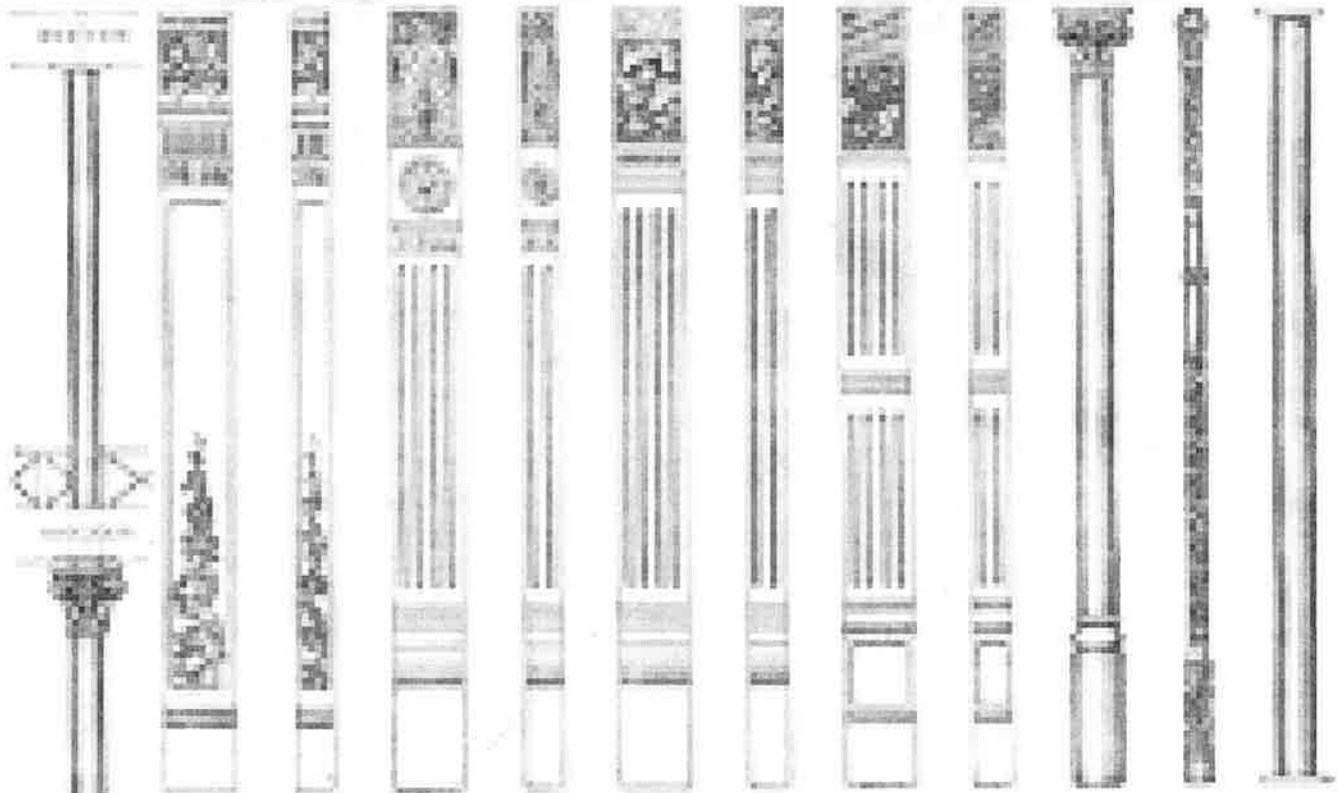
THE PATENT OFFICE HAS GRANTED A PATENT FOR ALL KINDS OF STEEL FRAMES

The building is a three-story structure with a central entrance and two side wings. The central entrance is topped by a pediment and is flanked by two large windows. The side wings each have a large window and a smaller window. The building is constructed of brick and has a decorative cornice.



The building is a three-story structure with a central entrance and two side wings. The central entrance is topped by a pediment and is flanked by two large windows. The side wings each have a large window and a smaller window. The building is constructed of brick and has a decorative cornice.

SEND US YOUR SPECIFICATIONS FOR ALL KINDS OF CAST IRON PIPE AND FITTINGS



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CAST IRON COLUMNS

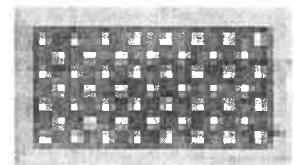
Our columns are made to all sizes, ranging from one foot to six feet in height, and are adapted to all kinds of work. They are made of the best iron, and are finished with a special paint to prevent rust.



No. 1007
CAST IRON VERTICAL PIPE



No. 1008
CAST IRON PIPE JOINT



No. 1009
CAST IRON PIPE JOINT



No. 1010
CAST IRON PIPE JOINT



No. 1011
CAST IRON PIPE JOINT

Write for our descriptive circular and price list. We will send it to you free of charge.

GEO. L. MERRICK & CO., BOSTON, U.S.A.



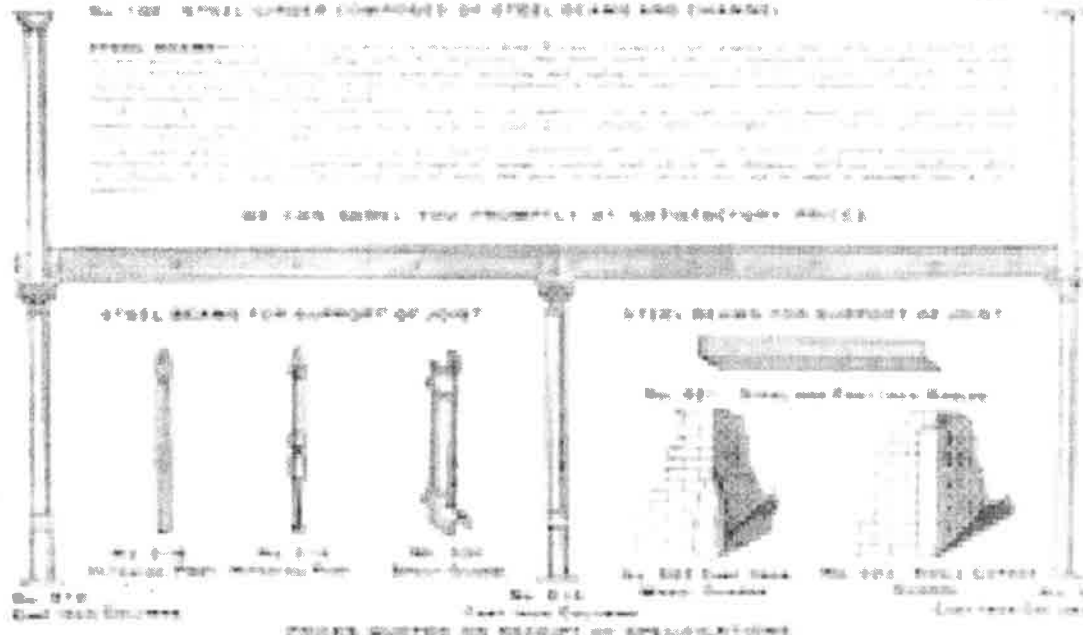
제12-1. 콘크리트 보의 시험편 (Concrete Beam Test Specimen)



제12-2. 철근콘크리트 보의 시험편 (Reinforced Concrete Beam Test Specimen)

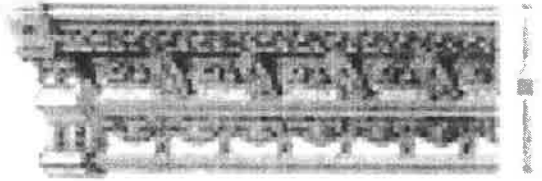


제12-3. 철근콘크리트 보의 시험편 (Reinforced Concrete Beam Test Specimen)

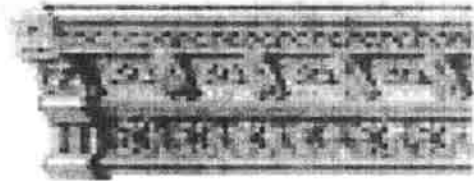


제12-5. 철근콘크리트 보의 단면 (Cross-section of Reinforced Concrete Beam)

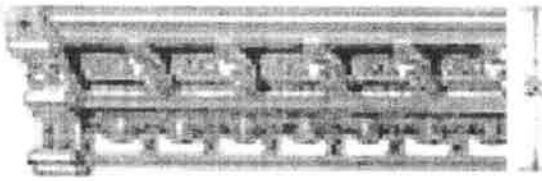
GALVANIZED IRON CORNICES.



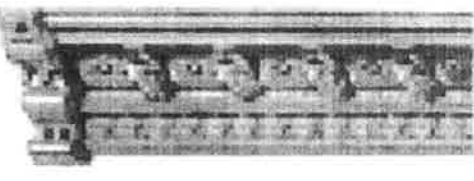
No. 4444 Height 12 in. projection 12 in. price 10¢ per foot



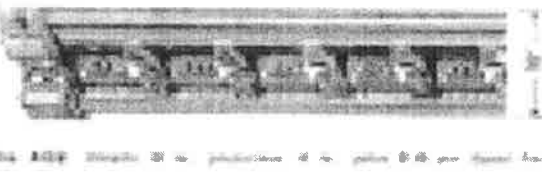
No. 4445 Height 12 in. projection 12 in. price 10¢ per foot



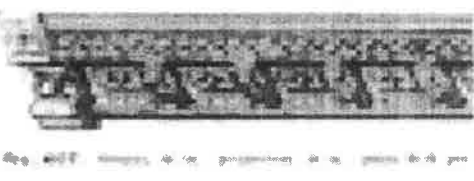
No. 4446 Height 12 in. projection 12 in. price 10¢ per foot



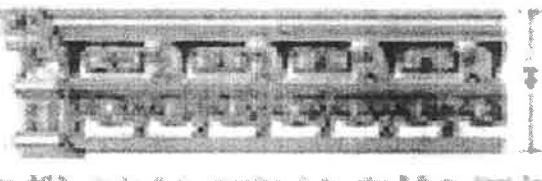
No. 4447 Height 12 in. projection 12 in. price 10¢ per foot



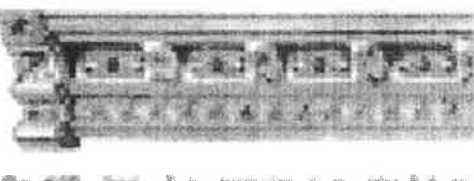
No. 4448 Height 12 in. projection 12 in. price 10¢ per foot



No. 4449 Height 12 in. projection 12 in. price 10¢ per foot



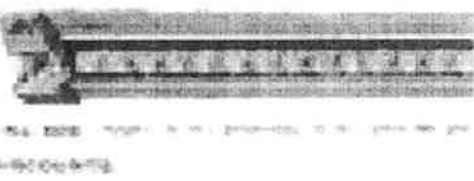
No. 4450 Height 12 in. projection 12 in. price 10¢ per foot



No. 4451 Height 12 in. projection 12 in. price 10¢ per foot



No. 4452 Height 12 in. projection 12 in. price 10¢ per foot



No. 4453 Height 12 in. projection 12 in. price 10¢ per foot

WHITE IRON CORNICES

Page: 10 of 10 Volume: 113-12 next previous



Figure 1



Figure 1. The effect of the concentration of the polymer on the gelation time of the polymer solution.

SALVAGED ROOF CEILING



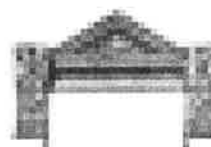
Figure 1



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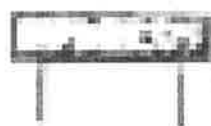
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1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26



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● 地址: 北京市海淀区中关村大街 1 号 2 层 201 室 邮编: 100080



Figure 1. Schematic diagram of the experimental design. The subjects were divided into two groups: the control group and the experimental group. The control group received a standard training program, while the experimental group received a modified training program. The results of the training were compared between the two groups.

[illegible]

地址: 中国广东省广州市天河区岑村沙涌大街 11 号
 邮编: 510530 电话: 020-82050000 传真: 020-82050001
 电子邮箱: china@china.com.cn



Figure 1. Schematic diagram of the experimental setup.

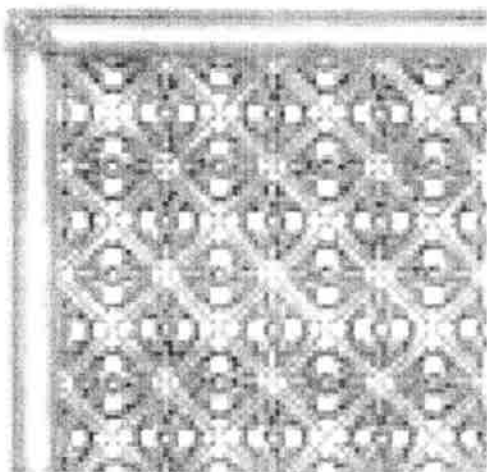
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*The authorizations of the Bureau of Census are hereby renewed until the expiration of the current authorization of the Bureau of Census. The authorizations of the Bureau of Census are hereby renewed until the expiration of the current authorization of the Bureau of Census.

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DOI: 10.1002/for

STAMPED STEEL CEILINGS AND SIDE WALLS



Abstract

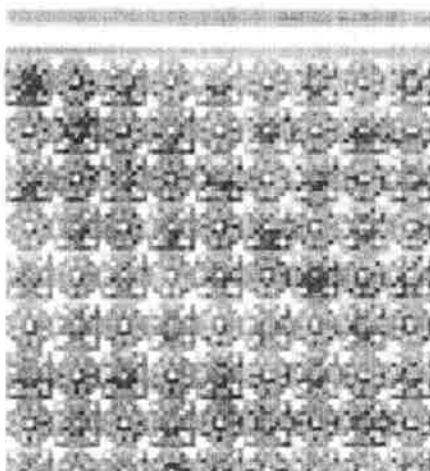


Figure 1

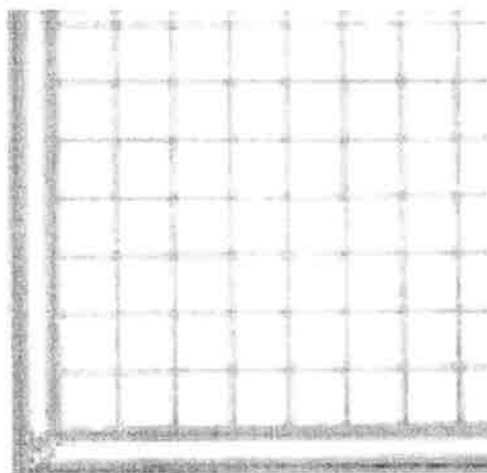


图 3-1-1 图例

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DOI: 10.1002/for

◆ 重要事項 ◆

NON-LEAKING SATLIGHTS.



No. 100. FLAT SATLIGHT.



No. 101. RIMMED SATLIGHT.



No. 102. GRIDDED SATLIGHT.



No. 103. TUBED SATLIGHT.

The above satlights are made of the best quality of iron, and are supplied in the following sizes: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

GALVANIZED GUTTERS AND DOWN SPOUTS.



No. 104. HANGING GUTTER.



No. 105. WALL-MOUNTED GUTTER.

NOTE FOR PRICES.

STEEL ROOFING AND SIDING.



No. 106. STEEL ROOFING SHEET.
Thickness 1/8 inch. 10 feet wide by 20 feet long.



No. 107. STEEL ROOFING SHEET.
Thickness 1/8 inch. 10 feet wide by 20 feet long.



No. 108. CORRUGATED STEEL ROOFING SHEET.
Thickness 1/8 inch. 10 feet wide by 20 feet long.



No. 109. STEEL CORRUGATED ROOFING SHEET.
Thickness 1/8 inch. 10 feet wide by 20 feet long.



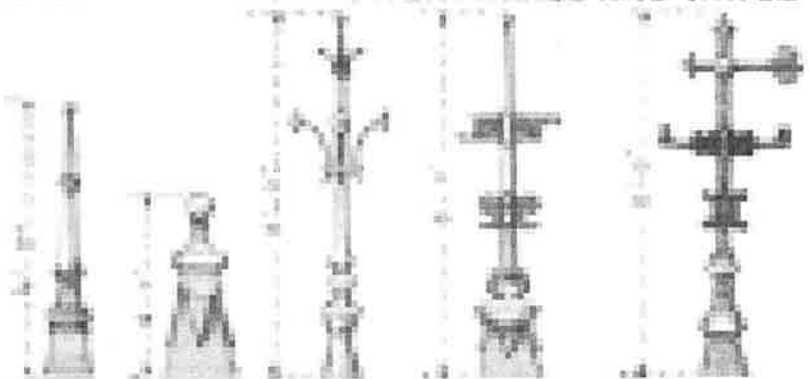
No. 110. STEEL CORRUGATED ROOFING SHEET.
Thickness 1/8 inch. 10 feet wide by 20 feet long.



No. 111. STEEL CORRUGATED ROOFING SHEET.
Thickness 1/8 inch. 10 feet wide by 20 feet long.

NOTE: The above steel roofing sheets are made of the best quality of steel, and are supplied in the following sizes: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

GALVANIZED IRON TOWER FINALS AND VANES.



No. 112. No. 113. No. 114. No. 115. No. 116.
From 10 ft. to 100 ft. From 10 ft. to 100 ft. From 10 ft. to 100 ft. From 10 ft. to 100 ft. From 10 ft. to 100 ft.

NOTE FOR PRICES.

CHRISTIAN ENGLEMAN.

Christian Engleman, proprietor of the Palace Theater, a moving picture show at Vancouver, was born in Lincoln county, Kentucky, near Danville, December 7, 1865. During his early youth his parents removed to Missouri and he was there educated in the common schools. He afterward worked on his father's farm and later learned the barber's trade which he followed until he came to Vancouver in 1895. For several months he remained in this city and then returned to his old home in the middle west. In 1898 he came again to the Pacific coast country, accompanied by his family and established his home in Vancouver, where he opened a barber shop and soon built up a good business, drawing his patronage from among the best citizens here. He purchased a lot on Main street and thereon erected the Engleman building in 1901. There he conducted a barber shop and billiard hall until 1909, when he removed these to the basement of the building and on the first floor opened a moving picture show under the name of the Palace Theater. There is no amusement or source of entertainment which has come into such general and widespread favor as the moving picture show and if rightly conducted it can be made a source of instruction as well as of keen delight and entertainment. Mr. Engleman makes it his purpose to secure high grade films and to present to the town an attractive performance. He is meeting with success in this undertaking, the show being splendidly patronized.

In January, 1905, Mr. Engleman was united in marriage to Miss Olivia Levins, of Vancouver, and they now have two children, Christian and Christine. Mr. Engleman is well known in fraternal circles of the city, holding membership with the Masons and with the Red Men of Vancouver. He is an active, energetic business man and is meeting with success in his undertakings.

Joseph Gaston
Jan 1, 1911
Pg 620

Portland, Oregon,
its history and Builders

chief manufacturing centers of the United States, where he was closely identified with some of the largest factories. He was for eight years a director of the Lowell Company Operative Bank, one of the leading institutions for the deposit of savings of thousands of workers of the district. This position he resigned when leaving the city. He was a member of Lowell Council, No. 8, Royal Arcanum, in which he still continues and was prominently connected with many public and private enterprises in the city.

Having acquired a valuable property in California, Mr. Soderberg became convinced of the superior advantages of the Pacific coast and in 1902 he took up his residence in San Francisco, intending to spend the remainder of his life in California. He entered the automobile business and was the owner of a fine garage which was prospering greatly at the time of the earthquake visitation in May, 1905. His fortune was quickly wiped out by the earthquake and fire and soon after the disaster he located in Portland to begin once more in a quest that ceases, with men of his characteristics, only with life and that no stroke of adversity can overcome. It is this indomitable power of will that finally conquers all difficulties.

Mr. Soderberg, in looking over the field, developed the project of the East Portland Wire & Iron Company, of which he is manager. This is comparatively a new concern, but promises to become of large importance. At these works twenty to forty men are employed doing all kinds of wire and ornamental work, jail work, structural iron work and many kinds requiring the very best mechanical skill. The company has assisted materially in the construction or finishing of many of the finest public and private buildings in Portland, among which may be named the Electric building, the Old, Wortman & King building and many others. It has also done a great deal of work in installing vaults, safes, etc., in offices and banks. The plant is located at the corner of Belmont and East Water streets. Mr. Soderberg is also vice president of the Security Vault and Metal Works, the office of which is at No. 240 East Seventh street.

While a resident of Manchester, New Hampshire, Mr. Soderberg was united in marriage with Miss Elizabeth J. Arnott, a native of Lowell. Two children were the result of the union, Charles E. and Alfred. The elder son died at Lowell in 1904, leaving one son, Charles Arnott Soderberg. Alfred, the younger son of Charles J. and Elizabeth J. Soderberg, is a machinist by trade and is employed in the Security Vault & Metal Works.

Personally Mr. Soderberg is a most interesting man, having traveled widely, and all his life having been a close observer. He is a bright conversationalist and having an abiding faith in the justice of the universe, he believes that in the end everything will come out right. Business reverses sit lightly on the shoulders of such men. They know that behind the darkest cloud the sun is shining and there is no night that does not open upon the dawn. It is such men that have made possible the blessings of liberty and opened the doors to all the possibilities of civilization.

MARSHALL R. SPARKS.

One of the enterprising business interests of Vancouver is the general hardware store owned and conducted by Marshall R. Sparks. While a native of the Mississippi valley, Mr. Sparks has spent the greater part of his life in the northwest and has ever been imbued with the spirit of industry and progressiveness which is characteristic of this section of the country. He was born in Dubuque, Iowa, October 7, 1860, and when fourteen years of age was brought to the west by his parents, who came direct to Vancouver and soon afterward settled upon a farm in this locality.

Marshall R. Sparks remained upon the homestead farm with his father until twenty years of age and during that period gave his attention largely to the development and improvement of the fields. He then served an apprenticeship to the tinsmith's trade under G. H. Daniels, for whom he worked for twelve years. At the end of that time he purchased Mr. Daniels' stock and engaged in business on his own account, later increasing the stock to include a full line of general hardware. He has since conducted the business under his own name and now has one of the well appointed stores of Vancouver, in which connection he has built up a large and growing business that is entirely satisfactory.

On the 10th of April, 1884, Mr. Sparks was united in marriage to Miss Alice Thorpe, a resident of McMinnville, Oregon. They have four children, Clay, Harry, Reine T. and Norma, all at home. Mr. Sparks belongs to the lodge, chapter and commandery of Masons in Vancouver and to Afifi Temple of the Mystic Shrine in Tacoma. He is likewise connected with the local lodges of the Knights of Pythias and the Independent Order of Odd Fellows. His political allegiance is given to the republican party and he has served for two terms as a member of the city council, during which period he exercised his official prerogatives in support of many progressive measures for the general good. He withholds his cooperation from no movement which he deems of value to the community at large and at the same time he carefully superintends his private business interests, wherein he is winning substantial and gratifying success.

CAPTAIN G. H. FLANDERS.

In 1849 when the trading-ship "Madonna," of which he was part owner and first officer, dropped anchor in the harbor of Portland and its passengers went ashore, this city gained one of its pioneers and prominent citizens, for Captain G. H. Flanders was among its passengers and from that time until his death he remained a resident of Portland, his business activity and his enterprise contributing in large measure to her upbuilding and advancement. He was born in Newburyport, Massachusetts, on Christmas day, 1821. From boyhood days he followed the sea, starting in as cabin boy and becoming master of a vessel at the age of nineteen years. He retained his residence in New England until in his twenty-eighth year, when he accompanied his brother-in-law, Captain John H. Couch, to Portland. He had previously been in the employ of John Cushing. The reports which reached him from time to time concerning the opportunities of the west attracted him and with no dread of the conditions of pioneer life he came to this city and in the years that followed seemed to prosper in all that he undertook. He was descended from Puritan ancestry and the humble tastes of his forefathers became his own. He ever had the strongest faith in Portland and her future and in carrying on his business affairs looked beyond the exigencies of the moment to the possibilities of the future. He was one of the first who erected brick buildings in Portland, his initial venture in this direction leading to the construction of a two-story brick building which was erected on the southeast corner of Front and Burnside streets in 1859. Up to that time there were many log buildings in town and a few more pretentious frame structures. The brick building which he erected was occupied as the Masonic hall for many years. He also owned a number of wharves and warehouses on the river front and his efforts were thus an element in promoting the shipping interests of the city. He recognized the possibilities of Portland as a maritime center and did all in his power to promote her interests in that direction. He was one of the original members of the Portland Seamen's Friend Society.

As the years passed Captain Flanders prospered in business and in the course of time accumulated quite a large fortune. He took an active interest in all matters pertaining to the welfare of Portland and of the entire northwest, and it

35:40 north:

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tival and expect to have their prelim-
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can be under way by the first of next
month.

Meanwhile other departments will
go on with their work of planning for
the Festival.

MANY CANDIDATES ARE OUT

Several at Vancouver Seek Re-elec-
tion—Henry Crass for Mayor.

VANCOUVER, Wash., Sept. 17.—(Spe-
cial.)—Since Christ Engleman broke
the ice on the political pond by reg-
istering as a candidate for Councilman-
at-Large to succeed himself, other
aspirants have come out. George B.
Stoner, incumbent, filed today for
Councilman. He had been talked of as
a prospective candidate for Mayor.
George B. Simpson, Democrat, desires
to be City Attorney to succeed R. C.
Suggs, and he has filed. Charles A.
Hasson, City Clerk, is a candidate for
re-election.

Henry Crass, president of the Van-
couver Commercial Club, seems a pros-
pective candidate for Mayor, though he
has not committed himself. During his
term of office as president of the club
that organization has been active in
the support of progressive movements.



Lupus or any other Skin
go Skulking Away
use S. S. S.

A tiny pimple spreads to
the face and often covers
and bridge of the nose. In-
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Sept 17 1913

BULL MOOSER IS PIQUED

Hand on Republican Headquarters
Sign Points to Him.

VANCOUVER, Wash., Oct. 12.—Friends of James P. Stapleton, chief Bull Mooser of Vancouver, are having much fun at his expense, and so keenly did their sallies cut that he went to the country for more than a day to get away from his office.

The Republican headquarters were established in the offices of W. W. Sparks, in the Engleman building, across the street from Mr. Stapleton's office, and a huge streamer, bearing the words "Republican Headquarters," with a large hand, was hung across the street, one end being attached to a pole in front of Mr. Stapleton's office.

The men who put up the sign turned it around so that the big hand points directly into Mr. Stapleton's office, and he is a Bull Mooser. His stenographer, Miss Mildred Henthorne, has been kept busy answering the calls on the telephone from persons inquiring about Mr. Stapleton's conversion, which he says is not true.

Oct 12 1913
Oregon

OFFICE CALLS MANY

Political Pot Simmering at Vancouver, Wash.

2 BALLOTS HAVE 1 NAME

**Progressives and Democrats Chary to
Be Nominated, but Republican
Ballot Overflows With Can-
didates Seeking Election.**

VANCOUVER, Wash., Oct. 27.—(Special.)—With the municipal primaries November 4, the political campaign is fairly on. Job printers for the past few days have been running presses on full time in an effort to turn out the many thousands of cards the candidates are having printed.

The Democratic ticket will have but one name, George B. Simpson, candidate for City Attorney, and the Progressive ticket was printed for a solitary candidate, Edgar M. Swan, who aspires to be Mayor.

In the Republican primaries there will be spirited duels for each and every office, beginning with the Mayorship. John P. Kiggins, who was a Councilman, and following that Mayor for three years, who was defeated by Mayor Irwin two years ago, will be a candidate. His opponent is Henry Crass, president of the Commercial Club.

Christian Engleman, Councilman-at-large, is out for re-election. Charles F. Girard, a restaurant man, opposes him.

In the Fifth Ward R. N. Wilkinson filed on the last day to succeed himself, while G. R. Percival, an attorney, opposes.

In the Sixth Ward, east of the garri-son, C. B. Stoner, the incumbent, will be opposed by Edward H. Mackey in the primaries. Mrs. Georgiana McCullum has expressed her intention of running at the general election.

G. M. Davidson and D. E. Hardin, attorneys, are competing for the nomination for City Attorney.

Charles A. Hasson, City Clerk, is opposed by Charles A. McDonah, of the engineering force in the City Engineer's office.

A big fight is on for the office of City Treasurer, a bank being behind each candidate. James P. Geoghegan, who has held the office three years, seeks re-election. His office is in the United States Bank in the same building as the City Hall. O. F. Zumsteg, who has made a fight for the office before, is an employe of the Washington Exchange Bank. Both of the candidates are good friends and members of the same church.

OK Engleman
Oct 28
1913

CRASS BEATS KIGGINS

**VANCOUVER ELECTS NEW HEAD
BY VOTE 1473 TO 1262.**

**Engleman Is Chosen Councilman at
Large—Zumsteg Named Treas-
urer, Hasson Clerk.**

VANCOUVER, Wash., Nov. 4.—
(Special.) — Henry Crass, president of
the Commercial Club, today was elect-
ed Mayor of Vancouver over John P.
Kiggins. The vote for Crass was 1473,
and for Kiggins 1262.

For Councilman-at-large, Christ
Engleman won over C. Girard, 1818 to
707.

Councilman for Fourth Ward—Eric
B. Steel, 1686, over W. L. Moore, 777.

Councilman Fifth Ward—G. R. Per-
cival, 1286, over Roy N. Wilkinson,
1107.

Councilman Sixth Ward—Everett
Mackey, 1250; George B. Stoner, 1243.

For City Clerk—Charles Hasson won
over Charles A. McDonah, 1664 to 863.

D. E. Hardin is elected City Attorney
over G. M. Davidson, 1390 to 1005. O.
F. Zumsteg is elected City Treasurer
over James Geoghegan, 1542 to 1105.

Rejoice
Nov 5
1913

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COUNCIL MEETS LAST TIME

Vancouver Officials Prepare to Turn Over Places to Successors.

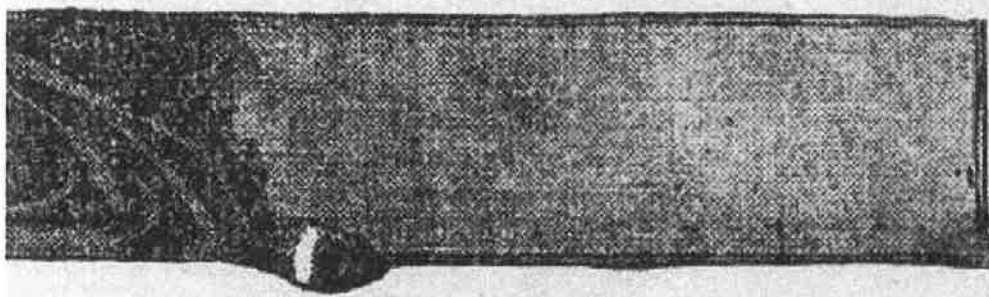
VANCOUVER, Wash., Dec. 15.—(Special.)—The old Vancouver Council of 1913 met tonight for the last time and the chief business was the auditing of the claims of the election officials at the election December 2.
The new Council will take the reins of the city government the first Monday in January. The new body will be composed of Henry Crass, Mayor; Christian Engleman, Councilman at Large; E. H. Mackey, Councilman Sixth Ward; G. R. Ferrival, Councilman Fifth Ward; Harry B. Steel, Councilman Fourth Ward, and George E. Schuele, John W. Wentworth and Perl M. Elwell, old members.
George B. Simpson, City Attorney, is the only Democrat elected. Charles A. Hasson is City Clerk and O. F. Zumsteg City Treasurer.

OIL FIELDS TO BE WORKED

Eastern Capitalists to Develop Quilnault Indian Lands.

ABERDEEN, Wash., Dec. 15.—(Special.)—Announcement that a company formed by F. A. Leonard, holder of leases covering 4300 acres of the Quilnault Reservation, will begin active development of oil prospects within the next three months was made today.
Of significance is the fact that associated with Leonard in this company are the Bumdnner brothers, millionaires of Milwaukee, who have visited the Indian Oil Company's well at Taholah and who are extremely enthusiastic over the outlook.

It is stated that the Bumdnners came to the Coast to investigate reports concerning a strike in the Indian well and that their findings have prompted them to declare in favor of early development.



GIRLS
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\$10.
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Sought by Alaskans.

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NEW ADMINISTRATION IS IN

Vancouver Mayor Announces Appointees for Positions.

VANCOUVER, Wash., Jan. 6.—(Special.)—Henry Crass and the new Council took over the reins of government in this city tonight, the Mayor announcing his appointments, all of which were ratified by the Council.

Les Brotton will be the new Chief of Police, with L. E. McCurdy Night Sergeant and H. L. Tarcel Police Judge.

Dr. R. S. Thompson was named health officer, and later may act as food inspector, if the Mayor's recommendation is approved by the Aldermen. Fred Van Atta is to be Street Commissioner and B. L. Dorman City Engineer. J. L. Dawson was named as sexton of the cemetery. C. E. McCall is to be chief of the fire department.

The new Councilmen who took office tonight are Christian Engleman, Edward H. Mackey, Harry B. Steel and G. R. Percival, with the holdover Councilmen, P. M. Elwell, George E. Schuele and John W. Wentworth.

In his address to the incoming Council, Mayor Crass decried the action of the city entering into the cemetery trade. He favored the establishment of a rockpile for prisoners, the appointment of a food inspector and the licensing of lodging-houses.

YOUTH HITS STRANGERS

Unusual Actions of Young Law Student Puzzle to Court.

An alleged peculiar mania for making unprovoked assaults upon strangers, for the second time in a

and for Recorder, W. W. Nelson was named. This will make Nelson's term run into 12 years. The nomination means election, as there is no opposition for Mr. Nelson.

Those nominated for Councilmen are: First Ward, Harlan Smith; Second Ward, W. J. Morris and Howard Williams; Third Ward, George James and James Jones. The election will be held Monday next.

LOTTIE CAPPIOUS IS HELD

Marshfield Woman Accused of Shooting at Night Waiter.

MARSHFIELD, Or., Jan. 6.—(Special.)—Mrs. Lottie Cappious, who is held on complaint of Elmer Parkinson, a night waiter in the Right Cafe, for attempting to shoot him with a .32 caliber revolver, has conducted a rooming-house here for the past two years. The bullet which Parkinson says was fired at him missed the waiter and struck a coffee urn. Justice Pennock placed the woman's bond at \$2000, after she waived examination.

Several causes are attributed to Mrs. Cappious for her action. The prisoner is crippled. Her husband is working in a Coos County logging camp.

Klamath Falls Creamery Pays.

KLAMATH FALLS, Or., Jan. 6.—(Special.)—The Klamath Falls Creamery paid its patrons \$36,795.90 for butter fat during 1913. The average price paid was 30 cents a pound, and 122,653 pounds were weighed in during the year. The creamery shipped to Sacramento, Cal., and Portland during the year 32,357 pounds of butter above that

A census taken in the Philadelphia public schools reveals the fact that out of 2100 pupils in one of the schools nearly 20 per cent bear the name Cohen.

tion, and securities far greater.

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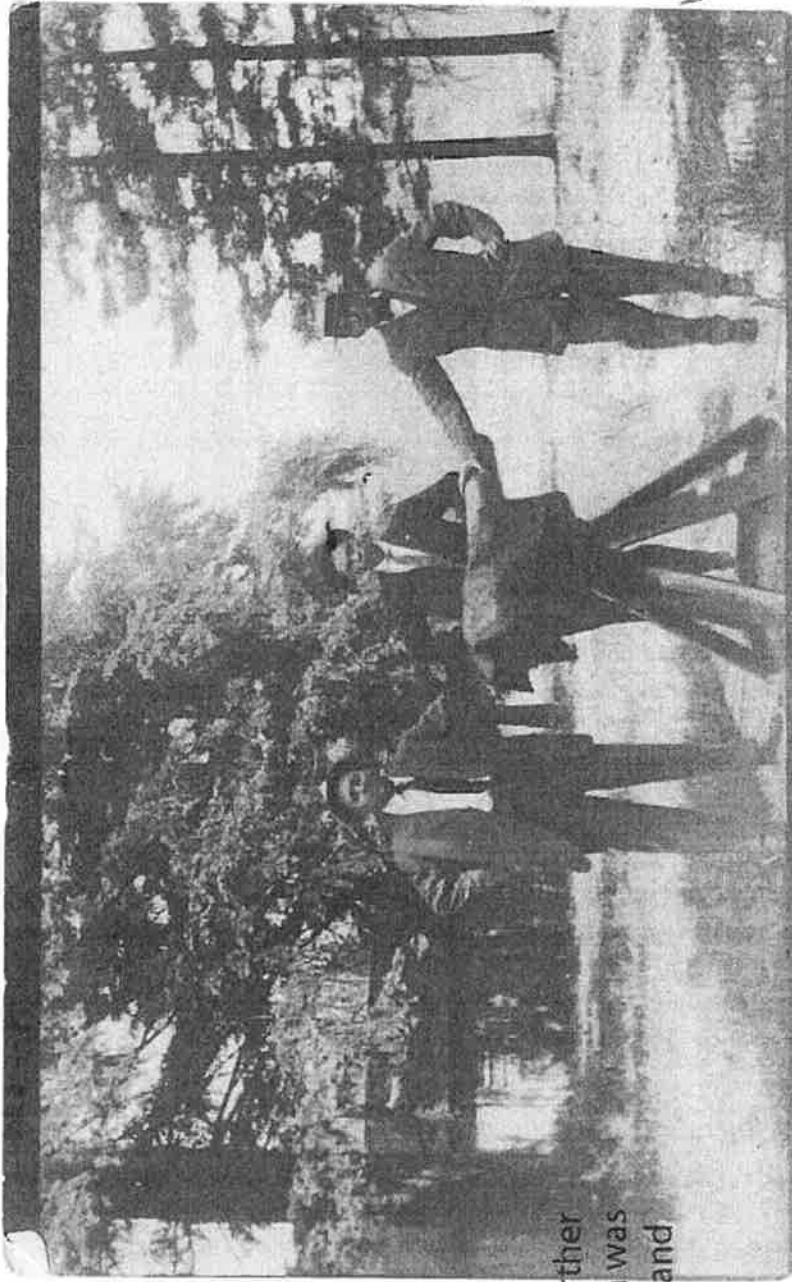
for White

SALEM State Fair

Cannon at Vancouver Ordnance

Picture taken
1914

Mom on left,
Grandfather



The photo album further
said that this cannon was
fired each morning and
each night.

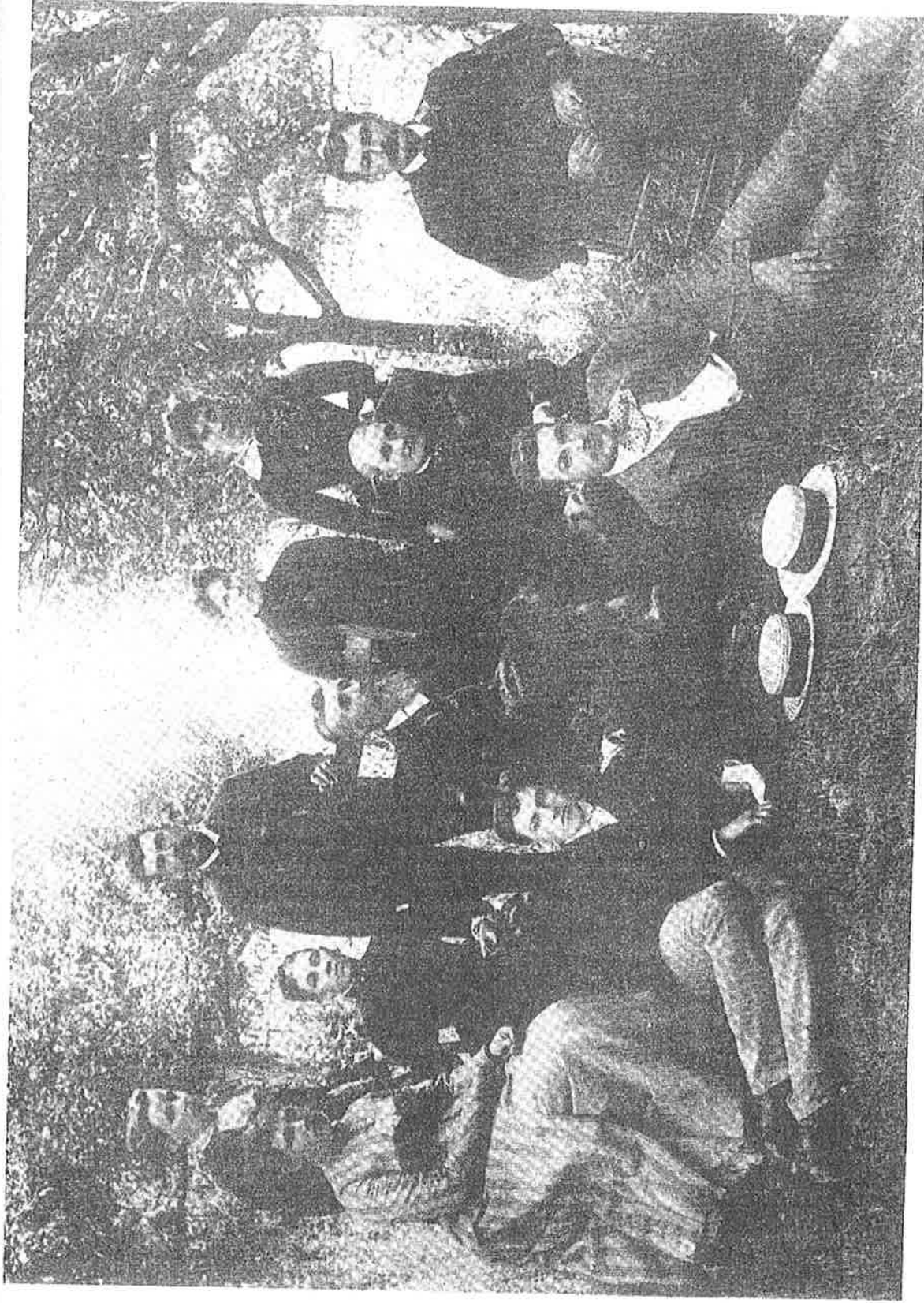
Our
Dad on
right
His Best
Friend in
Best Man at
Mom's Dad's
Wedding
Wm. Kinsman
in middle



Engstrom

1914

55



Edwin Sparks Family
 Back row - Mary Sparks Haack, Walter W. Sparks, Sarah Sparks Sharp, Mabel S. Bacon, Middle row - Marian Sparks Daniels, Ella Anne S. Wheelock, Edwin Sparks Sr., Pricilla Sparks (Mrs. Edwin Sparks), Marshall Rowe Sparks, Front row - John or Edward Sparks, Charles Leo Sparks

→ Mrs. Sparks

57



MR
SPARK

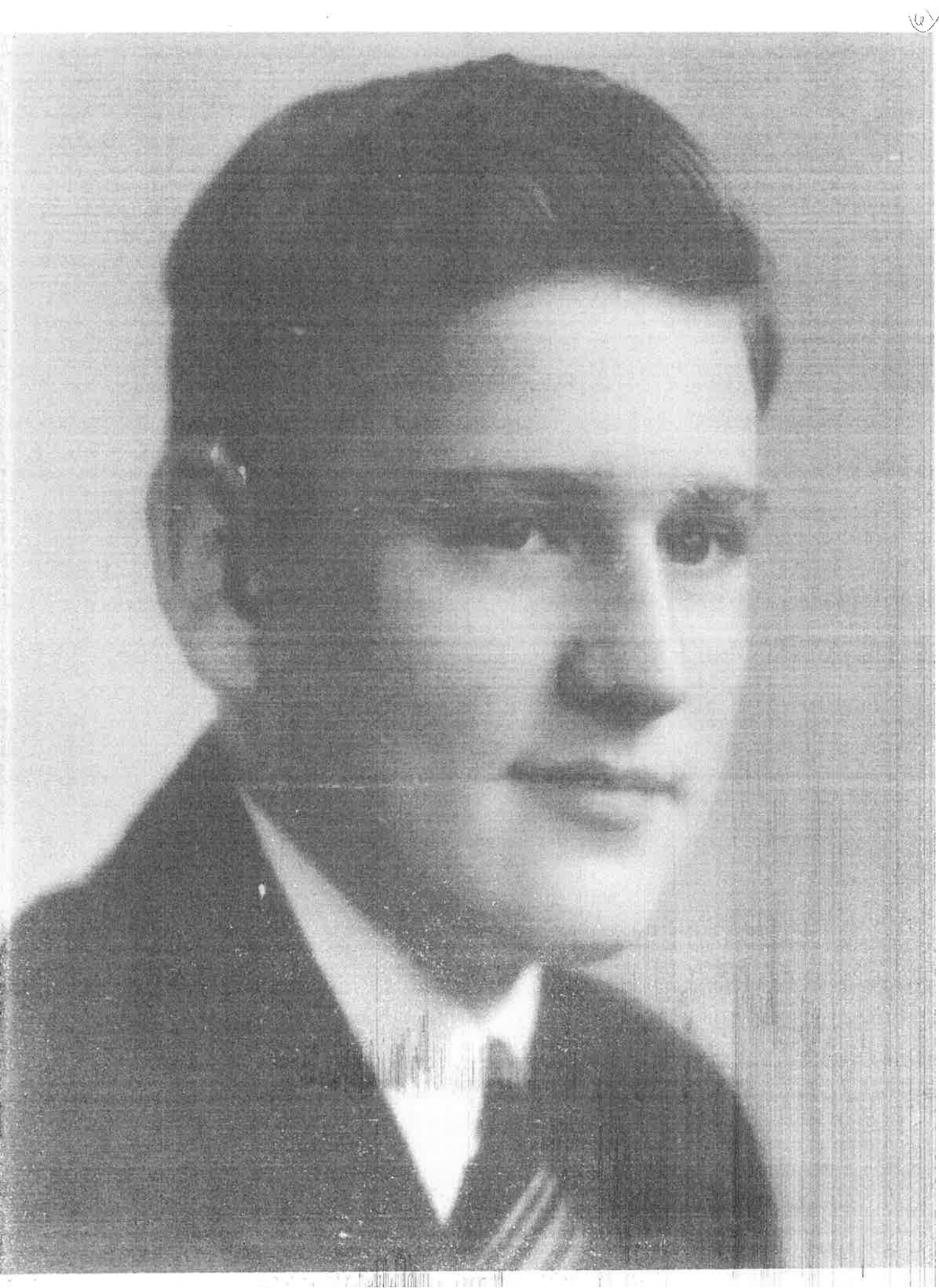


Norma CPMH

(3)



Harley Craig



61

James Craig

Norma May Sparks Craig

Born in Vancouver, Washington on June 15, 1893, Norma May Sparks was the daughter of Marshall Rowe Sparks and Alice Devaletta Sharp. Her paternal grandparents, Edwin Sparks and Priscilla Spurgeon were early pioneers in Clark County. Her maternal grandparents were William B. and Mary A. Sharp. Norma was married in Vancouver on December 21, 1920 to Harry Lamphear Craig. He was born in Clarendon, Iowa on March 2, 1889, the son of William Brown Craig and Cora Lamphear. Harry came to Vancouver in 1924 and was active in the management of Sparks Company for many years.

Beginning at the family owned store in 1934, Norma started and operated the gift department at Sparks Company for twenty-five years. The gift and china shop remained open until 1979. Norma had gradually withdrawn from the operation in the late 1950s, completely relinquishing the job in 1959.

The Craigs were members of Columbia First Presbyterian Church in Vancouver. Harry died on January 25, 1965. He was a member of the Rotary Club, and Smith Reynolds Post American Legion. Knapp-Gunderson Funeral Home handled the arrangements and funeral services were held at the Columbia Presbyterian Church with Rev. T. A. Hart officiating.

Norma passed away July 19, 1980, with Rev. Robert Shields performing the funeral service. Arrangements were under the direction of the Vancouver Funeral Chapel. She belonged to the Fine Arts Club, Republican Party and the Y.W.C.A. Her church activities included twelve years of teaching Sunday school classes for pre-schoolers. In her later years Norma took up painting and she also loved to garden.

The Craigs are both buried in the Masonic section of Old City Cemetery in Vancouver. See volume one of *Clark County Pioneers* for further information on other branches of the Sparks family.

Children of Harry Lamphear Craig and Norma May Sparks:

1. **Norma Ann Craig:** b. 24 Dec 1921, Newburgh, NY, m. William Randolph Dudley, 24 May 1947

2. **James Sparks Craig:** b. 16 Jan 1923, Englewood, NJ, m. Martha Elaine Sugg, 2 Feb 1946, d. 23 Jul 1984, Vancouver, WA, brain aneurysm, owner of Sparks Home Furnishings, ran the family business since 1950s, member of First Church of Christ the Scientist, Vancouver, Columbia Pacific Council of Boy Scouts, Vancouver Planning Commission, Rotary Club and was on the Board of Advisors to the School of Business of Washington State University. He was an advisor to the Vancouver School district and a longtime officer of the Pacific Northwest Hardware and Implement Dealers Association

Children of James Sparks Craig and Martha Elaine Sugg:

Thomas Craig: took over management of business after father's death

Stephanie Craig: m. _____ Corwin

Denise Craig: m. _____ Peterson

Norma Ann Craig Dudley

A grand-daughter of Clark County pioneer, Marshall Rowe Sparks, Norma Ann Craig was born to Harry Lamphear Craig and Norma Mae Sparks on Christmas Eve 1921 at Newburgh, New York. She married William Randolph Dudley on May 24, 1947. He was born December 20, 1916 at Portland, Oregon, the son of Ralph Cleo Dudley and Ruth Wilma Jamison.

Children of William Randolph Dudley and Norma Ann Craig:

1. **William Craig Dudley:** b. 18 Apr 1948, Ft. Knox, KY, m. Edna Ann Kathryn Voss, 12 Jul 1975, St. Louis, MO (b. 25 Dec 1943, daughter of Edward Henry Voss and Anna Emma Diekemjer)

Child of William Craig Dudley and Edna Ann Kathryn Voss:

Brian Craig Dudley: b. 13 Apr 1980, Vancouver, WA

2. **Thomas Randolph Dudley:** b. 29 Jul 1949, Kansas City, MO, m. Theresa Cappiello, 15 Oct 1981, Vancouver, WA ((b. 7 Jul

The Washington Exchange Bank of Vancouver Wash.



"The Symbol of Safety"



OFFICERS

LLOYD DUBOIS

President

M. R. SPARKS

Vice President

O. F. ZUMSTEG

Cashier

DEPOSITS GUARANTEED

Under the provisions of the Washington
Bank Depositors' Guaranty Fund
of the State of Washington



DEPOSITORS CANNOT LOSE

(63)

WASHINGTON NATIONAL BANK

ESTABLISHED 1912

VANCOUVER, WASHINGTON

714 Main corner 8th

TELEPHONE 14

Capital \$100,000

Surplus and Undivided Profits . . \$50,000

OFFICERS

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M. R. SPARKS, Vice-President

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WM. M. CROWLEY, Asst. Cashier

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Located in Clark County,
The Greatest Diversified Agricultural County
in the State of Washington

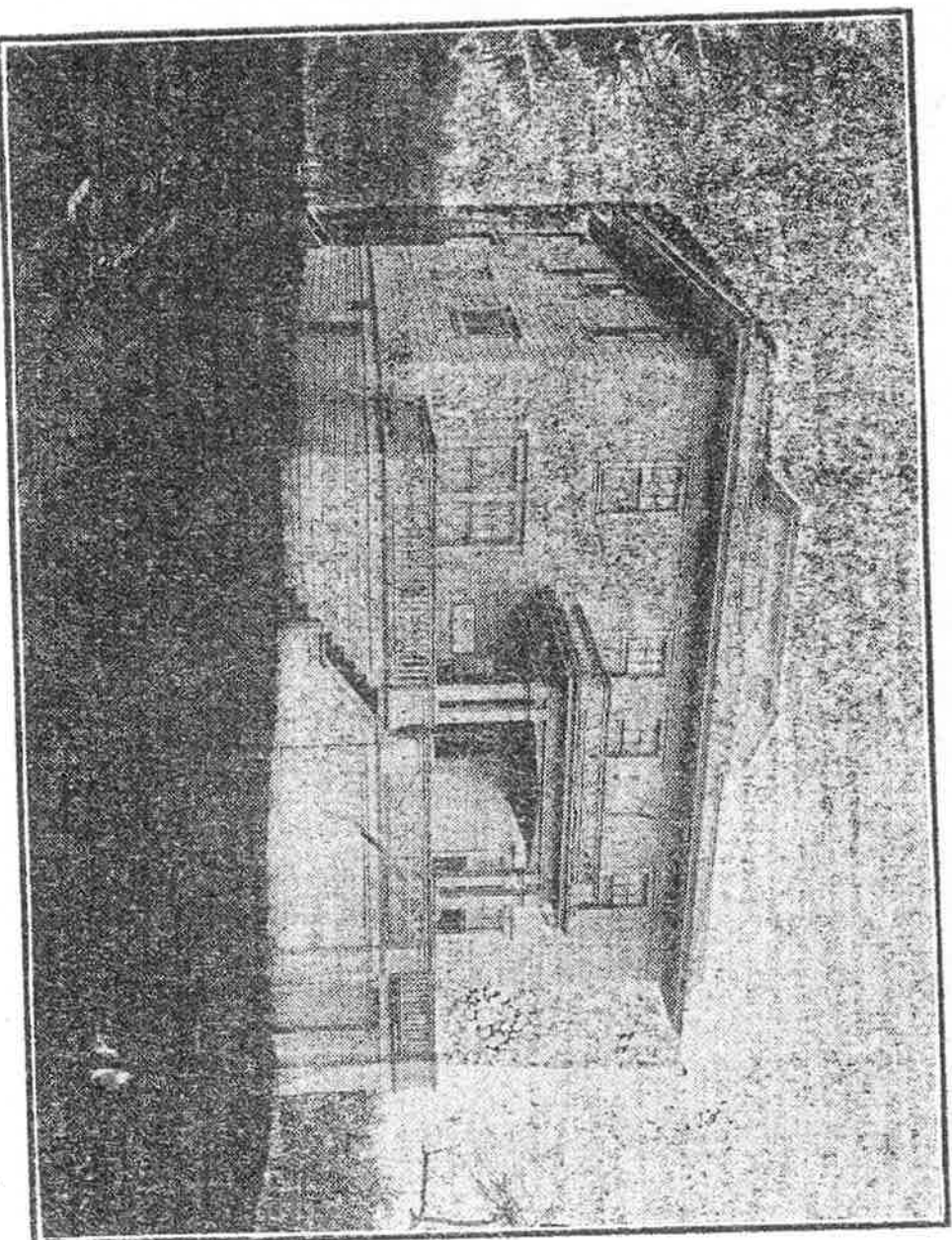
DAIRYING, POULTRY, LUMBERING
PULP AND PAPER MANUFACTURING
PRUNES, STRAWBERRIES, AND
OTHER SMALL FRUITS

MT. TABOR SANITARIUM

Located on West Slope of Mt. Tabor

Under Management of **DRS. FREEZE AND RICE (Neurologists)**

Beautiful View and Pleasant Surroundings



All modern methods used to restore strength and health in the shortest possible time, without drugs, operations or other fads.

Make Arrangements at Either Office

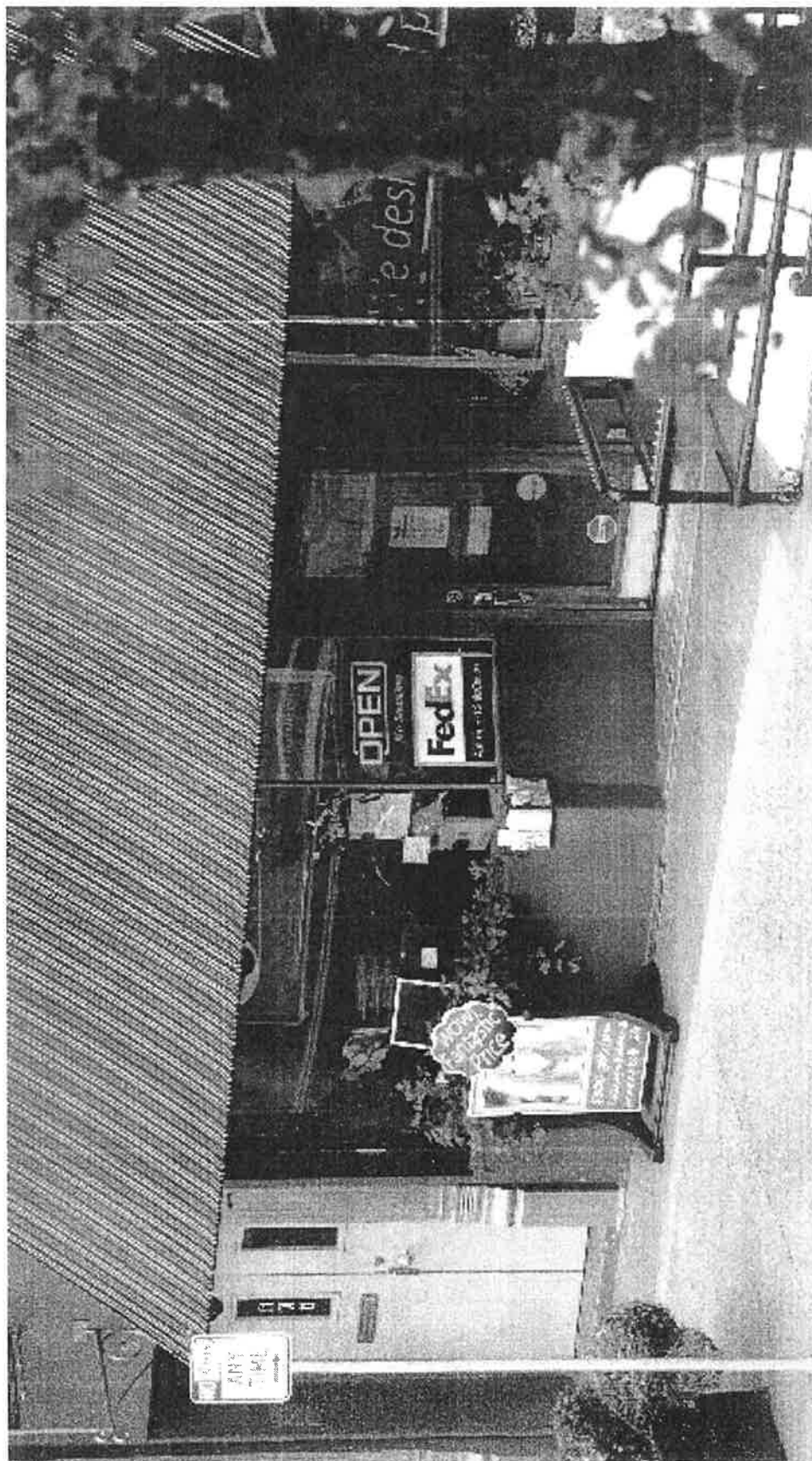
PORTLAND OFFICE

Rooms 308-9 Merchants Trust Bldg (6th & Wash)

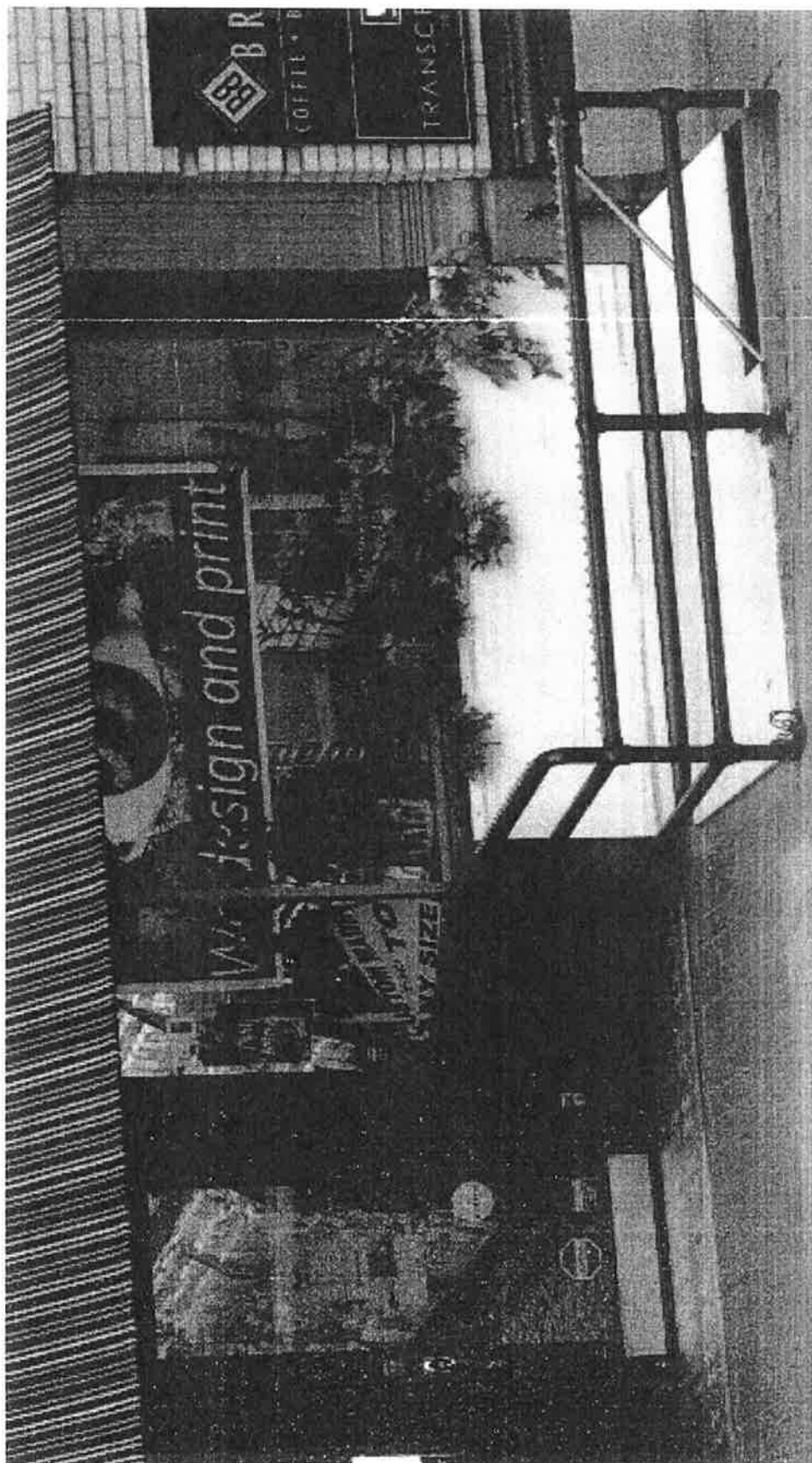
VANCOUVER OFFICE

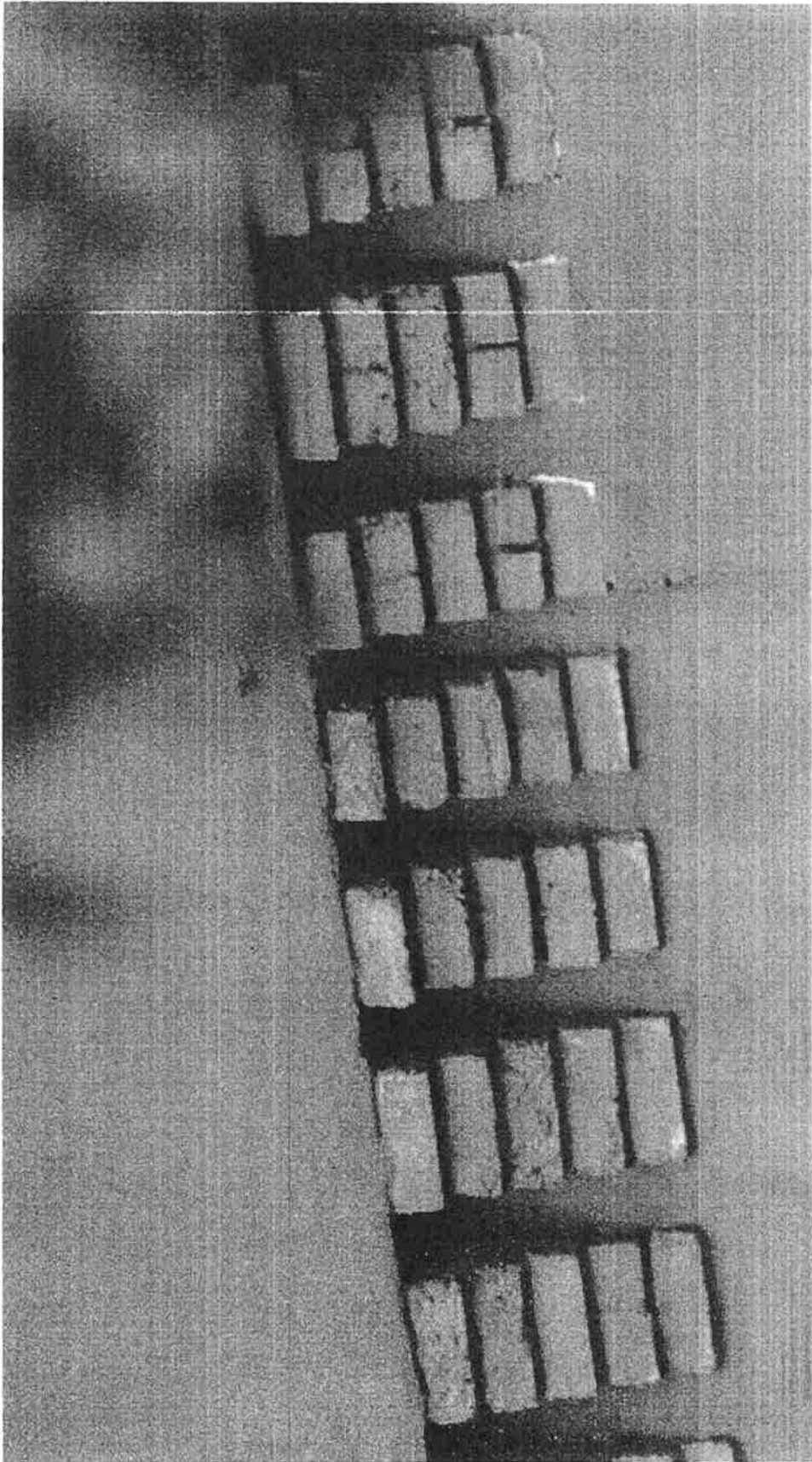
605 1/2 Main Street (Over the Palace)

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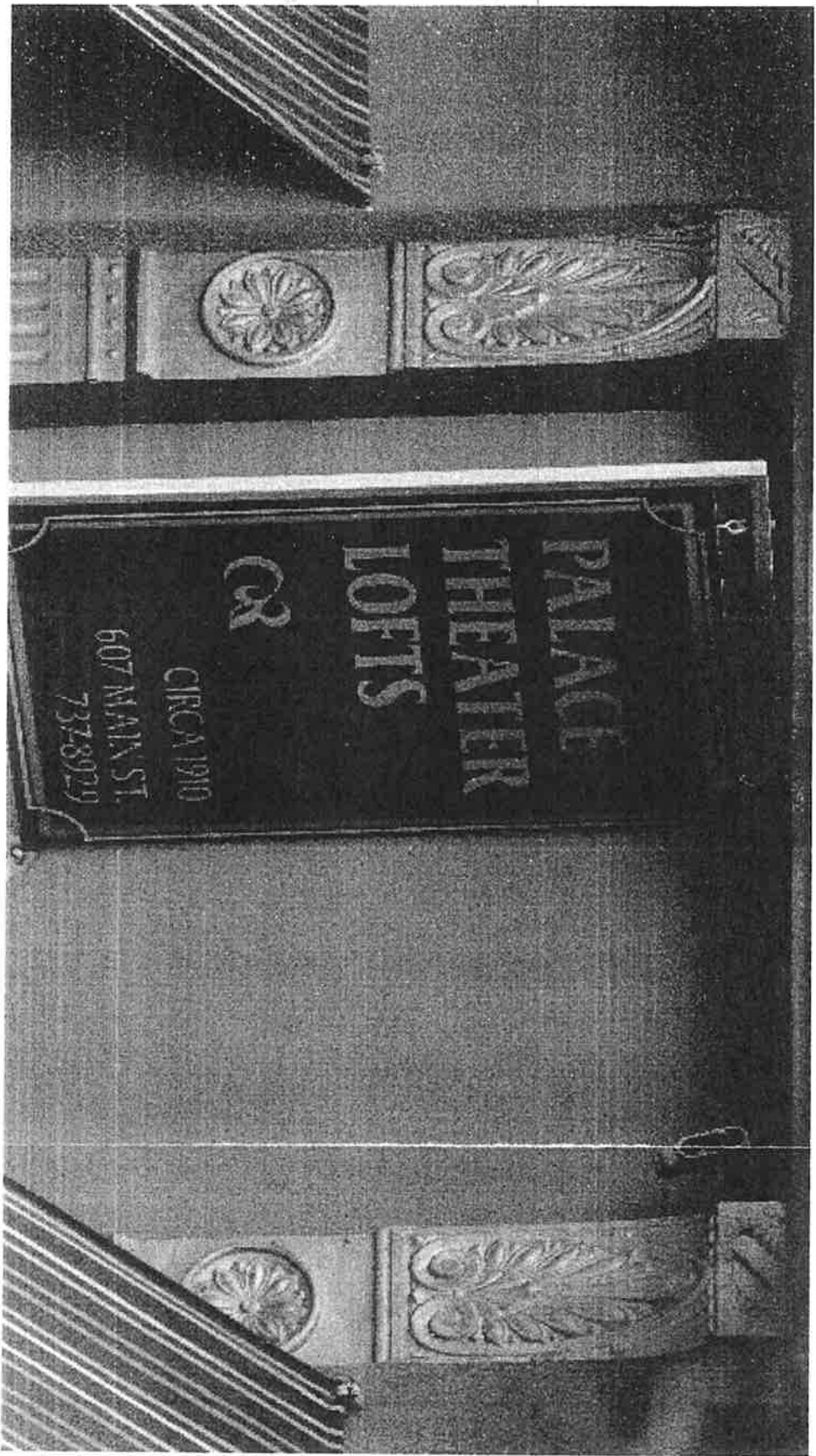












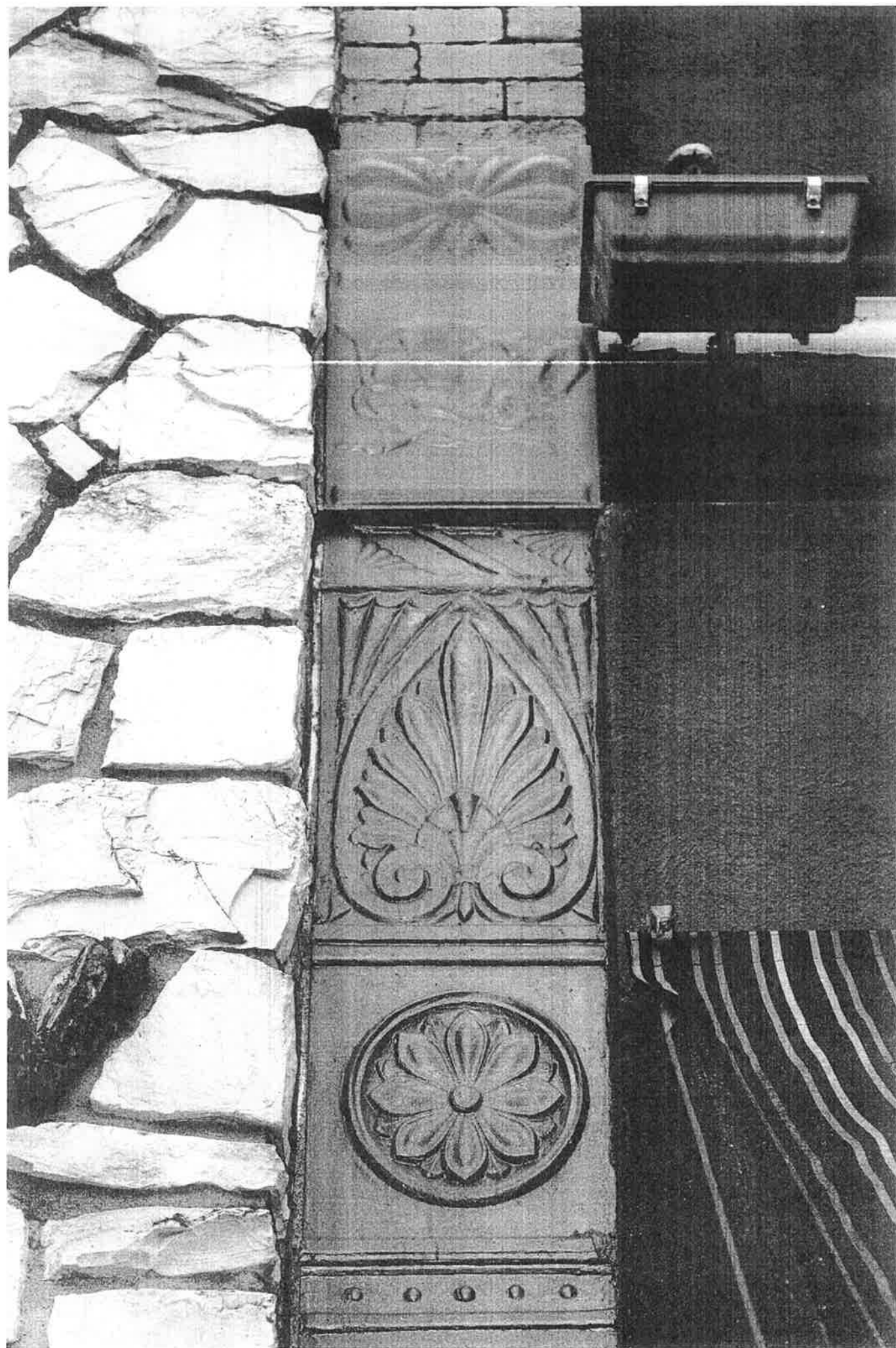
PALACE
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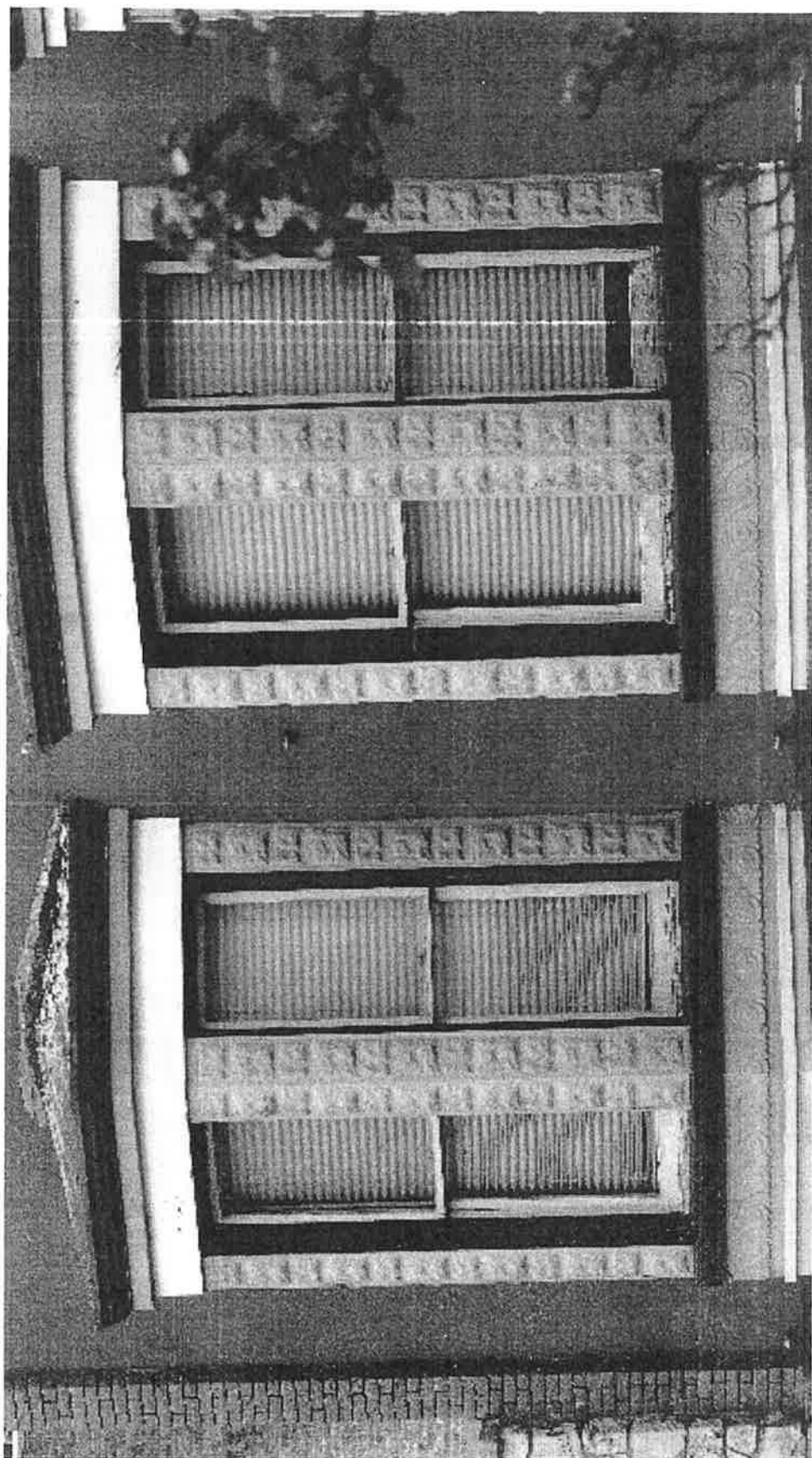
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607 MAIN ST.
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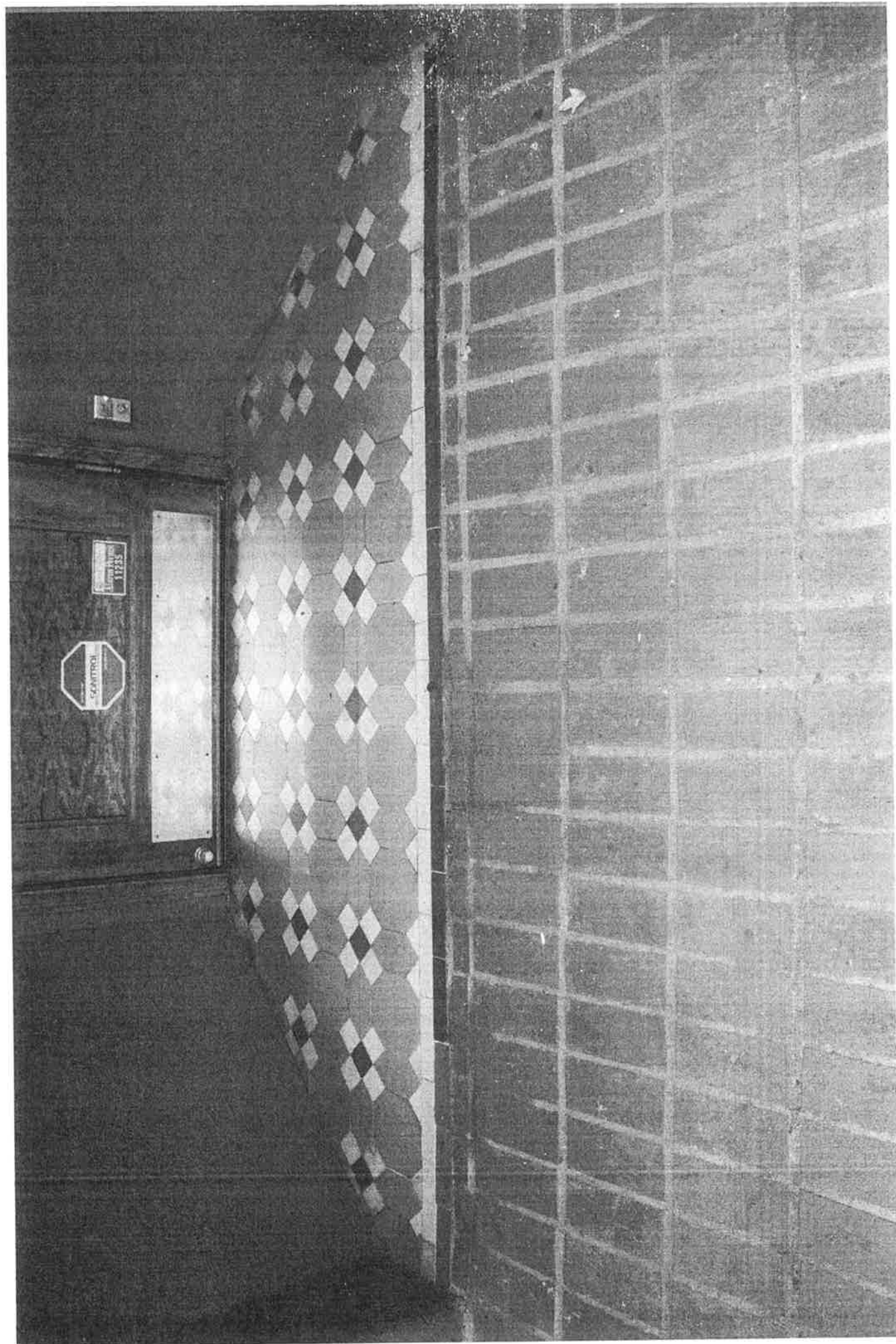












VANCOUVER BLOCK

Vicinity Map

